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THE QUESTIONER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

Canst thou love me when the freshness
Of my youth hath passed away,
When the blush of my life's morning
From my cheek hath fled for aye—
Say, canst thou love me then?

Canst thou love me when the lustre
Of my eyes' blue orbs hath paled;
When my limbs are shrunk and stiffened,
And their strength and use hath failed—
Say, canst thou love me then?

Canst thou love me when my tresses
Of dark brown are touched with gray,
And my youth's light song of promise
From my heart hath fled away—
Say, canst thou love me then?

Canst thou love me when with furrows
Care and age hath lined my brow;
Canst thou love me then as fondly
As thou seem'st to love me now?
Say, canst thou love me then?

Canst thou love me when the bounding
Of my step, now light and free,
Heavy, dull and set, seems sounding
The sad knell of youth to thee—
Say, canst thou love me then?

Canst thou love me still as deeply,
And as fondly breathe my name,
When old age bows down my body,
Doth my heart still prove the same—
Say, canst thou love me still?

Did I know that through such changes
Thou couldst see aught to admire,
I should know thy love was constant—
All that I could e'en desire.
Canst thou love through such sad changes?

Is thy love, then, of that nature
That will stand the test of time?
When stern cares crowd thick around thee
Canst thou love as now, love, mine—
Canst thou love me then as now?

I'll believe thy tender promise—
I'll believe thy love will last
Though my youth hath gone, and faded
Is the beauty of the past.
I'll believe thou'lt love me still.

WHY BANGS HATED DOGS.

BY HUGH HUMPHREY.

"Get out!"

"Bangs, that is my dog!"

"Yes, I know it. Get, you brute!" And he shied at him an iron paper weight.

My face flushed. "Bangs," said I, "excuse me, but I've an affection for that dog."

"Excuse me, Pills, but I've an antipathy against all dogs. Get out, you vermin!" And he gave my pet black-and-tan a vicious kick that sent him howling into the corridor. Bangs shut the door, locked it, and put the key in his pocket.

"I wish, Pills, the next time you come to my office you would leave that brute behind. I've a most unconquerable antipathy against all canines, and—"

Bangs might have said more, but the look on my face must have convinced him that I was seriously angry.

"Suppose we let this pass," he said. "I was wrong, I'll admit; I ought not to have kicked your pup, but you don't know how I hate 'em, all of 'em, big and little. Sit down, Pills, and let me tell you something that heretofore has been a sacred secret with me—a secret hidden from the gaze of the cold, unsympathizing world. I feel that now some explanation is proper for me to make, in the hopes that it may prevent a misunderstanding between two such firm friends as we have been in the past, and, I hope, will be in the future."

I sat down in the chair Bangs pointed to, and said:—"Go on!"

"I do not know," continued Bangs, "that I ever had any particular dislike to dogs previous to the circumstances which I am about to relate. Do you remember the spring I took a trip into the country?"

"Very well," I replied.

"That was some six years ago. I had confined myself very closely to business ever since my admittance to the bar, and I thought a month in the country would freshen me up considerably."

"It did not seem to, if I remember rightly," I said.

"You'll not wonder at it, Pills, when I tell you all the facts. I went down to a little seaside resort called San Marino. Ever been there?"

"Never."

"Well, it's a queer sort of a place. There is a very fine stream of water courses down from the mountains and empties into the sea about half a mile from the town; although there is no town there, only a little hotel and a blacksmith's shop. The stream empties into the sea in winter, during the heavy rains, but, in the summer time, the surf banks up the mouth with sand and forms quite a lake or lagoon. "Laguna de la Puritas" is the Spanish name. The proprietor of the hotel had a few little sail boats fitted up, and they were in constant use by his guests. Game is plenty in the hills about there, deer and quail; the creek is full of speckled trout and the hotel is just far enough from the sea to render the climate delightful. The San Marino House was filled to its utmost capacity that season. It was a curious kind of a crowd gathered there. City sportsmen, with dogs, guns, fishing tackle, etc.; superannuated old women, and, for the benefit of the sea breeze, young boys, fourteen or fifteen years old, making their first trip from home alone; two or three grass widows; a somewhat fast clergyman rode down from the city on his velocipede; and three or four young ladies and a dozen frisky school-girls. On the whole it was as jolly a crew as ever gathered together. With horse-back riding, boating, fishing and hunting, the time passed rapidly enough. I said there were three or four young ladies, but, so far as I was concerned, there was only one, Miss Tootie Tusby—excuse me, Pills, but I cannot speak that name, even now, without emotion"—and Bangs drew forth his handkerchief and wiped his eyes vigorously.

"I cannot describe all of her charms, but, Pills, if ever there was an angel in this world she was one. I devoted myself to her from the very first. When Miss Tootie rode, I rode; if she walked, I walked; when she went fishing, Bangs went fishing; if she sailed on the lake, Bangs was there also. Pills, I loved that girl—and when I think of what separated us you'll excuse me, but"—there the handkerchief again came into requisition, and Bangs' voice failed him completely.

"Did you propose?" I asked.

"No, Pills, no. Ah! if I only had; if I only had!"

"What prevented?"

"Well, nothing but my own folly. I was faint-hearted when it came to that. I had it in my mouth a dozen times, but my tongue failed me. There was another fellow there, too, that made me terribly jealous. She didn't show him any particular favors, but he was a great admirer of her, any one could see, and really I wasn't certain in my mind which she preferred. She might, in time, perhaps, have shown some preference, and my doubts been dispelled, had it not been for the affair that happened which I am about to relate, and which blighted all my future life."

"Bad as that?" I said.

"Pills, you never was in love; you never lost the one heaven assigned for you; you don't know anything at all about it."

"That is so; go on."

"There was a party at the San Marino House one evening, a *soiree dansante*, or something like that they called it. They sent up to the city for music, and went in for a gay time. I was counted out, somewhat, for you know I don't dance. The other fellow did. More than that, he danced with Tootie nearly all the time. Pills, you don't know anything at all about it; you never had the girl you love dancing with your rival all the evening right before your eyes, while you sit in a corner like a knot on a log—see him in the quadrilles, when all the rest of the couples simply take each other's hands and promenade—see that fellow just put his arm around that girl and then go waltzing or polkaing all about the room, every time right in front of you, and that cussed fellow treading on your corns every chance he can get—you don't know anything about it."

I admitted my ignorance.

"Well, I couldn't stand it; it was too much. I rushed out and started off towards the sea. I don't know as I had any intentions of suicide, but I was in a desperate mood. The path to the beach led along by the side of the lagoon, and by the time I had gone a hundred yards I changed my mind, and thought I would not go down to the beach, but would take a swim in the lake. That is about all the accomplishment I possess, and one can't show that off before the ladies, you know—not in the same way you can dancing.

"I disrobed under the branches of a huge alder, or sycamore, or some such tree, and struck out for the other side of the lake. The moon was shining brightly, and the water was warm and delightful. I grew cool and soon was enjoying to the utmost the luxury of the situation. I almost forgot for the time Miss Tusby and her admirer. Having crossed to the opposite side, I swam along in the dark shadow of the alders until I came to the sea beach. Then I noticed that the moon was getting low. I must return soon, before I was missed at the party. After a short rest I plunged in again and struck out for the place where I left my clothes. I could find it easily by the large tree growing there. In fifteen minutes I was there, and, Pills, I tell you, the situation of things about that time was precarious."

"How's that?"

"I couldn't find my clothes! Gone, sir! every article except my plug hat. I rushed round amongst the brush and nettles, and poison oak, like a setter after a quail. Jerusalem! Whew! I tell you I got a dose that lasted me for a month. Not a rag of clothing could I find. At length I happened to look up the path towards the hotel. What do you suppose I saw? A cursed greyhound that belonged to my rival with my white vest, tossing it up on his nose and dragging it about amongst the dust and tar-weed as though it had been an old dish cloth. The situation flashed upon me in an instant. That dog had stolen my clothes in sport, and there I was, out there in the night air, with no possible show of getting into the house without discovery.' Pleasant, wasn't it?"

"Decidedly!"

"You don't know anything at all about it, sir. That was nothing to what followed. Just as I was wondering how in the dickens I was to get out of the scrape, I looked up towards the hotel again and I saw something that fairly made my blood freeze in my veins. I saw three persons coming down the path, and I at once recognized them as my rival, Wilkins, Miss Tootie, and another young lady. They met the dog when about half way between the lake and hotel. I saw by their actions that the discovery of the vest had alarmed them. They all came hurriedly down the path towards the very spot where I stood. Pills, that was a situation I hope never to be placed in again!"

"Undoubtedly! Did you take to the water?"

"I dare not do it, but it would have been better if I had. You see I had been in the water too long already. I was in an awful shiver—goose-flesh all over me. There wasn't time to deliberate long. My first thought was to spring up into the tree, and I did so. They came rushing down to the water's edge, under the tree, just beneath me. I could hear their voices quite plainly. They were discussing the probability of my being drowned.

"I was roosted up there on a limb, shivering like sin, nothing on but my plug hat, you know.

"By and by they began to talk about going back to the hotel and giving the alarm. I could hear one of the young ladies weeping; but hang me if I could tell which one. I was anxious to know, of course, for if it was Miss Tootie, the fact would be significant, at least. In my anxiety to discover which one was crying, I crept noiselessly out a few feet further on the limb. I didn't stop to consider that the sycamore is a very brittle tree. Stretching my neck to the utmost, I peered down through the leaves, and *crash!*"

"The limb broke!"

"Yes, sir, and I found myself stretched out at full length on the sand, right in the midst of them. O, Jupiter Ammon! Pills, you don't know anything at all about it! I prayed for an earthquake to open the earth and swallow me up; but it didn't."

"Well, the *denouement?*"

The girls looked at me in astonishment a moment and there was a tremendous fluttering of white dresses as they ran back towards the hotel. Wilkins burst into a roar of laughter and kept it up until I sprang up, collared him and told him as he valued his life to go to the hotel and bring me my valise, which contained an extra suit of clothing. I made him promise to keep mum, too, until I was clear of the place. He was glad to do that, for if I left he would have the whole field to himself. He brought the valise as he promised, and I walked eight miles that night to the next hotel. The next day I took the stage for the city. Miss Tusby married Wilkins, and I never have seen her since that fatal night."

"And therefore you hate dogs?"

"And who wouldn't? If it hadn't been for that dog I never should have met with that accident. I might have won Miss Tusby. I might now have been the father of a large and flourishing family, instead of a misanthropic bachelor. I might"——

Here Bangs was interrupted by some one rapping at his office door. He unlocked it and ushered in a disconsolate looking fellow who, on seeing me, intimated a wish to consult him privately. Bangs' private office is separated from his reception room by sliding doors. Bangs invited his visitor in there, and closed the door, as he thought. But it happened that the track on which they ran was out of order, and the doors slid open about three inches. Unavoidably I listened to the whole conversation.

"You are lawyer Bangs, are you not?" said the stranger.

"Yes, sir. Can I do anything for you?"

"I think so. I am unhappy in my marriage relations."

"Ah! that's bad. Thinking of a divorce?"

"Yes, sir."

"Ah! Perhaps it is best, where two cannot live together happily. Personally, I have always thought the marriage state the only happy one for a man in this world."

"You are not married?"

"Oh no, sir; no, sir; might have been possible had it not been for an unfortunate accident I once———"

"You ought to think yourself lucky, sir," interrupted the stranger.

"Perhaps so. But let us attend to this business of yours. On what grounds do you intend to proceed?"

"Incompatibility of temper, first."

"Can't agree, eh?"

"No, sir; could as soon agree with the devil."

"Anything else?"

"Yes, sir, deception. She claimed to be a maiden lady."

"Wasn't she?"

"She had been married three times, and was the mother of three children."

"That was bad."

"Her reputation, I know now, is not good. She was nothing but an adventuress."

"Let us get this thing into shape. I will take down your statements"—and immediately I could hear Bangs scratching away with his pen.

"Your name?"

"John Badger."

"Wife's name?"

"Susan Badger."

"Name when you married her."

"Susan Tinkham. Tinkham committed suicide six months after their marriage."

"Name before she married Tinkham?"

"Plunket. Plunket ran away and left her, and she got a divorce from him."

"Ah, ha! She's one of 'em, isn't she? What was her name before she married Plunket?"

"Wilkins. He lived with her about a year, when he got a divorce."

"Wilkins; name sounds familiar. Do you know her name before she married him?"

"Yes, sir; it was Tusby—Susan Tusby, or Tootie Tusby as she was called."

I heard a dull thud on the floor, a cry of dismay from the stranger, and, throwing open the doors, I rushed in. Bangs had fainted.—*San Francisco Morning Call.*

"THE STAR OF HOPE."

There is something exceedingly touching in the history of the unfortunate duke, Napoleon II, Duke of Reichstadt, who during his final illness, thus composed his own epitaph:—Napoleon Francois Joseph Charles Bonaparte; born King of Rome—died lieutenant in the Austrian artillery." Handsome, accomplished and brave, the inheritor of a splendid name and dazzling glory; loved almost to idolatry by the country in which his childhood was passed; a magnificent future stretching out before him—fate frowned upon his brilliant prospects, gave him a weak constitution, wretched health, bitter disappointment, and was only kind in leading him to an early grave. He breathed his last at Schonbrunn, in the chamber once occupied by his father, in the neighborhood of the imperial chateau, where he was wont to take his solitary walks.

He seems to have been completely *blase* from his childhood, and of so melancholy a temperament that scarcely anything gave him pleasure. Everything was done to cure him of his gloomy indifference, and when all else had failed, he met in one of his lonely rambles a beautiful peasant girl, with whom he fell in love at first sight. Her society aroused him from his lethargy, and endowed him with new life. She first taught him, it is said, the nature of happiness, and by her presence the dreary emptiness of his being was delightfully filled. Peasant as she was, she was graceful, accomplished, witty, and to his fond fancy she was as a goddess on the earth. He revealed to her all the sources of his discontent, poured into her confiding ear the secretest of his thoughts and the sacredest of his feelings. She was the single break of blue in his clouded sky, and in that blue was set the star of hope.

One evening he was in the city and attended the opera. When the *ballet* came on, among all the dancers suddenly flashed a form of wondrous beauty and grace, agile as a fawn, lithe as a spirit, and the theatre echoed and re-echoed with welcome to the new divinity of the dance. The pale youth flushed, and his heart beat quick. Was he dreaming or was the sylph-like creature bounding and whirling on the stage his beloved Marie, whom he had preferred before all the ladies of the court? He rubbed his eyes and leaned forward, his very soul burning in his face. He could not be mistaken. The lovely and guileless peasant, whom he had worshipped and admitted to the innermost sanctuary of his spirit, and the magnificent dancer of the opera were one and the same. The blazing theatre grew dim; the tumultuous applause was no longer heard; the unhappy prince gasped, struggled, swooned, and amidst much excitement was borne to his carriage.

The charming dancer who had fascinated him was the famous Fanny Elssler, then at the begining of her extraordinary conquests and career. She had allowed herself to be used by his relatives as a bait to ensnare the young duke's affections, in the hope that through her some interest in life might be awakened. The ingenious and handsome boy pleased her, no doubt. Her vanity was gratified at the expense of his final faith. He never recovered, it is said, from this sudden and terrible shock, and she—was liberally paid.—*Harper's Magazine.*

OUR PORTRAIT GALLERY.

LITTLE MAGGIE BENSON.

The subject of our sketch was born in this city on Jan. 7th, 1867, and made her first appearance on the stage at Fisk's Grand Opera House in the spectacular pantomime entitled "The Three Hunchbacks," performing character songs and dances, in which she achieved great success, being at that time only three years and six months of age. Since that time, with her mother, who is professionally known as Jennie Benson, a distinguished clog dancer, she has appeared in the principal variety theatres of the country, and at the present time is considered one of the most attractive stars in that branch of the profession.

It is sweet to have friends you can trust, and convenient, sometimes, to have friends who are not afraid to trust you.

"You seem to walk more erect than usual, my dear friend." "Yes; I have lately been straightened by circumstances."



LA PETITE (MAGGIE) BENSON, The Child Wonder.

THE EDITOR.

WRITTEN FOR THE NEW YORK CLIPPER.

Take all the changing feelings that throng the human breast,
Take all the strange emotions that language has expressed,
Take every joy and sorrow made manifest to man,
Collect them all together in one person, if you can,
And each of these, yea, more than these, the editor can say
In truth that he experiences on each succeeding day.

He is "sorry" Mr. Such-a-one is suffering with the gout,
And "glad" old Mrs. So-and-so is so's to be about;
He is "pained to learn" an accident has crippled Mr. Jones,
And "rejoiced" that Mr. Smith escaped with only fractured bones,
He is "thankful for the egg" laid on his desk by Mr. A.,
And "regrets" that Mr. Alphabet will still neglect to pay.

He is "loth to have to chronicle" the failure of a firm,
And "compelled to note" the coming of a new potato worm;
While "with pleasure" he congratulates his old companion Blank
On his marrying the daughter of a gentleman of rank;
He "trusts" that this occasion may have many glad returns,
And "would say" that X's Magic Oil cures bunions, corns and burns.

He "felicitates" with Smithers on the advent of "those twins,"
And "suggests" to other counties that "a pair of aces wins;"
He "hopes and trusts" the public will not think his words too plain,
Yet he "fears" that his contemporary brother isn't sane;
And thus he lives in hopes and fears, in mingled joy and sorrow,
And wonders where his local news is coming from to-morrow.
"S. A. M."

THIS IS "TO-MORROW."

WRITTEN FOR THE NEW YORK CLIPPER.

Nothing is particularly lovely, and that Hyperion bird, the goose, is suspended several degrees below zero in consequence, as I shall explain, of that infernal nuisance, "To-morrow."

Shall I go back two or three hundred years and relate how my aching or throbbing heart was soothed in early life by a downright divinity, in curls and plaid muslin, whom I sometimes think I loved too wisely and *not* well, or I would have kicked "to-morrow" into the middle of next week? There is nothing like commencing at the beginning, as one of the "men of the period" said when he "picked" his own pocket. The course of my true love ran perfectly smooth, and culminated in a series of unmistakeable embraces, given and taken one frisky forenoon in frigid February. Our hearts were too full for utterance (copyrighted), except that at the crisis she told me to come again "to-morrow," and I thought a day's delay would be no great hardship, with prospects so bright before me. But that very afternoon her measly mother took her visiting to Hartford, to be gone only until "to-morrow," and that's the last I saw of her, for she stumbled across a big nosed, high cheek boned, hollow faced Yankee, who went for her affections without reference to the sublime "to-morrow," or scarcely anything else—and as we had neglected to formally plight our vows (wows she called them), or make any actual promises to each other, she wrote me, nearly every day for a month, that she expected to be home "*to-morrow*," and finally wilted in the arms of the aforesaid cadaverous, cute, cunning, curious, Connecticut Yank. I got even, however, on a gas company that season, although it was an extremely odd corporation. I was about to move from a small state (Rhode Island) to a big state (New York), and, at almost the last moment, I thought of the state of my gas bill and went to the gas office for enlightenment and liquidation, taking some liquidation with me. The cream colored clerk, who always looked to me like a gas jet, laughed and talked and fooled so much about nothing that I grew impatient and finally said, in a tone I meant to be very sarcastic, "wouldn't *to-morrow* do just as well for this bill?" Says he, in return, "I was this moment about to ask you if you couldn't call to-morrow." That identical night, myself, bag and baggage, were "beyond the lines," and the gas bill stands. Chalk one.

As it happened, in the course of time I grew into middle life, and went a middling long way west. I had just arrived in calamitous Chicago, one bright May day, when a partner of the firm of Tilwell & Co. came running and gasping for breath to me, half shouting, "Lopkins, my dear friend, how are you—are you doing anything—will you come and clerk it for us? we want a man *at once*. You can sleep in the store if you like, have everything your own way and be comfortable." Of course I said I'd come, and I made my arrangements, in my mind, to go with him *then*. But he only said, "That's good, that's business; come *to-morrow*." That night his store was burnt out, and nothing was saved but an old paper show card, saying:—"If you see what you don't want, ask for it."

Then, as years rolled on, the war broke out; and as I was breaking out too, under the arms of my coat, I took considerable interest in the financial inducements offered, in a "three hundred thousand more" way, at several very patriotic recruiting stations, where everybody, even to contractors, was going in lively for his country. I selected the most reasonable looking office, with a melancholy flag drooping at the door, and I dodged in. After punching me in the chest, pulling my ears, looking at my teeth, seeing me hop, skip and jump, and witnessing my best flip-flap, the officer told me I would do, and that if I would call *to-morrow* I should be enrolled. I called; yes, I called, but only to learn from a dismal-looking boot-black that the officer and his men received orders a few hours before to "proceed forthwith" to Tennessee, and they had gone. Keno for the army.

When the cruel war was over I got religion, and applied for admission as a member to a hardshell Presbyterian church. I was duly examined and declared to be the most saintly man of the age, but as it was customary to also examine fully the *antecedents* of all customers, I was requested to call *to-morrow*. The next day I backslided dreadfully and mistook the minister, on the street, for a circus rider I had met in California, and called him "cully" and "nibbs" and "young feller;" so there was an end to any pillarship in that congregation for me.

At last (if there is any last) I returned to my native place in Pennsylvania, to make a new treaty with the Indians around Pittsburgh. If ever I had a special ambition, it has been to be mayor of Crabtown, for all our folks think there is but one place in the world, and that place is our place, Crabtown. After my varied experience I felt fitted to be mayor of almost any place. On my arrival I found a theatrical company stuck there. They played every night and two *matinees*, in the hope that business would "pick up," but oh! fatal delusion, the longer they staid the worse off they were. And no wonder, for they played "The Loan of a Lover" at every performance, for the sole purpose, as I thought, of singing that odious song, "To-morrow will be Market Day." When the audiences positively insisted upon having the "Loan of a Lover" let alone, the Gertrude of the company invariably sang the to-morrow song between the pieces. I intended to celebrate my return by a brilliant lecture on "The Alarming Condition of the Country," but the theatrical manager called on me and persuaded me to make my "first and only appearance on the histrionic stage," to help him and his company out of town.

The announcement duly came, and as follows:—

"First appearance on any stage of our distinguished townsman
MR. SIMON LOPKINS,
who will appear as Claude Melnotte in 'The Lady of Lyons.'
Pauline..........by..........Miss Charlotte Leontine

I thought" *our* distinguished townsman" was cutting it rather fat for the manager, who belonged to almost any place but Crabtown, but he had made himself "one of us" by owing everybody something, from a dollar up to ten.

On the eventful evening the house was crowded with the *elite* of Crabtown. When the overture ceased I ran out of my dressing-room to listen to a speech before the curtain, of which I had not until then been notified. There was the manager, with the utmost gravity, telling the audience that owing to the sudden and serious indisposition of Miss Charlotte Leontine, it would be impossible to perform the "Lady of Lyons" on that occasion, but on *to-morrow* evening the play would certainly be presented, and "our distinguished townsman" (meaning me) would have an opportunity to appear. For the present it would be necessary (he continued) to substitute the thrilling drama entitled "The To-morrow of Life," the whole to conclude with the favorite farce of "A Loan of a Lover," in which would be introduced that charming ditty, "To-Morrow Will be Market Day."

I soon learned that the serious indisposition of Miss Charlotte Leontine was a case of "elopement extraordinary" (and very sensible) with the low comedian, but the manager assured me that his wife, who was fat, foul, and far beyond forty, would be able by to-morrow night to play Pauline better than ever Leontine could; and as for himself, he would play all the minor parts if necessary. For once I was contented to wait until to-morrow, for I felt very nervous about my Claude Melnotte. So I went home and had a good sleep. High, Jack, game, for me.

The next morning I met the manager and his company, marching towards the *depot*. He had just received (he said) a sudden call to go Centreville, to play one night, but he would certainly be back in "good old Crabtown" by to-morrow. I need scarcely add that I bade him good-bye forever, and told him if ever he got drowned to send me word.

I returned to "the alarming condition of the country," and, as it was time for our regular reform meetings (we had them every year), I slided around among the reformers. My lecture was a success, and I was invited to address publicly all citizens favorable to municipal reform. We met at Bunk's hall and had a rousing meeting. At the conclusion of my speech, which was heartily cheered, the owner of the hall arose and said, "I nominate Mr. Simon Lopkins as the reform candidate for mayor of Crabtown." I never felt so good before in my life. During the wild enthusiasm that followed I slipped out to the nearest tavern and ordered seventeen gallons of whiskey for the reformers. As I was returning I saw the hall was dark, and the people rushing out. Some disarrangement of the gas meter or pipes had suddenly extinguished the gas, and caused the meeting to adjourn without coming to a vote. However, the whiskey was drank, and I was assured by all the leading reformers that at the meeting to be held "to-morrow" evening I should receive a formal nomination for the mayorality. The next day the non-reformed politicians came down handsomely with the stamps and quashed all further reform movements for the season.

I have related but a few of the many incidents I might bring to bear to show how shamefully an admirable maxim is distorted to read, "Never put off until to-day what can easily be done to-morrow." Much more might be said, and I propose to say it—to-morrow. The only practical suggestion I have to submit is, that a law be passed forbidding the existence of to-morrow.

I asked our most accomplished linguist if a dictionary could not be invented minus the word "to-morrow." After profound reflection he said he thought it could be. I asked him if he would attend to it, and he finally said he would. Then, in a moment of singular forgetfulness, I asked him *when* he would attend to it, and, although I am an old man tottering on the brink of the grave, he deliberately replied "TO-MORROW."

Country papers please copy. VICTOR PARTON.
New York, September 20th, 1872.

CLAQUERS.—A noted Parisian *chef de claque*, named Auguste, died not long ago, leaving behind him a fortune of £20,000, as the substantial result of a life spent in systematic plaudation. He was attached to the opera, and a well-drilled force of *claquers* and *sous claquers* was attached to him. Given the *premiere representation* of an opera, Auguste would moderately applaud the first act, increase his acclamation during the second, third, and fourth acts, and honor the fifth and concluding act with the full strength of his *claque*. Auguste was in receipt of pensions from several celebrated actresses and opera singers. Curiously enough, he was supremely ignorant, and never understood a note of music in his life. He raised his art to the dignity of a science, and the technical terms which he used for the definition of nice distinctions in degree were legion. For example, in a letter of complaint which he addressed to M'lle Rachel, he mentions "acclamations," hilarities," "shudders," "double-rounds," and "indefinite explosions." What the last-mentioned were it is difficult, from their "indefinite" nature, to conjecture.

TRUE FAME.—In Paris the mothers of two actresses were lately disputing as to the excellences of their respective daughters. "Yes," said the one, "you may say what you like, but my daughter has far more 'chic' than yours; she has already ruined five Counts!" "Ruined!" re-echoed the other with an air of disdain; "why that's nothing at all! My daughter has not only ruined her Counts, but driven them to commit suicide."

NOT GENERALLY KNOWN.—A shoe-maker always finishes his shoe at the beginning, and [illegible]

BEAU HICKMAN.

We often hear it said that the most pitiable object in life is a lady whose charms of youth and beauty have long since disappeared before the snows of fifty winters' dressing and putting on the airs of a maiden of sixteen. Not so. A far more pitiable one is a man, the counterpart of the being just mentioned.

A remnant, worn and weather beaten, of those "good old days" when omnibuses rolled in lonely state up and down the thoroughfares of the nation's capital, and Webster, Clay and Calhoun were the principal stars in the congressional playbills, may be seen almost any fine day leaning against one of the marble pillars of the Metropolitan hotel, gazing at the promenaders that pass along Pennsylvania avenue in panoramic review. Beau Hickman, as he leans thus, with one foot crossed over the other, bringing their broad surfaces of bunions out in bold relief against the pavement, is dressed in a suit of well worn black, carefully brushed; a green and purple neck scarf, whose thread of once shining gilt has long since assumed a dismal rusty black, hangs negligently down in a wilted way, as if it too remembered the day when it associated proudly with "a number a hundred and fourteen vest," or a ninety-six coat. Many are the stories told of this decayed man of fashion; his sponging record vying, if possible, with his miraculous and unending wardrobe.

Upon one occasion he arrived at the springs only to find another beau installed before him. Cogitating on the distressing fact, he chanced to meet his rival, who called his servant and commanded:—"Bill, lay out my number eight vest, my number eleven coat and my number sixteen pants." Whereupon Beau called his servant and said:—"Sam, lay out my number a hundred and fourteen vest, my number ninety-six coat, and my number a hundred and eight pants, for me to drive in." His rival, overwhelmed by these high figures, left the next day. Being penniless on one occasion about dinner time, he walked into "Gladsby's" (now the Washington house), put his cap in his pocket, entered the dining-room, eat his dinner after an exaggerated American fashion (Joe Gargery would have said he "bolted it"), went to the hat rack and selected one of the best, walked to the depot and took the train, which was about starting for Baltimore. When the conductor came around he found Beau leaning out of the window intently studying the landscape. He gave him a push to acquaint him with his presence, but the landscape held him entranced. He gave him another, harder than the first; when Beau came in so suddenly as to knock his new hat off. He then got into an angry dispute with the conductor, saying:—"It was a new hat, just bought, and had the ticket in the band," and demanded the money for the hat, which the conductor finally paid him, and thus the Beau obtained his dinner, a ride to Baltimore, and money enough for a new hat by that fast growing acquirement called "cheek."

Strangers who visit Washington often evince a great desire for the "honor" of an introduction, when the Beau tells them "that it has been the custom for gentlemen to give him an initiation or introduction fee." If they ask him how much, he will tell them, "Members of congress and gentlemen of distinction, fifty cents; others a quarter of a dollar." That the fifty cents is handed him in nine cases out of ten I need not tell a person of the reader's discriminating character. But although in the old times Beau put such a high estimate upon himself, we find him in these degenerate days knocking down the pleasure of his acquaintance for ten cents. Modest men, fearful of "hurting his feelings," invite him to the bar, where he says:—"I never drink; I'll take a cigar or the change."

During the war Washington possessed a place of amusement of the lower order, called "Canterbury Hall," situate on Louisiana avenue. A conflagration which was for once blessed, razed it to the ground. The fire occurred in the day time and many witnessed it, and among them Beau Hickman, who stood beseeching some one to save his trunk, which was in an adjoining building, as it was all he had in the world. Some kind hearted person rescued it from the fast burning building, when Beau kneeled on the pavement, unlocked his treasure and displayed to a highly admiring and discriminating assemblage fashion plates from the year 1800 up to the year of the fire. Whether the benevolent individual considered himself repaid by the display for the risk of his life I do not know.

A short time since our city masons entertained the Providence (R. I.) commandery. Beau was assiduous in his attentions and explanations, dilating at great length upon the changes that have taken place in Washington since he first knew it. As they were leaving Beau asked one of them for a little recompense. "What!" exclaimed the mason, "here we have been everywhere about the city, received the utmost attention, had everything we could possibly desire, and you are the first person who has asked us for a cent." "But, sir," returned the Beau, "you forget that not many men have seen the sights I have witnessed; few have gazed upon the patriot Lafayette, when he visited this country. Have I not told you more of what personally concerned Daniel Webster and John C. Calhoun, and those men that will not be forgotten until the end of time, than you could have learned from historians, who only delve in letters or hearsay for their information? I have grown old in the service, and if you strangers, who have profited by my information, cannot give a little something towards my support I think it is very hard." The mason succumbed to the flowers of Beau's rhetoric, and left with food for thought.—*Washington Chronicle.*

OPERATIC JEALOUSIES.—A writer in *Tinsley's Magazine* says:—"Madame Viardot, having returned and gained new triumphs in 'The Prophete,' wherein several changes for the better had been made, such as two of the Anabaptists being personated by Maralti and Formes, made a still greater sensation as the heroine of Halevy's 'La Juive,' which, 'mounted regardless of expense,' was played for the first time on Thursday, May 25th, 1831. The jealousy of Grisi well nigh marred the success of this important work. Mario had been cast for the character of Lazaro; but when the night came, urging illness as the cause, he positively refused to appear. What was to be done in such an emergency well nigh bewildered every body, except Madame Viardot, who, suspecting another trick, similar to that of the previous season, which she had cleverly defeated, was ready with a remedy. She knew that Maralti had sung and played the part in Belgium; so, when the news was imparted to her, her only reply was 'Very well! I am exceedingly sorry to hear what you say about Mario; but, as it cannot be helped, Maralti must take his place.' That *artiste*, being sent for, at first demurred; but upon being convinced that an opportunity of letting the British public know what was in him might never again occur, he consented, provided he might not be required to sing anything else than the original of the French *libretto*. So reasonable a demand was, of course, immediately conceded. The consequence of this was a success, even greater than Roger had already won; for, although Maralti could have no rehearsal, he so threw his energies into the character, that in the second act he raised the house, and insured such an *encore* as must have as positively mortified as it electrified Grisi, who had the bad taste to appear in a private box, in so prominent a position that every one could see her. Maralti was so terribly frightened at first that he whispered to Madame Viardot, 'I shall faint!' to which she instantly made answer, 'If the man faints, what is to become of the poor woman?' throwing such an intensely characteristic look of whimsicality into her intelligent although by no means handsome face, that Maralti was assured on the instant, and sung with such intense force and passion—the metalic nature of his voice being the most suitable to the occasion—that a positive triumph instead of failure was the result. On leaving the house, a truly loyal *habitue* was heard to say, 'He will never sing that part again!' And he turned out to be a true prophet, for on the following Saturday Mario was well enough to undertake the character, which he persistently kept henceforth to himself."

A SWISS JOKE.—A Swiss court has had before it a case originating from a practical joke of quite a daring and ridiculous nature. A sapper, with a bushy beard, who was returning to his native village from his military duty, stayed a night in the chief town of the canton. He was found drunk in a ditch on the roadside. Two wags passing by, according to the Swiss *Times*, took the drunken man first to the house of one of them, who owned an old monk's cowl and tonsure, shaved all the hair off his face, and dressed him in the habit of a monk. They then took him to the nearest convent and said they had found him drunk on the roadside, and had brought him there in order to avoid the scandal that might ensue if he were found outside. On awaking, the sapper was not a little astonished to find himself in the cell of a convent, with a monk's cowl on, and that he had no hair left on his face or on the crown of his head. To his protestations, the fathers replied that he must still be laboring under the effects of drink, and advised him to go to sleep once more. At length they consented to send for the priest of the parish where he said he resided, in order to clear up the mystery. On the priest arriving, he recognized in the pseudo monk his parishioner, whereupon he was permitted to depart. Means were found to discover the two wags, and the sapper, thus extemporized into a monk, as well as the brotherhood who were so fooled, intend to bring an action against them. As in religious matters the canton of Friburg is very strict, and is not likely to see the point of the joke, the two wags will probably get the worst of it.

RATTLESNAKES FIGHTING.—Mr. W. H. Dickson, who lives near Des Arc, Arkansas, while passing through a field grown up with weeds, had his attention attracted by a noise a few rods distant, and went to see what caused it. He discovered two large rattlesnakes fighting, and watched the battle for some time. They would raise their heads nearly three feet from the ground and strike at each other, inserting their poisonous fangs in the bodies of each, and then release themselves and do the same thing over again. During the fight they would occasionally emit a white looking fluid from their mouths. Mr. Dixon shot one of them, and the other escaped. He afterwards found the other dead, near where the battle was fought. One of them was five feet long, large, and had seventeen rattles. The other was six feet long, slender, and had twenty-six rattles. This is the first time we ever heard of rattlesnakes fighting. It is death [illegible]

THE LEGEND OF DIAMOND MINE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CLAUDE DE HAVEN.

The shaft was deep, but the track was wide
Where human freight passed down,
As the morning sun shone bright and hot,
And worked till set of sun.
With joyous shout the miners left
Their humble cots each day,
Bidding their wives and lambs "good bye,"
Knowing till night they'd stay
Down deep in the mines.

No sun, no rain, no moon, no stars,
No bright and cheery smile
Would greet the blasters at their work,
Or their lonely hours beguile;
But the click of the donkies' feet,
And the glow from their flickering lamps,
Were all that told them where they were,
Alone with the dreadful "damps"
Down deep in the mines.

The breast was wide, but it came at last—
The stifling air was in—
The lamps were out, and the miners' shout
Was only heard within;
The foul, the fast increasing damp
Was more than man could stand,
And with the foreman's humble prayer
He gave his last command
Down deep in the mines.

Hours pass'd by, and the miners' wives,
With weakened hearts, were there,
At the mouth of the cave, where their loves went in
The dreadful "damps" to dare;
The scene, the dreadful sight beheld,
Where bodies crosswise lay,
Words cannot tell—nor pen describe
Of diamond damp that day
Down deep in the mines.

'Tis years since then, but the miners' light
Is seen (so the legends say,)
At twilight's gloom, when coming home
From the miner's "midnight day,"
Illuming the faces of noble hearts,
Of workmen with their lamps,
But homes are left, and wives bereft
By the dreadful diamond damps—
Down deep in the mines.

MY DEBUT.

WRITTEN FOR THE NEW YORK CLIPPER.

DEAR EDITOR.—Permit me to announce to our benighted world that one more splendid luminary is about to add its lustre to the bright galaxy in our literary firmament. The new star is of the first magnitude, and may be known from the others by the peculiar brilliancy of its scintillations, and by its never diminishing splendor. Allow me—I present—MYSELF. "The world is happy to make my acquaintance." Thanks, good world, you shall not be deprived of the happiness; I shall treat you well: for you I shall twinkle on and on forever. Now Monsieur Editeur, if you will not be too much over powered by the glory of my beams, I will speak a word with you. I have determined upon achieving undying fame and boundless wealth. I shall write books, plays and essays; and in your paper I wish to make *my debut*. Well—let me see—but never mind—it's nothing, only trying to think of something to write; but what's of minor consequence, the *real* genius is above the drudgery of thinking. Without whats or wherefores, he seizes his pen and writes without pausing till the fire of his soul is burned out, and naught remains but the ashes and cinders of his imagination. Such am I. My ma says I am a genius. Once, Mr. Editor, I told my little brothers and sisters I was not born to die unknown; unconquerable ambition dwells within my breast.

In the country, once, in childhood's innocent days, my playmates carved their names on the trunk of a mighty tree; with this their plebeian souls were sated; mine, of the higher order, ascended aloft. Leonidas, when he saw himself slaughtered in the pass of Thermopyle, and Washington, when he blew his icy breath on his benumbed fingers, as he crossed the classic Delaware, exclaiming "This is our last chance, now or never," felt no greater heroism in their noble souls than did I, when, with flashing eyes and glowing cheek, I mounted that tree, and flourishing aloft that jack-knife, which is now historic, I carved my name, my undying name, on the tip-top branch (I don't wish to hear any remarks concerning the improbability or impossibility of this feat. I address myself exclusively to those who can comprehend the might of genius; all others may stand back). What mattered to me that the rains came and the winds blew, and that branch was broken off. My name was there carved by my illustrious right hand, in letters three-quarters of an inch deep. The pyramids may crumble to dust, nations rise and fall, but through countless ages my fame will live in perennial glory. (N. B.—Mr. Editor, you will perceive I possess an extraordinary command of language, and great facility for figurative invention.) Through the long vista of years I behold gifts, *fetes*, ovations, and innumerable distinctions unsparingly showered upon me. What mortal ever set forth on such a brilliant career! Behold me, like a bright exhalation, dancing and bobbing o'er a log, or, like a beautiful meteor, flashing its lurid length through the night's blackness, reminding the awe-struck multitude of a fourth of July sky-rocket, or a glorious long tailed comet, startling the universe.

For your private gratification, and because between you and me there shall be no secrets, I enclose my true name, together with my real age, matrimonial prospects, the color of my eyes and hair, the size of my glove, the number of fingers on each hand, and such other *data* as may be of importance to you in writing my biography, when my fame shall extend from Maine to Georgia, from the Atlantic to the Pacific, aye, from Greenland's icy mountains to India's coral strand, from the frigid land where the lichen grows to the torrid clime of the Banyan tree. For this first article I shall charge you nothing. No, don't remonstrate; the inward gratification, the spiritual elevation, attendant upon purifying, enlightening, and beautifying a depraved community shall be my reward. What, though you do have an increased demand for your paper, what though your profits upon this article be great? Will not your own tender conscience direct its appropriation? Don't send the surplus to me, Mr. Editor, *do not*, I shall *not* accept it; I would scorn to accept it, after assuring you that this article is gratuitous. Rather go, my friend, with your generous nature agog, and see why the poor complain. Ah, now you weep! Kind soul! But while yor weep let me go forth and seek a publisher for my novel.

Alas! and can it be! Oh! Mr. Ed-di-tor! Oh! I-I the p-p-ur-ur-ublish-er-er. Oh! oh! I can't st at-or-or-op cry-i-i-ing! He said he was busy. Oh! he wasn't busy. Oh! dear, dear, he was only, oh! oh! he was laughing. He asked me if my mother knew I was out! I-I do-on't know what he meant! Oh! oh! dear! I came home and told ma. She told me about Benjamin Franklin and —and the p-p-en-eny rolls, and his struggles to earn a deathless name; and Chatterton, and Keats, and Kirk White and Sam Johnson and lots, and oh! dear, it's aw-aw-ful! I have just laid down my pen and had a little talk with ma. I feel better. Ma has reviewed my novel for the one hundred and ninety-seventh time, pointing out its numerous beauties and telling points. Ma says the publisher is a brainless idiot with nothing but money to preserve him from social putrefaction. To-morrow I shall call upon another. How little he will suspect he receives the author of an immortal work. My novel is copyrighted, all rights reserved, and I shall vigorously prosecute any unprincipled party who pilfers therefrom. Be it understood I alone have the right to publish, translate or dramatize my novel. Whoever infringes my right let him beware. Perhaps my fears are vain.

In my next communication I will recount my interview with this other publisher, and, just to tease your readers, I shall give you only the initials of my imperishable *nom de plume* (my private name will be used in contracting debts, and promises made and never kept). In my next, however, you shall have the full blaze of glory at the close.

And now, dear Mr. Editor, may the blessings of the nation rest upon you. Adieu. Ever thine, V. V.

P. S.—Enclosed please find ma's check for fifty dollars, for five hundred copies of this week's CLIPPER, to distribute among her bosom friends.

A STAR ACTOR.—Some excellent acting was recently brought into the monotony of a Russian camp manœuvre. A sham fight was arranged, and, to drill the ambulance *corps* certain ones who were ticketed were ordered to fall as if wounded with greater or less severity. The combat was carried out according to the programme. The ambulance men advanced and began to pick up the sufferers. The wounds of each one, as indicated by the ticket attached to the body, were carefully examined, and the proper remedies were promptly administered. One of the soldiers, however, received instructions which justified him, as he thought, in giving up the ghost. Those who were taking care of the wounded were surprised at finding that he gave no signs of life, and immediately called an officer for consultation. The officer asked the man what ailed him, but received no reply. A physician was then called, under whose direction water was thrown in the wounded man's face, but without the desired result. Finally the signal sounded for the close of the exercises, whereupon the dead man jumped up as well as ever. In reply to the questions which were put to him, he said that he had done nothing but what it seemed to him the severity of his wounds required him to do.

"THE SMITHS."—John Smith—plain John Smith—is not very high-sounding; it does not suggest aristocracy; it is not the name of any hero in die-away novels; and yet is good, strong and honest. Transferred to other languages, it seems to climb the ladder of respectability. Thus in Latin it is Johannes Smithus; the Italian smooths it off into Giovanni Smithi; the Spaniar is render it Juan Smithus; the Dutchman adopts it as Hans Schmidt; the French flatten it out out into Jean Smeet; and the Russian sneezes and barks Jonzoff Smittowski. When John Smith gets into the tea trade in Canton he becomes Jovan Shimmit; if he clambers about Moun. the Icelanders say he is Johne Smithson; if he trades among the Tuscaroras he becomes Ton Qa Smittia; in Poland he is known as Ivan Schmittitweiski; should he wander among the Welsh mountains, they talk of Jihon Schmidd; when he goes to Mexico he is booked as Jontli F'Smitti; if of classic turn he lingers among Greek ruins, he turns to Ion Smikton; and in Turkey he is utterly disguised as [illegible]

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

HOMBURG, Chicago, Ill.—*Trente-et-quarante* is played at a long green-covered table, on one side of which is a piece of diamond-shaped red cloth, and on the opposite side a piece of black cloth. The *tailleur*, dealer or banker, sits at the centre of the table, while opposite him, and at each end, are the *croupiers*, whose duty it is to see that no mistakes are made, to aid the betters and to draw in or push out the money lost or won. Bets are made on the red and black sides, and when all the stakes are laid down the banker begins to turn off the cards. The game is played with six packs of cards, the court cards counting ten each, and all the others whatever number of spots they may bear. Being shuffled, the dealer holding them in his hand, face downward, lays them on the cloth, face upward, in two rows, counting until he reaches at least thirty-one, but cannot go beyond forty. The first row counts for black (*noir*), and is necessarily between the two numbers named, and the other row counts for red (*rouge*); the one nearest to thirty-one being the winning series. You are both wrong in stating that the *croupier* deals.

J. H., Denver, Col.—Goldsmith Maid and Lucy trotted together in two races since their arrival in California. The first race took place at Sacramento, and the second at San Francisco, Goldsmith Maid winning both. The latter then trotted for a purse of $7,500 against Occident at Sacramento, Oct. 16th, and won in three heats; time, 2:20¾; 2:20¼; 2:22. Lucy next trotted against Occident for a similar purse, at Alameda, on Oct. 30th, and won in two heats, distancing Occident in the second. Time, 2:25¼; 2:20.

JUG, Antonio, Texas.—"A and B are playing casino. B holds a nine, seven and two deuces. There is a five on the board, on which B plays a deuce, making it seven. A then plays, and then B, instead of taking in the seven, plays his remaining deuce on it, thereby making it nine. A claims that B was compelled to take in the seven instead of building on it to nine. Is he right?" ...... B ought to have taken in the seven; he could not build it to nine.

A. H., Rochester.—"A, B and C are playing casino, with a tray, five, nine and ten spot on the board. A holds three aces and one seven in his hand; he builds on the five to six, and when his turn to play again, he puts another ace on the six he had built, and calls it seven. Can he do so?" ..... He cannot; he cannot build twice out of his hand, when he holds no card to take his first build.

H. L., Providence, R. I.—1. The fault is with the post office department, as the paper is mailed to you regularly every Tuesday morning, and there is no good reason why you should not receive it early on Wednesday. 2. We are often compelled to abbreviate our correspondents' favors after they are in type. The receipt of several long advertisements just before going to press necessitates this. Write as usual.

A. M. R., Providence, R. I.—1. The Cimbria belongs to the German line of steamers between New York and Hamburg, touching at Cherbourg and Plymouth. 2. The Cambria belonged to the Anchor line of steamers between Glasgow and New York. She was lost off the coast of Ireland over two years ago, with all her passengers except one. There is not now a steamer of that name sailing between Liverpool and New York.

W. L. A.—Miss Clara Morris commenced her professional career at Cleveland, O., beginning at the lowest round of the ladder and working her way up. She played a large share of the leading business ere she left that theatre. She then acted in Cincinnati, O., for one season, and since that time has been at the Fifth Avenue Theatre in this city.

SNOWMAN, Evanston.—1. It would require $1,000 to put a minstrel troupe on the road in good shape, and you should have a like amount as a sort of sinking fund for contingencies. 2. About twice as much to start a burlesque company. 3. You would have to pay only a city license. 4. It depends upon reputation; from $75 to $500 per week.

JERSEY.—The island of Great Britain—so called to distinguish it from Britannia Minor, or Little Britain, in France, includes England, Scotland and Wales, but the United Kingdom of Great Britain and Ireland is also called Great Britain, and includes England, Wales, Scotland, Ireland, the Channel Islands and the Isle of Man.

W. T., Chicago.—The states north of Mason and Dixon's line are New York, New Jersey, Connecticut, Maine, Massachusetts, New Hampshire, Vermont, Rhode Island, Pennsylvania, Illinois, Indiana, Ohio, Michigan, Iowa and Wisconsin. To win your bet, you have to carry one of the above states.

PIERCE HOVENDON.—The late Tyrone Power was the author of "The Fairy Circle," but H. G. Plunkett wrote up a condensed version of that drama, in two acts, which is the sole property of Mr. Barney Williams, and cannot be legally acted without his consent.

E. U. G., N. O.—1. Thanks for contributions—they will be used soon. 2. Thirty years. 3. She is divorced. 4. You had better send them to one of the dramatic agents who advertise in the CLIPPER. 5. Miss Georgina Hodson first acted the character of Pocahontas in Brougham's burlesque of that name.

CALIFORNIA, San Francisco.—1. Dexter has a record of 2:18 1-5, made in his match against time, to beat 2.19, on the Fashion Course, L. I., Oct. 10th, 1865. 2. Dexter never trotted against Flora Temple; the latter had retired from the turf when the former came on it.

C. E. P.—C bets M $10 that 2.16¾ is the fastest recorded time that a horse has trotted one mile, either in harness, wagon, saddle, or with a running mate; who wins? M wins, for Ethan Allen, with a running mate, trotted a mile against Dexter in 2.15 on the Fashion Course, L. I.

J. K. R., St. Louis.—In casino A holds two 9's, and plays one of them on a nine then lying on the table. Has C, his partner, the right to throw the fourth 9 on the same pile, without holding another 9 in his own hands. Also can C take up off the board a 4 and 5, and place them on the same pile?"... No, to both queries.

J. N., Washington, D. C.—1. If all the money ($300) was up, then the fight became play or pay. If only a forfeit was up, either party can pay forfeit. 2. If there was no fight, all bets are off.

RACER, Columbus, O.—Budd Doble drove Goldsmith Maid at Cold Spring Course, Milwaukie, when she made her record of 2:17. His father, William H. Doble, drove her when she made her fastest record of 2:16¾, at Mystic Park, Boston.

WOODSTOCK.—The All England Eleven are not paid as an eleven, but individually, when attached as professionals to the county or other clubs. They share, however, in the receipts for playing as an eleven against other elevens or clubs.

W. S., Denver, Col.—1. The best recorded standing jump is 13 ft. 5¾ in., by Ed. Searles; running, 29 ft. 7 in., by John Howard. 2. No record. 3. The best half mile time, by a pedestrian, is 1 min. 53½ sec., by Frank Hewitt.

A. AND B., Pittsburgh, Pa.—As the Indiana democrats, in the state election, elected their candidate for governor, Hendricks, the highest office run for, the democrats are considered as having gained the state; consequently, A lost.

W. W. S.—1. A bets B that the A Club will beat the B Club. A full game is played, and the result is a tie game, and, as the A Club did not therefore defeat the B nine, A loses his bet. 2. C bet A that he loses his bet, C therefore wins.

H. F. L. PEABODY.—1. The Baltimore won 35, and the Mutual 34. The season is over, and no more games can be played. 2. Force sprained his arm. 3. The Eckfords will co-operate again. 4. Cummings will pitch for the Baltimores in 1873.

W. W., Beaufort, S. C.—"A and B are playing casino. A 6 and 3 are on the board. A plays an ace on the 3 and makes it 4. B puts the 6 on the 4 and calls it ten, and takes the trick. A says he cannot do so."......He can, if he holds a ten.

A. F. SANFORD, Neenah, Wis.—1. Dexter's best recorded time is 2:17¼. 2. Wm. B. Curtis, of the New York and Chicago Athletic clubs, is said to have lifted 3,500 lbs., the greatest lift on record. 3. It is possible. 4. We do not.

J. H. P., Red Bank.—If you will state your question clearly and in a few words, we will endeavor to answer. We have tried in vain to make out your meaning from the confused communication sent.

J. M. S., Boston.—As the candidate referred to according to your statement polled 116 more votes than 900, the number bet on, A won, of course. The partisanship of the voters has nothing to do with the bet.

C. M. W., Philadelphia.—We have received so many tributes to the same subject that we have been obliged to discontinue the publication of any more, and this will account for the non-appearance of yours. The lady is now in Europe.

MUTUAL.—From the players named we should choose Hicks, Mathews, Start, Ferguson, Sutton, Hatfield, Eggler and James White. We shall shortly commence our annual review of the professional players of 1872.

R. J. AND J. S.—Bets on any game, short of the full nine innings, which ends in a tie score and is not played to a further close, are off.

WM. M., N. Y. C.—The backer of Lobelia wins. He took her, against the field, and as three or four others started against her A is entitled to the bet, notwithstanding Tammany did not start.

HORACE GREELEY CLUB.—As the Olympics failed to play the deciding game within the time specified, they forfeit the game, leaving the Horace Greeley nine champions of the state.

W. E. F., Philadelphia.—It is claimed that a Mr. Bentley owns Lucy, and Mr. H. N. Smith Goldsmith Maid. We really cannot decide if the latter party owns both mares.

HENRY HUESCH.—John Morrissey defeated Yankee Sullivan, Oct. 12th, 1853, and Heenan, Oct. 20th, 1858, the latter being his last prize fight.

GEO. STALL, Georgetown, D. C.—As 40 did win it being optional with the two persons who threw that number to throw off the tie, divide or sell out, the man who bet that it would not, loses.

SUBSCRIBER, Jersey City.—Goldsmith Maid's fastest time over Fleetwood Park track was 2:21¼, made on May 20th, 1871, against Lucy and George Palmer.

W. H. H.—The republicans carried Ohio and Pennsylvania, but not Indiana, therefore, did not carry all three; so you lose your bet. See answer to A. B.

EPIZOOTIC, Chicago.—We know nothing of the association referred to, but would advise you to consult any respectable surveyor in your city.

JOHN P. H.—The popular vote at the presidential election in 1856, in Pennsylvania, was:—Fremont, 147,963; Buchanan, 230,772; Fillmore, 82,202.

E. L. B., Prophetstown, Ill.—The wheel B, according to your diagram, makes two revolutions upon its axis in passing once around the wheel A.

J. G.—We cannot understand the drift of your question. If there is a mutual misunderstanding it can only be settled by mutual agreement.

J. R. F., Savannah, Ga.—Follow instructions implicitly. You would have reported the opening night of the engagement in season for our past issue. The items now lack freshness.

J. S. H.—The son of a United States official, resident abroad, if born abroad, is eligible to be elected president, but children not born under the United States flag are not eligible for the office.

KNOW NOTHING, New Orleans.—A foreigner, coming here at the age of 17, must declare his intentions and take out his naturalization papers, before he is entitled to citizenship.

HISTORICAL, Detroit.—After considerable enquiry, we are unable to gain the desired information. Greeley's History of the War is silent on the point.

GAME.—1. Four lines for three months, cash in advance, $8.28. 2. Sometimes not more than waste paper and sometimes more than the price of new papers.

S. D., Baltimore.—There is nothing in the constitution of the United States to prevent a president serving three terms if thrice elected.

E. W. Q.—You lose your bet. Prioress ran a dead heat with El Hakim and Queen Bess, for the Cesarewitch, and not with King Pepin.

GEORGE, Fort Wayne, Ind.—1. Grant's majority over Seymour in 1868 was 309,388. 2. A candidate may become President as often as elected.

ACCEPTED.—"The Old Banjo," "Cupid's Wound," "Come and Hug Me," "The Gymnastic," "Mr. Greeley's Ride," "The Deacon's Joke," "Solitude."

DECLINED.—"The Girl I Love," "Cool, Calm, and Collected," "Handsome Young Brunettes," "The Truth," "Lager Beer Charley," "Felix Phudge," "A Friend in Need."

J. M., Stoughton, Mass.—Miss Charlotte Cushman has often played Lady Teazle in "The School for Scandal," but whether or not at the Boston Museum we cannot say.

REGULAR READER.—B evidently does not know the game. If he went two chips blind, it will cost C, the next player, 4 chips to see it, and will cost B an additional 2 chips to see his own blind.

A CONSTANT READER.—There are plenty better who are available.

J. C. Q.—The Bostons won more games than any other club during the season of 1872.

MASON, Van Wert, O.—The race ending in a forfeit on the part of the mare, all outside bets are off.

H. W., Ingersoll.—The best standing jump on record is 13ft. 5¾in. There is no record by which to answer your other questions.

PATRICK CUNNINGHAM.—1. Twenty-five rats were killed in 1 min. 28 sec., by Jimmy Shaw's dog Jacko, in England. 2. No.

A. McD., Rochester, N. Y.—Gustavus V. Brooke, the tragedian, was drowned while en route to Australia.

C. C. S., Olean, N. Y.—A horse winning a heat obtains a record; it is not necessary for him to win the race.

F. E. W., Cleveland, O.—A cannot play alone after being ordered up by his partner. B.

WALT.—B must deal again, for it would be manifestly unfair for A to lose his beg.

NAYLOR.—The time of the match race between Boston and Fashion, on the Union course, L. I., was 7:32½; 7:45.

J. Q., Washington Navy yard, Fla.—1. The dealer puts in an ante at poker. 2. The bower beats the ace.

JERSEYMAN, Paterson, N. J.—Gen. Dix is recognized as a free-trader.

J. S.—The person must first withdraw his bet, and then he can claim the right to vote.

BALTIMORE.—A wins, for the intent and meaning of the wager was that Mary Louise would be second or better.

J. W. W., Bellefontaine, O.—The player who bet that he could beat 18, and only tied it, loses.

S. H., Guelph, Ont.—A loses the bet; the fastest mile running time on record is 1:42¾, made by Alarm, at Saratoga, last August.

F. W., Westchester.—We have no record of such a game. The New York and Washington clubs played in 1868.

J. A. R. J., Baltimore.—In cutting for deal at whist, not fewer than four card, must be left in either packet.

H. E., Baltimore.—According to custom in this country, a new deal follows a misdeal, no penalty being enforced.

T. E. B., Boston, Mass.—The population of Detroit, Mich., is 79,577.

REMMINGTON, Buffalo, N. Y.—We never answer questions referring to the private affairs of professional people.

SHITTER.—See answer to Remmington, Buffalo, N. Y., in this issue.

J. K. R. H., Philadelphia.—We have a correspondent in your city.

GAME COCK.—There is no work on the subject now published. The $5 work is out of print.

ROB ROY, Wilmington, Del.—B had no right to take the egg in his hands. The bet was to break it as it laid on the floor.

POKER, Hollyoke.—1. In poker dice, five dice are employed. 2. The dealer antes.

M. H.—A player cannot call out until the game is finished, unless you are playing, by mutual agreement, the "call out" game.

JAMES C.—Governor Hoffman's largest majority was 33,116 over S. L. Woodford in 1870.

BLENIS HOUSE, Chicago, Ill.—The latest returns give Greeley a majority of 23,148 over Grant in New York county.

A. ROY, Springfield, Mass.—Mons. E. James can supply you with plays in the French language.

W. M. C., Baltimore.—We have a regular there, as may be seen by looking over our department.

STAKEHOLDER, Joliet, Ill.—As another democratic candidate was nominated by another convention, the bet is a draw.

R. E. P.—The Boston Club was organized in March, 1871. The Red Stockings were twice defeated by the Chicago nine in 1870.

A. L. B., Dixon, Ill.—Mr Charles Gayler is an author of repute, and can be addressed in care of this office.

CASINO.—After A has called his build "fours," B cannot build op it, but he can take it with a four, if he holds one in his hand.

G. R., Rochester, N. Y.—D. S., after building eight, cannot again build it nine.

C. P., Louisville, Ky.—C is right; having made the three points he gave for the pitch, his high puts him out before B's low.

C. D. L.—When straight flushes are played they beat four aces, when such value is mutually agreed upon before starting.

JACOB PRATT, Boston.—Joe Wormold had the best of that affair.

YOUNG SPORT, Cincinnati, O.—Write to him, enclosing the cash.

BON TON, Newark, N. J.—Jim Mace was born in April, 1831.

"WOA, MULE."—Got the epizooty; will hunt it up at once.

ARGUS, New Orleans, La.—Instructions will be forwarded.

TORONTO.—A loses; there are not 60,000 in the city.

THOMPSON.—Inquire at the office of the company.

W. R.—Will answer in a succeeding issue.

R. V. H.—We have no data to answer by.

C. F. H.—Sixty cents for each insertion.

WM. JEFFERSON, St. Louis.—Not at all.

A. J. A., Visalia.—The bet is a draw.

INQUISITOR.—See answer to George.

T. H. H.—See answer to George.

A. W. F.—Will be printed soon.

JERRY COHAN.—Three dollars.

ALL SERENE.—The tidal wave having swept over the land to the demoralization of those who were not in the political circle of safety, we may reasonably expect that, with the subsidence of the troubled waters, all things will return to their natural channels, and business of all kinds be renewed with renewed vigor. The elections resulted, as had been anticipated, in the return of President Grant for another term of four years, and the declination of the proffered services of Horace Greeley, who, in his deep domestic affliction, has the sympathies of the whole country. The toil and trouble, boil and bubble of a political campaign are but the safety valves through which a great deal of surplus steam finds its way, to the unmistakable relief of those excitable parties who generate it; and having so relieved themselves, these human boilers can now be safely stowed away until some "public duty" shall call them into action again; and so, with the disposal of these "controlling elements of our political economy," and with the assurance that all is serene, society once more finds its level, joy and gladness will assert their sway, and genial amusements take the place of vituperation and slander. Therefore we ought to look for a better attendance at the theatres and similar places of resort, and a corresponding inflation of the money bags of our managers. Already we see evidences of the preparation of new and costly spectacles for the amusement of our people, while visitors from "the provinces" will be kindly taken in and done for, as in duty bound. The horse disease may be said to have gone out with the political tide, the streets assume their wonted cheerful aspect, the cars and stages and other public conveyances are once more in service, and life in New York glides along as smoothly as an uncooked duck in its native element.

A MAYOR'S NEST.—The battle has been fit, the victory won and we *have a mayor* in *Hav-e-meyer*, who, we trust, will be found *Hall* right for City Hall purposes. Some of "the boys" made much "soap" in speculating on the winning mayor, and barrels of money were expended to "make the mayor go." The winning "mare" in this City Hall steeple-chase made the good time of 5,060 men, leaping right over the St. Lawrence and leaving O'Brien's trail far in the rear. It is to be hoped that the successful contestant will not turn out a horse of another color when his two heats on the political turf shall have been run. "Leaves have their time to fall," and funny victors *their* time to indite mirthful jokes.

MANY OF THE NEW HATS you see on Broadway are the earnings of men who knew how to bet on our local elections. *Old* hats are among the disasters attendant upon those who's judgment "went amiss." Many men, who dipped too deep in the "pools," have found in them whirlpools of destruction, from which, unlike that gay old bird, the phœnix, they will never rise again. City readers of the CLIPPER, who read our hints and probabilities last week, must have realized the great value of our judgment in getting "on" the right Mayor in time to ride in triumphantly.

TOO LATE.—We regret that we are compelled to state that, after we had sketched out the skeletons or frame work of a number of excruciatingly comical jokes on the horse disease and things connected therewith, we discovered the very same ideas worked up by the funny editors of the big dailies, and printed in those papers. We regret this very much, for the sake of our readers, who have thus, through the wantonness of the depraved dailies, been deprived of the rare fun which *our* jokes would have afforded them.

LOOK OUT.—"The New York division of the Pennsylvania railroad" continues to be sadly mismanaged, accidents of greater or lesser degree being almost of daily occurrence, and very few trains making schedule time. The old monopoly was bad enough, but the new *regime* is much worse. Trains are switched off occasionally to allow some other train to go by, and, after a long delay, are started off at breakneck speed to make up for lost time. "Reform" is needed.

NEWS OF THE WEEK BOILED DOWN.

•*• Boston, Mass., has just been visited by the most disastrous conflagration which has ever laid waste any portion of New England. The fire broke out about 7 o'clock P. M. on Nov. 9th, in the rear end of a five story granite building on the corner of Summer and Kingston streets, which ere the arrival of the fire department was a mass of flame, and a high wind suddenly arising, the fire quickly communicated to adjacent buildings, all of which were similar substantial granite warehouses. It spread with fearful rapidity, defying all attempts of the firemen to check its advance, and as a last resort whole blocks of buildings were blown up, by which means the progress of the fire was arrested about 5 o'clock P. M. on the 10th inst. The burned district comprises a comparatively small fraction of the city itself, being bounded by Summer, Federal, Broad, Centre, Water, Washington and Bedford streets, but it was a district composed of splendid buildings and blocks of granite and iron, with imposing Mansard roofs. The ruins cover an area of about seventy acres, and the estimated destruction of property is $95,000,000. Fortunately all, or nearly all the public buildings, the hotels, theatres, newspaper offices and the elegant residences for which Boston is noted, are uninjured, including the Old South Church, which is surrounded with historical associations, and which was only saved by the superhuman exertions of the firemen. Few persons were rendered homeless by the disaster, and the scenes of misery which followed the Chicago fire are fortunately lacking here. Several lives are said to have been lost. Intense excitement was occasioned by the receipt of intelligence announcing the conflagration, and offers of assistance have been tendered from different cities, where public meetings have been called to take action in the matter. About 2.35 A. M. on the 11th the flames burst forth afresh, caused by an explosion of gas on Summer street, near the corner of Washington, where were located some of the most elegant structures in Boston. For a long time it seemed impossible to stay the fury of the flames, but fortunately succor in the shape of two steam engines from the Amoskeag works at Manchester, N. H., with a hose carriage and fresh men arrived by special train about five o'clock, and after two hours more of hard work the mad career of the fire fiend was stopped, his fresh ravages being confined to the block between Summer and Avon streets, the splendid edifices composing which are now a mass of smouldering ruins. The offices of the *Post* and *Transcript* have been burned out, and the granite front of the new post office building was crumbled into dust by the intense heat. Our mails from thence have not been received because of this sad event.

•*• The election for President of the United States was held last week, and resulted in the re-election of U. S. Grant, by a popular majority of over 500,000, Greeley carrying but six states, viz.:—Georgia, Kentucky, Louisiana, Maryland, Missouri and Texas. Gen. Dix (Rep.) was elected governor of New York State, and Wm. F. Havemeyer (Rep.), mayor of this city. Grant's majority in this state is over 50,000, Dix's nearly as much, and Havemeyer's plurality in the city reaches about 5,000 over Lawrence, James O'Brien being badly defeated, though his election was regarded as a certainty. The day was unusually quiet, here and elsewhere.

•*• A broken rail threw the rear car of an accommodation train on the Lehigh and Susquehanna railroad from the track, near Scranton, Pa., on Nov. 7th, Mrs. Evans, of Springbrook, being instantly killed, and twenty-nine other persons wounded. On the same evening another frightful accident occurred near the same city, the caboose of a construction train on the Delaware, Lackawanna and Western railroad being thrown over the embankment at Hampton crossing. It fell a distance of 190 feet into a creek, and was demolished, seven persons being killed and sixteen others seriously injured.

•*• A cable dispatch from London, Eng., of date Nov. 6th, reports that the ship Mongolia, from Quebec for Grantown, put into Greenock, having been disabled in a storm. The crew experienced dreadful sufferings, having been ten days without provisions, and constantly exposed to the sea. All survived; but reached port in a greatly emaciated condition. The Belgian steamship Moscoa, from Antwerp for Dantzig, sank suddenly near Skars. The passengers and crew took to the boats. Seven persons are missing.

•*• Sergeant Bates having made a wager that he can travel on foot through England without molestation, carrying the United States flag, set out from Glasgow, Scotland, on the 5th inst., in the costume he wore during a like tramp through the southern states shortly after the close of the rebellion. His route was to be through Preston, Bolton, Manchester, Macclesfield, Birmingham, Warwick and Oxford, to London.

•*• A fire broke out at No. 349 West Twenty-sixth street, this city, on the evening of Nov. 8th, destroying property valued at $77,000. The sparks therefrom set fire to the premises Nos. 255 and 257 West Twenty-seventh street, which were destroyed, adjoining buildings, mostly factories, being considerably damaged. Loss, over $150,000.

•*• Dr. Samuel Askman murdered his wife, and then cut her heart out, in Kansas recently.

•*• Prince Napoleon having declared his intention to test the legality of his ejectment from France, has received a reply from the procureur-general, who says that suit cannot legally be brought in the courts against a minister of the Interior. He says the assembly alone has jurisdiction in the matter.

•*• At the annual banquet given by the Lord Mayor of London, Eng., on the 9th inst., there was much mutual gratulation concerning the settlement of the Alabama claims and the San Juan boundary among the leading dignitaries of the country and foreign ambassadors present.

•*• The extensive city flour mills, at London, Eng., covering many thousand feet of ground, were entirely destroyed by fire on the night of Nov. 9th. The fire is the most disastrous which has visited London since 1861. The estimated loss reaches $400,000.

•*• Advices from Madrid, Spain, state that Espartero has been elected president, and Serrano and Olozaga vice presidents of the society of the exhibition of 1873. A decree has been issued granting a concession to an English company for laying a telegraph cable from Bilboa direct to some point on the coast of England.

•*• The new public market, located between Thirty-fourth and Thirty-fifth streets, between Eleventh and Twelfth avenues, North river, was, on Monday evening, the 11th inst., to be inaugurated by a grand public opening. It is one of the most magnificent buildings in the world devoted to market purposes.

•*• A human body, with the head and limbs severed from the trunk, were found floating in two barrels in the Charles river, at Boston, Mass., on Nov. 6th. It has been identified as that of a pedlar, named Elijah Ellis, and efforts are being made to ferret out his murderers.

•*• The discovery of a conspiracy to create an insurrection among the employes at La Carraca, the royal dockyard and arsenal, near Cadiz, Spain, is reported. The movement was, it is said, actively fostered by the Internationalists. A large number of arrests have been made.

•*• A train on the Indianapolis and Vincennes Railroad was thrown from the track near Sanborn, Ind., on the 7th inst., the engine being wrecked and the engineer and fireman instantly killed. A plank had been maliciously placed across the rails.

•*• Geo. Grant, who is under sentence to be hanged on Nov. 13th, attempted to escape from jail at West Chester, Pa., on the 6th inst., but was overpowered after having nearly killed the keeper, B. F. Haines.

•*• Advices from Nassau, N. P., dated Nov. 4th, state that the vessels dispatched to the scene of the disaster to the steamer Missouri had returned, and reported that no trace of the ship could be discovered.

•*• The evacuation of Rheims, France, by the German troops occasioned much enthusiasm among the citizens. On the 7th inst. the buildings were decorated with flags and flowers, and the city was illuminated at night, the theatre being also re-opened.

•*• By the giving way of the lowering machinery twenty-one men and boys were precipitated to the bottom of a mine near Charleroi, in Belgium, on the 6th inst., all of them being instantly killed.

•*• The American Consul at Vienna has received under his protection thirty-five Jewish families who fled from persecution in Wallachia, and a subscription has been opened at the consulate to enable the exiles to emigrate to this country.

•*• Mrs. Elizabeth Cady Stanton, who was cited in the Woodhull scandal as authority for various charges against Rev. Henry Ward Beecher, denies the allegations, and expresses her conviction that the statements made are untrue in every particular.

•*• Emile Provost, a Frenchman, who for ten years had been seeking to produce a motive power by means of electricity, committed suicide in this city on the 4th inst., while laboring under mental derangement.

•*• A hurricane of great violence visited Pallazzolo, Italy, on Nov. 5th. Half of the buildings in the town were destroyed, thirty-two persons killed, and about one thousand families rendered homeless.

•*• A passenger train ran into a palace car, which had been left standing on a side track, at Relay House, on the Baltimore and Ohio Railroad, on Nov. 7th, three persons being badly injured.

•*• Subscriptions for the relief of the unfortunate people who have been rendered homeless by the inundation of the river Po have been opened in London, Eng., and quite a large sum of money has already been collected.

•*• Allegiance to the French republic was declared by about fifty citizens of Alsace and Lorraine at St. Louis, Mo., on the 10th inst., certificates of citizenship being granted them by the deputy French consul.

•*• The Catholic parade, which was to have taken place at Newark, N. J., on the 10th inst., was postponed by Archbishop Bayley. Several societies paraded, however, amid great excitement.

•*• Mr. Chas. O'Connor has obtained an order for a struck jury in the famous Jumel will case, on account of the magnitude of the interests involved and the intricate nature of the testimony to be taken.

•*• Col. Titus C. Rice, a recluse, who had been living on an old barge at Fortress Monroe, Va., during the war, committed suicide on the 8th inst. Twenty years ago he was a prominent citizen of Richmond and Colonel of the Black Horse Cavalry.

•*• Henri Rochefort has been granted permission to go to Marseilles, France, and marry the dying mother of his children, that they may be legitimatized. He will, however, be immediately remanded to prison after the performance of the ceremony.

•*• The plan of the Spanish republicans for the emancipation of all the slaves in the dominions of Spain provides for indemnification of slave owners in Cuba, at the rate of 1,000 pesetas per head, and in Porto Rico at 1,500 pesetas per head.

•*• Formal ratifications of the postal treaty between the United States and the Argentine Republic were exchanged at the post office on Nov. 7th.

•*• A fire, caused by the explosion of a coal-oil lamp, destroyed two houses at Danville, Pa., on Nov. 7th, Michael Sanders being burned to death.

•*• The steamer Guatemala, we learn from a dispatch from the City of Mexico, has been wrecked on Tonala bar, twenty-one of the crew and two passengers being lost.

•*• A demonstration against the licensing act at Exeter, Eng., on Nov. 5th, degenerated into a riot; bludgeons, stones, etc., being freely used and many of the rioters injured.

•*• Washington Valentine, a colored man, while trying to save his daughter from outrage, was beaten to death by a white man named Augustus Wilson, in Carroll county, Md., on the 3d inst.

•*• The Brotherton brothers, under sentence for forgery, a man named Riley and another prisoner, succeeded in making their escape from the county jail at San Francisco, Cal., on Nov 3d.

•*• The Drace, from Santa Anna de Chanes, in the Gulf of Guinea, for Falmouth, Eng., was wrecked at sea and ten lives lost.

•*• The *Gaulois'* report that Count von Arnim had demanded of President Thiers a disavowal of Ducrot's order of the day is authoritatively contradicted.

•*• Meetings held last week at Liverpool and Sheffield, Eng., in opposition to the licensing act, were broken up by the police and the ringleaders taken into custody.

•*• All horses that arrive at Havana from New York are quarantined, in order to prevent the spread of the horse epidemic in the island of Cuba.

•*• John Gilshannon and Jonathan Harding became involved in an affray at Lowell, Mass., on Nov. 4th, during which the latter was killed.

•*• Thos. Fitzpatrick was tried in Brooklyn, L. I., on Nov. 8th, for the murder of his wife. A verdict of manslaughter was rendered and the prisoner sentenced to one year in the penitentiary.

•*• A greater number of vessels are said to have arrived at San Francisco, Cal., during the past month than in any similar period of the city's history.

•*• James Estell and a man named Shaffer quarrelled in Nashville, Tenn., on the 6th inst., and during the *melee* Shaffer's wife stabbed Estell, who died on the following day.

•*• The steamer Katie, which was built at a cost of $193,000, struck a wreck above Helena, Ark., on the Mississippi river, on Nov. 8th, and sank. No lives were lost.

•*• The barge Forest Queen, from Saginaw, Mich., while in tow of the tug Burlington, was cut loose during a gale on Lake Erie, on Nov. 7th, and sank, all hands being lost.

•*• At the burning of Graham, Train & Co.'s oakum factory, at Boston, Mass., on the 8th inst., a workman named Callahan perished in the flames.

•*• Marshal Johnson, being defied by a desperado named Fitzpatrick, whom he attempted to arrest for murder, drew a revolver and shot him dead, at Newton, Kansas, on the 8th inst.

•*• Lord Mayor's day in London, Eng., and the anniversary of the birth of the Prince of Wales was celebrated with all the usual pomp and parade on the 9th inst.

•*• All constitutional questions are left untouched in President Thiers' message to the French Assembly.

•*• Lerdo de Tejada has been almost unanimously elected president of Mexico.

•*• A petition to the National Assembly, praying for the restoration of the Bourbon dynasty, is in circulation in France.

•*• The new commercial treaty between England and France was signed on the 5th inst.

•*• Thomas Young was killed by falling down an elevator from the fourth story during a fire at Boston, Mass., on the 5th inst.

•*• A band of insurgents were recently defeated by the Spanish troops near Trinidad, 43 Cubans being killed and the rest routed.

•*• An explosion of fire damp in a coal mine near Monceaux, France, on the 9th inst., caused the death of thirty-eight miners.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMAT, His Eminence Luigi—Cardinal and vice chancellor of the Holy Roman Church; born in Cagliari, Sardinia, June 21st, 1796, entered the church at an early age and soon distinguished himself. Since March 15th, 1852, he has been consecrated bishop, created vice chancellor of the church and archpriest of the Basilica of St. Mary the Great; nominated cardinal May 19th, 1867—Nice, France, Nov. 7th, aged 76.

ROBINSON, Dr. Francis—Doctor of music; for many years connected with the choirs of the Dublin cathedrals of St. Patrick and Christ Church, and was well known in musical circles as a composer of sacred and other music—Dublin, Ireland, Oct. 21st.

COLLINGS, Jacob S.—Well known and prominent citizen of Camden, where he carried on, for many years, an extensive carriage manufacturing business—Camden, N. J., Nov. 5th.

CRONIN, Thomas—Much respected as a citizen of Gloucester, Mass., and well known as a gardner; left home for Boston on some business, and having transacted the same, he went down to the Eastern *depot*, and finding he had some time to wait, went into the Continental Hotel to dine; just as he had finished his meal he fell back in his chair and died from heart disease—Boston, Mass., Nov. 4th, aged 74.

CARPENTER, Maj. James W.—Founder of the turf in Orange Co., N. Y. See turf department.

CLEMENTS, John T.—Several terms represented the Fourth ward, Washington, in the city councils, one or two terms was the presiding officer of the Board of Common Council, was an active Odd Fellow of the Washington Lodge, and Columbian Encampment, had passed all the chairs in both branches of the order, and on the organization of the Grand Encampment was one of its principal officers. He was a past grand master of the order, and in 1859 and '60 a representative to the Grand Lodge of the United States; a member also of Lafayette Lodge of Masons, of many years' standing, and in early life was a leading politician of the above city—Washington, D. C., Nov. 8th, aged 64.

DE BEAULIEU, Baron A.—Belgian minister at the court of St. James, London; represented his country successively at Berlin, Stockholm, Frankfort, Washington and the Hague, being accredited in 1869 to the court of St. James, where he has since continued to represent it—London, Eng., Oct. 11th, aged 66.

DECKER, "Aunt Peggy"—The oldest inhabitant of Orange county, N. Y., colored, and for many years a resident of Newburgh. For many years a record of her age was kept by the late Rev. John Johnston, D. D., a Presbyterian clergyman in that city for half a century. One of her sons, Rev. William H. Decker, is a minister in the New York Conference of the American Methodist Episcopal Zion Church—Newburgh, N. Y., Nov. 4th, aged 107.

DE ST. SIMON, Count Brassier—German minister to Italy; was the oldest German diplomatist, and passed the greater part of his career in Italy—Italy, Oct. 24th.

FRASER, Dr. Charles L.—Apothecary of long standing in Boston—lingering consumption, Boston, Mass., Nov. 5th, aged 43.

FONBLANQUE, Albany W.—Many years the head of the statistical department of the British Board of Trade; the son of John de Grenier Fonblanque, an eminent equity lawyer and Queen's counsel, and brother of the late Mr. Commissioner Fonblanque; born in 1797; intended for the bar; became the pupil of Chitty, the well-known special pleader, but relinquished the profession and applied himself to literature; he was afterward the proprietor and editor of the *Examiner*—London, Eng., recently, aged 75.

GUION, The Rev. Alvah—One of the oldest Episcopal clergymen of Brooklyn; born in Westchester country in 1796; subsequently, for fifty years, became rector of Grace Church, Williamsburgh, which church he built, and in 1867 he established Guion church in Brooklyn—Brooklyn, N. Y., Nov. 4th, aged 76.

HOLMES, Lieut.—Of the British navy; had served in Abyssinia, and since had joined the rifles—dropped suddenly dead in the drill. hall of the 14th Middlesex Rifles, Higate, Eng., Oct. 7th.

HOLT, Edward—President of the Manayunk Athenæum, prominent as a mason and odd fellow; was a school director in the above town, where he also carried on an extensive business in the mill of the Pennsylvania Knitting Company and at the Glastenbury Knitting Mills, Glastenbury, Conn. Born in Rochdale, Eng.; came to this country in 1837 and in 1853 became a member of the firm of Laycock & Holt, operating the Scotia Mills, Philadelphia. At Mr. Laycock's death, in 1865, Mr. Holt continued the business—Manayunk, Pa., Nov. 6th, aged 50.

JACKSON, Charles C.—Member of the firm of Oswold Jackson & Brother, commission merchants, in Philadelphia and this city—Philadelphia, Pa., Nov. 8th, aged 65.

KING, Edward—More familiarly known as "Ned King, the Bear Hunter," and lived in the mountain some ten or fifteen miles above Crane Valley. A North Carolinian by birth, and went from Texas to California. He was a good hunter, a pleasant camp companion, and he was liked and respected by all who knew him—found by his camp partner, Mr. Milton Mann, on Oct. 23d, in an insensible state, and his person so much swollen as to be unrecognizable. Mr. Mann had left the camp for four or five days, assisting some parties in gathering stock, and upon his return found the deceased in the cabin in the condition spoken of, and unable to speak. Some Mono Indians went to the cabin and one was immediately dispatched for medical aid—Fresno, Cal., Oct. 27th, aged about 46.

LANE, William B.—Leading Mason and popular Odd-fellow, and a teller in the Amoskeag Bank, Manchester—typhoid fever, Manchester, N. H., Nov. 4th, aged 35.

LESKIE, Capt. David F.—For the past twenty years had been in the service of the United States. At nineteen years of age enlisted in the First United States Infantry, in which regiment he served two entire terms, and was on his third five years of service at the breaking out of the late war; was among those who were paroled by Twiggs, in Texas, and on his returning to Philadelphia entered the volunteer service as sergeant in the Third Pennsylvania Artillery; served in this capacity for some months, and was then promoted to a captaincy in the 188th. At different times after General Grant had taken charge of the army of the Potomac Captain Leskie commanded his regiment as its senior officer, and was twice seriously wounded; at the close of the war, was honorably discharged with his regiment, but soon after enlisted again in the Twentieth U. S. Infantry, and while attached to this regiment occupied a number of responsible positions. He was also selected to take charge of the loyal soldiers' burial ground at Mobile, Ala., in which position he served until recently; for a time he was at the Frankford arsenal; killed by being struck by a locomotive of the lightning express train on the New York branch of the Pennsylvania Railroad, while about returning from a visit to some of his friends in Philadelphia—Holmesburg Junction, Pa., Nov. 3d, aged 38.

LESLIE, R. A.—Manager, } Of the Bank of British North America; McDONALD, Mr.—Accountant, } drowned by the upsetting of a boat, Napanee, Canada, Nov. 3d.

MEADE, Gen. George G.—Distinguished U. S. soldier, and former commander of the army of the Potomac; descended from an old Philadelphia family of Irish origin, one member of which liberally contributed to the patriot cause during the War for Independence. His parents were temporarily residing at Cadiz, Spain, where George was born, Dec. 31st, 1815. While yet an infant his parents returned to Philadelphia, and at an early age he was sent to the boys' school in Washington, D. C.; afterwards attended a military school at Mount Airy, and in September, 1831, entered the Military Academy at West Point. Graduated in the summer of 1835, joined the army as brevet second lieutenant of the 3d Artillery, and at the end of the year became a full second lieutenant; in October following resigned his position, and retired from the service, becoming a civil engineer. His principal survey was on the north-eastern boundary line. In 1842 he was re-appointed to the army, with the rank of second lieutenant of topographical engineers, and when war was declared against Mexico he was ordered to the field, and served with credit, receiving in 1846 the rank of first lieutenant by brevet for gallantry at the siege of Monterey. When peace was concluded, he employed himself in supervising river and harbor improvements and in constructing lighthouses on Delaware Bay and off the coast of Florida; became first lieutenant in 1851, captain in 1856, and major in 1862. At the outbreak of the rebellion he was at Detroit, Mich., engaged in the national survey of the lakes; was ordered to report at Washington, and, on August 31st, 1861, received the appointment of brigadier-general of volunteers, with command of the Second Brigade of the Pennsylvania Reserve Corps; took part in McClellan's advance on Richmond, and during the seven days' fight was struck by a ball, which caused a severe and painful wound; soon recovered, and, September, 1862, took command of a division in Reynolds' First Army *Corps*, which he conducted with great skill and bravery during the Maryland campaign. At Antietam his reserves were in the hottest and thickest of the fight, and when Gen. Hooker was wounded, Gen. McClellan placed the general in command of the *corps* which had just been deprived of its leader. During the action he received a slight contusion, and had two horses killed under him; received the appointment of major-general of volunteers on Nov. 29th, and took part in the battle of Fredericksburg (December, 1862). During the same month he was placed in command of the Fifth *Corps*, which, after being engaged throughout the battle of Chancellorsville, covered the retreat of the beaten army, and guarded the crossings until the whole army was safely over the river; in June, 1863, when Lee was advancing up the Shenandoah valley, to invade Maryland and Pennsylvania, Gen. Meade was suddenly and unexpectedly called to succeed Gen. Hooker in the command of the Army of the Potomac, numbering 10,000 men; he advanced through Maryland on parallel lines with Lee's army, which finally, marching eastward, struck (July 1) the head of Meade's column under Gen. Reynolds, near Gettysburg; the fight for position which occurred, and which resulted in the defeat and death of Reynolds, and the retirement of his column through Gettysburg to a strong position south of the town, is generally spoken of as the first day's fight of the great battle which ensued at Gettysburg; Gen. Meade, who displayed masterly ability throughout the engagement, reported his loss in these three bloody days at 2,834 killed, 13,709 wounded, and 6,643 missing; he took 13,621 prisoners and 24,978 small arms; Lee promptly retreated and escaped before the detachments sent by Meade in pursuit could arrest his progress; was promoted brigadier-general of the regular army by a commission dated July 3d, 1863, and July 18th he moved his army across the Potomac into Virginia, where he had several skirmishes with the enemy in October and November, 1863. He was second in command of the army of the Potomac in its operations against Richmond in 1864. "I tried, as far as possible," observed Gen. Grant, "to leave Gen. Meade in independent command of the army of the Potomac. My instructions for that army were all through him, and were general in their nature, leaving all the details and the execution to him. The campaigns that followed proved him to be the right man in the right place." The army of which he had immediate command fought great battles at the Wilderness, Spotsylvania Court House and Cold Harbor, and was employed many months in the siege of Petersburg. In August, 1864, he was appointed a major-general of the regular army; was placed in command of the Third Military District, comprising Georgia, Florida and Alabama, in 1867, and was subsequently appointed commander of the Atlantic Military Division, having its headquarters at Philadelphia. He was held in high esteem by his fellow-citizens in Philadelphia, and was popular among his former companions in arms—pneumonia, Philadelphia, Pa., Nov. 6th, aged 57.

MATHER, Isabella—An old and esteemed Liverpool lady, well known for unostentatious charity, and by her death a large number of interesting and valuable miniatures will be added to the town museum; these miniatures were formerly the property of the ex-emperor of the *French*—then plain Louis Napoleon—having been bought from him by the brother of Miss Mather when he was in pecuniary difficulties, before his accession to power; the miniatures represent different members of his family, including the parents of Napoleon the First, and his celebrated marshals; and after the emperor's accession he endeavored, in vain, to induce Mr. Mather to part with them—Liverpool, Eng., about Oct. 21st, aged 80.

NORTON, Capt. William H.—paralysis, Dover, N. H., Nov. 6th.

PROVOST, Emil—Electrician and machinist, a native of Paris, France, and came to this country about three years ago—took laudanum with suicidal intent, N. Y. city, Nov. 4th, aged 44.

SULLY, Thomas—Celebrated portrait painter; born at Horncastle, Eng., in June, 1783, and emigrated with his parents to the United States in 1793; at the age of fifteen commenced the study of the art of painting under his brother, Lawrence Sully, a miniature painter at Charleston, S. C.; in 1804, established himself in Richmond, Va., as a portrait painter, and, in 1806, transferred his studio to this city. In 1809 he removed to Philadelphia, and made that city his permanent home; visited London in 1810, and passed a year there while prosecuting his studies. After his return to Philadelphia he entered upon a successful career as a portrait painter, and continued in the uninterrupted exercise of his profession until his powers were impaired by age. Among his large works may be mentioned his full lengths of George Frederick Cooke, of Dr. Benjamin Rush, of Commodore Stephen Decatur, of Thomas Jefferson and of Lafayette. In 1838 he visited England and painted a full length portrait of Queen Victoria, under a commission from the St. George's Society of Philadelphia; his early style was distinguished for vigorous execution, but he subsequently became famous for the refinement and delicacy of his portraits—Philadelphia, Pa., Nov. 5th, aged 90.

VERVIER, Charles Auguste—Noted Flemish *literateure*—recently, aged 83.

YONKER, Dr. Jacob—Veterinary surgeon of Camden—by misadventure; he went to his medicine case to take something to relieve a sickness—took an overdose of gelsemin, and from the effects of which he died one hour afterwards, Camden, N. J., Nov. 5th, aged 52.

ZELTER, M.—An Austrian poet, better known under the *nom de plume* of "Frederic Otte"—found drowned in a canal, Strasburg, recently.

BASE BALL.

THE CHAMPION CLUB'S RECORD.

The following are the victories obtained in regular championship matches by the present champion nine of the United States:—

VICTORIES.

Boston vs Baltimore	5 to	4	Boston vs Athletic	16 to	4
Boston vs Baltimore	7	0	Boston vs Athletic	10	8
Boston vs Baltimore	15	2	Boston vs Athletic	10	0
Boston vs Baltimore	9	3	Totals	49	16
Boston vs Baltimore	8	7	Boston vs Cleveland	17	0
Boston vs Baltimore	8	3	Boston vs Cleveland	9	8
Boston vs Baltimore	9	8	Boston vs Cleveland	18	7
Totals	61	27	Boston vs Cleveland	12	7
Boston vs Atlantic	23	3	Totals	56	22
Boston vs Atlantic	6	4	Boston vs Mansfield	24	3
Boston vs Atlantic	20	6	Boston vs Mansfield	16	6
Boston vs Atlantic	17	12	Boston vs Mansfield	25	12
Boston vs Atlantic	26	3	Totals	65	21
Boston vs Atlantic	8	1	Boston vs Eckford	20	0
Boston vs Atlantic	12	6	Boston vs Eckford	24	4
Totals	112	35	Boston vs Eckford	4	3
Boston vs Mutual	9	2	Totals	48	7
Boston vs Mutual	4	2	Boston vs Troy	4	2
Boston vs Mutual	3	2	Boston vs Troy	10	7
Boston vs Mutual	9	3	Totals	14	9
Boston vs Mutual	4	2	Boston vs Olympic	8	1
Boston vs Mutual	4	2	Boston vs National	27	3
Boston vs Mutual	11	10			
Totals	44	23			
Boston vs Athletic	13	4			

DEFEATS.

Boston vs Athletic	7 to	10	Boston vs Mutual	5 to	11
Boston vs Athletic	1	9	Boston vs Mutual	2	3
Boston vs Athletic	4	6	Totals	7	14
Boston vs Athletic	3	6	Boston vs Troy	10	17
Totals	15	31	Boston vs Atlantic	3	6

The Boston club creditably acquitted themselves up to October, when they marred their record by exhibition games. We shall review the club's play, as well as that of all the professional nines of 1872, "nothing extenuating, nor aught setting down in malice."

NAMELESS vs. BORROMEO.

These amateur nines of Brooklyn played a match on the Capitoline grounds on election day, Nov. 5th, when the Nameless offset their defeat of the morning by a creditable victory, as the appended score shows:—

NAMELESS.	R.	1B.	P.O.	A.	BORROMEO.	R.	1B.	P.O.	A.
Rogers, l f	5	5	0	0	Donnelly, p	2	0	1	1
Nelson, 2d b	3	5	0	2	Liston, r f	2	0	1	0
Smith, 1st b	3	1	10	0	D. Potts, 1st b	2	1	6	0
Hall, s s	4	4	1	3	Maher, l f	1	1	2	1
Thetford, p	4	4	0	4	Cullen, c	2	2	6	1
Reed, c f	3	2	1	0	O'Neill, 3d b	0	1	3	1
Grierson, c	4	4	9	1	R. Potts, s s	1	1	2	2
Brasher, 3d b	1	0	6	1	Gray, c f	2	2	0	0
Harmon, r f	6	3	0	0	Marron, 2d b	1	1	5	0
Totals	32	28	27	11	Totals	8	9	27	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Borromeo	0	5	1	6	0	0	2	3	1	—18
Nameless	1	3	0	2	0	9	9	2	6	—32

A large number of amateur games will be played on Thanksgiving day, if the weather admits of field sports.

BOSTON vs. OLYMPIC.

An exhibition game was played by these clubs, the latter of Providence, R. I., on the Dexter Training Ground, Providence, on Nov. 8th, which resulted as follows:—

BOSTON.	O.	R.	OLYMPIC.	O.	R.
George Wright, s s	1	4	Reid, l f	3	0
Barnes, 2d b	4	3	Ingham, 3d b	3	0
Leonard, l f	4	3	Lyman, c	3	1
McVey, r f	4	5	Magee, s s	3	0
Spaulding, p	4	3	Nichol, p	3	0
Gould, 1st b	1	6	Pidge, c f	4	0
Schafer, 3d b	1	6	Calder, r f	3	1
Birdsall, c	4	3	Field, 1st b	3	1
H. Wright, c f	7	1	Kelly, 2d b	2	1
Total		35	Total		4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	9	13	3	0	3	1	2	3	1	—35
Olympic	0	0	0	0	2	1	1	0	0	—4

First base hits—Bostons, 26; Olympics, 7. Total bases—Bostons, 41; Olympics, 10. Left on bases—Bostons, 3; Olympics, 6. Flies caught—Bostons, 6; Olympics, 13. Flies muffed—Bostons: 0; Olympics, 5. Struck out—Bostons, 1; Olympics, 5. Number of balls called—Bostons, 5; Olympics, 8. Umpire—E. Mosely, of Boston. Time of game—1 hour 45 minutes.

QUOITING.

QUOIT MATCHES IN GREAT BRITAIN.—On Monday, Oct. 21st, a quoit match was played at the Iron Bridge Tavern, Poplar, London, Eng., between J. Selby and C. Graham, the latter conceding ten points start in 61 up, for £15 a side. The betting at starting was even, afterwards 5 to 4 on Selby. Selby drew first blood by scoring two, Graham then had two, after which the play went on pretty evenly, as will be seen by the score at different points of the game:—Twentieth end, Selby 14, Graham 15; fortieth end, Selby 25, Graham 29; sixtieth end, Selby 39, Graham 41; after which he only scored 7 more (total, 48), whilst Selby made 12, which, with the ten given, made his score 61, or 13 ahead on the first game. J. Grimble piloted Selby, and Graham's brother James acted for Charley. R. Scott was referee....... J. M'Gibbon and T. Douglas played a game, 61 up, 18 yards, for £25 a side, on the Duffin street grounds, Glasgow, Scotland, on Oct. 19th. There were about 1,000 spectators, but the betting was somewhat dull at 5 to 4 on M'Gibbon. After the first 8 heads M'Gibbon had a beautiful run of 5 heads for 9 points, Douglas breaking with a single, and then Mac took another run of 8 points. Game, 20th head—M'Gibbon, 25; Douglas, 7. Play was pretty evenly balanced to the 39th head, M'Gibbon being only able to increase his already strong lead by a couple of points, and standing 39 for Douglas' 19. At the 40th Douglas took a capital break—the greatest of the match—of 6 ends for 10 points, and managed by careful play at the 53d to stand 38 for M'Gibbon's 42. The last named again got the "swing," and quickly ran game, the score at the finish being 61 for 45 made by Douglas. A. Clubb directed the victor, and T. Osprey the lower. Douglas' quoits weighed upwards of 25lbs., and M'Gibbon's 17½lbs.

PEARSON REPLIES TO KELLY.—The communication from Peter Kelly, of Detroit, Mich., published in our columns last week, has brought the following business-like rejoinder from "Nelly" Pearson, accompanied by fifty dollars in treasury notes:—

PHILADELPHIA, Nov. 8th, 1872.

MR. FRANK QUEEN.—DEAR SIR.—Seeing that Pete Kelly writes to you wanting to play a match at quoits, 18 yards, stiff sticking clay ends, pins level with the clay, clear all clay at measurement, any number of points from 61 to 101 up, the men to find their own quoits, if Mr. Kelly means business, Nelly Pearson will play him on his own terms, as he states in the CLIPPER, providing he will come to New York and play on any ground he chooses, for $500 a side. Or I will play him at my house, Onckelers' Hotel, No. 2,230 Amber and Taylor street, Kensington, Philadelphia, stake $600 to $500; to play any time this month, and choose a final stakeholder at the second deposit, and the referee on the ground of playing. I send $50 as a deposit. Yours respectfully,

JOE PEARSON.

THE RING.

JIM MACE AND PARTY.

Present to Billy Edwards.

From information received from letters and newspaper extracts it is patent that Jim and Pooley Mace, Billy Edwards, Barney Aaron and Billy Tracy have met with a cordial reception in England, and have thus far been [illegible] financially. [illegible] been expected. In our past issue we alluded to their exhibition at the Adelphi Theatre, Liverpool, when Edwards got decidedly the upper hand of Kenny the [illegible] of his size there. So well pleased was [illegible] with Billy's performance, that Mr. Robert Dunn, a prominent sporting man of that city, that he made him a present of an elegant and costly gold hunting case watch and chain, as a mark of esteem and in recognition of his superior ability as a boxer. From there the party proceeded to Manchester, where they gave a sparring entertainment at Free Trade Hall, "the finest place of the kind in the city, and where Heenan and Sayers appeared subsequent to their memorable battle. Though this hall will hold, we believe, over seven thousand persons, it was well filled, and when the Americans appeared they were greeted with a tumult of applause. Of this show the Manchester [illegible] says:—

"The audience was thoroughly respectable, and not a single misbehaved, disorderly or drunken person came under our eye. A band was present and performed selections at intervals, which made things pass more pleasantly. The platform was cleared for action, with the exception of a small table at one end, upon which were ranged a brilliant array of jewelry, comprising the Windham Gold Cup, valued at 250 guineas, presented to Jim Mace by Mr. Windham; the Middle-Weights Belt, presented to him by his backers; and an elegant and costly belt presented to Mace by his transatlantic admirers in the United States. Besides these and other valuable presents, the lot was enriched with the large and elegant silver cup presented to Dick Goodwin a few months ago. The entertainment consisted entirely of sparring, each couple going through three rounds. The ball was opened by Tom Smith, of Manchester, and Joe Grindley, of Hulme, in which the former, who had the advantage in weight and height, had the best of it, although Joey made a capital defence. These gave way to Young Vickers and Young Cheer, both locals. This was an excellent set-to, in which there was not a pin to choose between the pair. Billy Edwards next mounted the stage, but the affair was all one way, as Master Billy smothered his opponent. The next couple to don the mittens were Sam Hurst (ex-champion, and lately returned from America) and Bill Brown, who both belong to the heavy weights, and made a pleasing display, if we can judge by the cheers of the spectators. Following these came Barney Aaron (ex-champion of the American light weights) and Dick Goodwin, and the dexterity and quickness of these light weights was tumultuously applauded, so much so, that at the finish they had to respond to a unanimous *encore*—rather an unusual thing at boxing. After a short interval, J. Lambert, of Liverpool, and Pooley Mace came forward, and made a fair set-to, succeeded by Young Bevan, of Liverpool, and Young Riley, of Manchester, whose lively performance was much admired. The wind-up of the evening now came on, between Jim Mace and Jack Rooke, of Manchester, whose style of showing how battles are won and lost brought down repeated plaudits. So finished, at ten o'clock, one of the best conducted boxing entertainments we ever remember."

Barney is said to have had a great reception upon his arrival in that portion of London where he was born, and where his mother and other relatives reside at present. He was met by a number of friends with a brass band, and the crowd in Petticoat lane, across which American and English flags were flying, was so great that travel was impeded. Among those who took pleasure in entertaining the strangers at Manchester was Mr. Crabtree, father of Lotta, who piloted them to his hostelrie and gave them the best in the shop. His friends here will be gratified to learn that he looks well and is doing a thriving business.

THE DONOHUE MURDER.

John Scannell Committed to Await the Action of the Grand Jury.

The office of Coroner Young was crowded on Friday, 8th inst., by those who felt an interest in the testimony to be elicited in the inquest regarding the shooting of Thomas Donohue by John Scannell, at Johnson's pool rooms, Twenty-eighth street and Broadway, this city, on the night of Nov. 3d, an account of which appeared in our past issue. In his charge to the jurors the coroner spoke as follows:—

"Should you find that more than one person was actually engaged in the murderous attack upon the deceased, or that there was any complicity, aiding or abetting, on the part of any individual in conspiring to the assault, I urge you to let no personal, social, or political considerations swerve you from an impartial and fearless discharge of your duty, and to render a verdict accordingly."

Mr. Edmund Stevenson, of 336 Third avenue, paying teller of the Fifth National Bank, was the first witness examined; testified that he had known Donohue for nine years; saw him last on Saturday night, at Johnson's saloon; was present at the time of the occurrence; heard the report of a pistol, and Mr. Thompson W. Decker, with whom he was conversing, exclaimed, "My God!" a rush was made for the northwest corner of the room, where the pools were selling; did not see Scannell's face; his back was towards him; saw the shooting; heard four shots fired; afterwards saw the face of the man and identified John Scannell; had known him before; did not know it was Donohue who was on the floor; would swear that Scannell fired the four shots, and that the man shot was Thomas Donohue; first saw Scannell an hour before the shooting, on the platform with the pool seller; saw him afterwards on the floor; after the shooting, Scannell ran up the steps and a good many followed; saw Donohue come in; he had not been there fifteen or twenty minutes before he was shot; only knew Donohue by sight.

Mr. Sheridan Shook testified that he had known Donohue three or four years; was at Johnson's pool-room at the oyster counter and heard the report of a pistol and saw a man lying on the floor; three or four shots were fired by Scannell afterwards at the body on the floor; did not hear Scannell say anything at the time; had been conversing with him; did not know who was in company with him; saw Scannell run up the steps after the shooting.

A number of other witnesses were examined, their testimony being corroborative of that above given. Coroner Young then briefly summed up on the evidence adduced and gave the case to the jury, who, after an absence of forty-five minutes, returned with the subjoined verdict:—

The undersigned jurors, called together by Coroner Nelson W. Young to ascertain the cause of the death of Thomas Donohue, state that Thomas Donohue came to his death by the hands of John Scannell, on the evening of the 2d of November, 1872, about nine o'clock P. M.; that John Scannell fired four or five shots deliberately into the body of Donohue, causing his instantaneous death. The jury are of the opinion that this deliberate shooting was intended to cause death.

Lewis Carr, William Wetmore, Frank A. Ontz, Frank Paul, John Van Cott, J. Lewis, Jr., Elbert Van Cott, J. P. Schunenger, John Bolans, John Martine.

Scannell, who looked pale and haggard, was then requested to rise, and replied to the usual questions in a low tone, saying that he is thirty-two years old, was born in the United States, resides at No. 68 East Twenty-fourth street, and has no occupation at present. In answer to the coroner's question as to whether he had anything to say to the verdict which had been brought in against him, the prisoner's counsel, Mr. Charles S. Spencer, rose and stated that the defendant has a valid defence, which will be presented at the proper time and place and before the proper authorities. The prisoner was then committed to the city prison to await the action of the grand jury.

DEATH OF DAN ROBERTS.—This English boxer died at his residence, Birmingham, on Sunday, Oct. 20th, in the 42d year of his age, after a protracted spell of sickness. He commenced his career in 1846 (born February, 1830) by beating Bill Neary, of Birmingham, when his fighting weight was 110lbs., but at his death close on 224lbs. His principal matches, as recorded in *Fistiana*, have been, besides the fight before mentioned, with Jem Crook, of Birmingham, £5 a side, Midland District, Aug. 18th, 1846, whom he defeated; beat Cockney Bill, £5 a side, Selby Oak, Nov. 23d, 1846; beat Gallett Crofts, of Coventry, £5 a side, Midland District, May 18th, 1847; beat Fred. Taylor, of Birmingham, £10 to £5, Selby Oak, July 15th, 1847; beat R. Clarke, £5 a side, Nine Fields, near Birmingham, Oct. 17th, 1847; beat McNulty, £10 a side, near Coleshill, June 22d, 1848; beat McGrane, £25 a side, Tanner's Green, Warwickshire, Jan. 19th, 1849; and in turn was beaten by Tiney and Bill Stephens. In the latter fight he fell without a blow.

LITTLE FIGHT IN ALBION.—Young Adamson and "J. R." (both novices of Bilston) met in the Wolverhampton district, Eng., on Oct. 19th, to contend at catch-weight for a "fiver," when a short but bustling fight came off. Both men were pretty well matched as to weight, but science was out of all question, and their condition anything but A 1. They quickly got to work, and in the best round Adamson drew forth blood from the nasal organ of his opponent, and 6 to 4 was laid on him, but the novice at the close threw Adamson heavily. In the next three rounds the play was hot and heavy, J. R. receiving the lion's share of punishment, but managed in every round to throw his opponent cleverly. In standing up for the fifth round J. R.'s right mawley was damaged, and he gave in, much to the surprise of his friends. Time, 15min. A well-known sporting bung of the district was referee.

PHILADELPHIA SPARRING AND FENCING CLUB.—At a recent meeting of this club at Philadelphia, Pa., the following officers were chosen for the year ensuing:—President, Casper Wister, M. D.; vice presidents, James Starr and Hon. James T. Mitchell; treasurer, J. M. Power Wallace; Secretary, A. L. Wilson; executive committee, Casper Wister, M. D., J. M. Power Wallace, A. L. Wilson, L. Taylor Dickson and H. Corbit Ogden; elective committee, Louis Fassit, M. D., Malcolm W. Bryan, Edward S. Miles, Clifton L. Wharton, John B. Colahan, Jr., John Hockley, Jr., and W. C. Madeira.

A SHUFFLEBOARD MATCH, for fifty dollars, between Frank Reilly and an unknown, is to take place at King's, 316 West Forty-second street, on Thursday evening, Nov. 14th. They are to play 100 points. Free vocal and instrumental concerts are held at this cosy hostelrie each Monday, Friday and Saturday evenings, and a fine skittle alley presents an additional attraction to patrons, while long pipes can be had for the asking.

MIKE NORTON has been elected to the assembly from the fifth district, this city, by a majority of 672, while Billy Dwyer has been re-elected alderman of the second ward, Brooklyn, by a plurality of 459 over Markey. Jim Dunn was a candidate for alderman in the sixth ward of the latter city, but was beaten.

THE ARRIVAL of Bat Mullins in London, Eng., is noticed in *Bell's Life* of Oct. 21st, but nothing is said about that much-talked-of challenge from him to Billy Edwards. It don't look as though Mullins could find anybody willing to put up for him in a match with Billy.

BILL CLEAVER, of the London Public House, Eighth avenue, has four Sons of Crispin whom he will match to play skittles with four of any other trade, either run up or stand fair game, for a stake and a spread. Who'll take him up?

BILLIARDS.

GERSTEL DEFEATED IN ENGLAND.

Billiardists mustered in force at the Crown Hotel, Liverpool, Eng., on Oct. 19th, to witness a match between Joe Gerstel (who accompanied Jim Mace and companions to England) and Larry Geraty, marker at the Crown, for £10 a side. On the match being made it was agreed to toss for choice of game—American or English. The toss being won by Geraty, he, of course, selected the last mentioned game—each carom to count as one point—and 100 points up. Half-past 3 was the hour appointed to commence play, at which time the billiard room was crowded with local and American "sports," including Pooley Mace, Billy Tracy, Barney Aaron, &c. At the onset Larry was installed favorite, in consequence of the presumed advantage he held in playing a game that was comparatively "new" to his opponent; nevertheless the latter played with remarkable coolness and precision, quite justifying his friends accepting the 6 to 4 offered against their champion. They led alternately until the game stood 15 all, at which point even money was accepted without avidity that the "stranger" won. At this portion Gerstel assumed the lead, and at 43 led the Englishman by 11 points, when 6 to 4 was offered and accepted on him. Larry, however, nothing daunted, played several splendid strokes, gradually forged ahead, and when the interval for refreshment took place he had run his score up to 50, against Gerstel's 45. On play being resumed Geraty still improved his advantage, and held a lead of 11 points at 63—which he succeeded in maintaining up to 70, his opponent being 60. Betting at this point was very brisk at 30 to 10 on Larry, and at one time £100 to £5 was offered. Gerstel was in no way disconcerted, but seemed to improve his play, and by some splendid shots must have made the layers of odds feel somewhat uncomfortable. Larry, however, still led, and had scored 99 against Gerstel's 89. The game now appeared all over. Larry giving a miss, Gerstel made three; and another failure by the first-named enabled him to add another five to his score, the game being 99 against 97. The excitement was now most intense, the friends of Gerstel being in ecstacies, when Larry again failed to score, and their *protege* had run his game up to "99 all," the cue in hand, and an easy carom left. Gerstel had played remarkably calmly and collectedly up to this point, when, after a burst of applause had somewhat subsided, he allowed his feelings to get the better of his judgment, and throwing his arms up, he exclaimed, "What about the American boy, now?" at which expression his partisans became jubilant, cheering loudly at his easy prospect of success. The old adage, "Many a slip," &c., was never more forcibly illustrated, for the carom was missed by the merest shade, whereupon the cheering became absolutely deafening, and it was some minutes before Larry was enabled to play. When quiet was restored he succeeded in making the shot—a nowise easy one—and thus won one of the most close and exciting games ever witnessed. The time occupied in playing was two hours and a half. Gerstel's friends were very naturally chagrined at their defeat, and offered to play the American game (four ball) for £50 or £100 a side. This *cartel* found no response. The game was very carefully and correctly marked by G. Martin. On Oct. 23d another match was ratified, the conditions being the same as before—English game, 100 up, each carom to count one, and the stake at issue, £40.

A GRAND BILLIARD COUP FRUSTRATED.—When in the CLIPPER, of Oct. 26th, we announced on the authority of our wide awake New Orleans correspondent the arrival in that city of the celebrated French billiard player, Mons. Francois Ubassey, we unintentionally spoiled a grand billiard *coup* that was at that time being matured in the Crescent City. Having assured themselves by ocular evidence of the surpassing skill of the newly arrived expert, and being convinced of his vast superiority over any player in the United States at the French game, it was the intention of the parties connected with Mons. Ubassey to keep his arrival a perfect secret, and at an early date to issue a challenge for an "Unknown" to play any one in America at three-ball caroms, the best in nine, fifteen, or twenty-one games, for a very large stake. Our premature announcement of the arrival of the distinguished Frenchman has completely spoiled the contemplated programme and rendered it impracticable, to the great disappointment of the New Orleans tacticians, who anticipated reaping a rich harvest by their well arranged *coup*. Nothing now remains but for Mons. Francois Ubassey to come forward boldly, and throw down the gauntlet to either Cyrille or Joseph Dion, or his fellow countryman, Garnier.

THOMAS FOLEY is about to open a new billiard hall in Chicago, which will contain thirty new tables. It will occupy the site of old Bryan Hall, and be ready for opening about December 25th.

JOHN DEERY AND MAURICE DALEY played a practice game on Friday evening, the 8th inst., at the former's rooms, 133 Sixth avenue. The game was the four ball American, carom, 1,200 points up, and was won by Deery by 147 points. Twenty-nine innings were played, the average being a fraction over 41. Deery's largest run was [illegible], while Daley surpassed it with one of [illegible]. There was a good attendance of the votaries of the game, who were delighted by the fine exhibition of science exhibited by both experts.

THE CHAMPIONSHIP.—William Goldthwait announces his intention of challenging the winner of the championship match between Dion and Deery, as he is under the impression that Maurice Daley has not, as required by the rules, deposited the $250 forfeit with the stakeholder. Should this prove to be the case, Goldthwait's challenge will take priority over Daley's, provided the former has put up the requisite forfeit.

THE CHAMPIONSHIP COMMITTEE.—Mr. Joseph O'Connor, a member of the championship committee, who is now a resident of New London, Conn., has nominated Mr. Tim Flynn, the proprietor of the "Three Billiard Rooms" in Park Row, as his representative on the committee of management in the forthcoming championship match. His two colleagues are Messrs. C. O'Connor and J. E. Boyle.

MEL. FOWLER, so extensively known among the billiard fraternity, purposes opening a billiard room in Brooklyn, and has ordered two new Collender tables.

JAMES PALMER and William Rockhill, the Philadelphia experts, will play their third contest at Hoyt's rooms immediately after Thanksgiving.

CYRILLE DION has altered one of his second size carom tables to a four pocket, for the purpose of practice for the championship match.

WILLIAM GOLDTHWAIT has volunteered to practice with John Deery at the latter's rooms, in Sixth avenue, for the forthcoming championship contest.

MR. VALENTINE BREWER is the proprietor of a new billiard room at 757 Fulton street, Brooklyn, which was opened last week with two of Phelan's tables.

PLUNKETT AND NELMS.—E. J. Plunkett, of Philadelphia, has challenged the Pennsylvania champion, E. H. Nelms, to a match at the American game, 1,000 points up, for $100 a side.

CRICKET.

MANHATTAN vs. KNICKERBOCKER.

On election day, Nov. 5th, there was quite a numerous attendance of ball players, cricketers and spectators at the cricket field, Hoboken, N. J., to witness two matches between the members of the Knickerbocker Base Ball Club and the Manhattan Cricket Club. The day's proceedings were opened at 11 A. M. with a ball match between two sides of twelve each, a report of which will be found elsewhere. After an excellent dinner, provided by Mrs. Hayward, the two clubs began a match at cricket, and the Manhattans having a strong team on hand, allowed the Knickerbockers the efficient services of Rogerson, who kept wicket for them, his fast bowling, of course, being barred. As in the first game, some weeks ago, the Manhattans went in confident of success, and in their first innings ran up a score of 70, thirteen men going to the bat. Not a man, however, scored double figures, though they had no round arm bowling against them and a poorly placed field, Hosford's 8 being the best score. McDougal was splendidly caught by McKim for a single; Ronaldson was pluckily caught by Rodgers at "point" for 3, and Cammell was well caught by Righter for 7. Byron, after being missed at leg for 3, was bowled for 8, and Walker bowled Bance, Jackson and Talbot, with his swift underhand delivery. J. Tucker was neatly caught at wicket by Rogerson, and W. Stanton made a good catch. When the Knickerbockers came to the bat it was so late that there was no chance of playing more than the one innings, and scarcely that, but they managed to close just as it was too dark to see the ball ten yards distant, and by the lucky hits of some of the veterans they led their opponents by one run. The feature of the play was McKim's fine batting for 24, including a leg hit, a drive and a cut for 4 each. Brooks also played well for 10, marked by a 4 hit. The brothers Bacon batted well, and Fryatt, Clarke, too, making a lucky hit for 5 at the right time, while Dorsett and Purdy came in at the close with two winning hits. McDougal made a pretty catch and Hosford stumped McKim in good style. The score below gives further particulars:—

MANHATTAN.		KNICKERBOCKER.	
Hosford b Fryatt	8	Rogerson b Byron	1
McDougal c McKim b Tams	1	Bucklin c Bance b Byron	0
Cammell c Righter b Tams	7	F. Bacon c Cam'ell b H.Tuck'r	7
Bance b Walker	7	Walker c McDougal b Byron	6
Ronaldson c Rogers b Tams	3	Tams c and b Byron	1
Talbot b Walker	7	McKim st Hosford b Franklin	24
Byron b Fryatt	8	Brooks run out	10
Jackson b Walker	4	Kirkland b Franklin	1
H. Tucker not out	1	H. Bacon c Franklin b Byron	6
J. Tucker c Roverson b Walk'r	5	W. Stanton l w b b Ronaldson	0
Perryman c W. St'nt'n b McK.	1	Rodgers hit wkt b Ronaldson	0
Symms b McKim	0	Davis b Ronaldson	0
Chippendale c Fryat b Walk'r	6	Hinsdale run out	1
Byes, 6; wides, 6	12	Fryatt b Ronaldson	6
		Righter b Byron	2
		J. Stanton b Ronaldson	0
		Clarke b Byron	0
		Dorset run out	0
		Bye, 1; wides, 3; no ball, 1	5
Total	70	Total	71

FALL OF WICKETS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	12th				
Manhattan	10	17	20	23	34	44	53	54	62	64	64	70—70				
Knickerbocker	1	7	7	9	17	41	49	50	51	53	56	56	63	64	65—71	

Umpires—Messrs. Bowman and Perryman. Time of game—3 hours 30 minutes.

DEATH OF A VETERAN CRICKETER.—Tom Heath, the old Nottinghamshire, Eng., cricketer, was buried in the General Cemetery at Nottingham on Oct. 20th. Deceased was born in 1805, and was consequently in his sixty-seventh year. When in his prime he represented the county in her engagements against other counties, and was particularly active in the field, being a smart field and a clever thrower. His achievements, however, with the bat were not especially brilliant. On one occasion he played Jim Dearman, of Yorkshire, a single wicket match for a large stake, but was easily vanquished. Dearman upheld his wicket for two or three days, and deceased, in a note, which was sent to a friend, humorously observed that he hoped to get him out daily. In later years he was accustomed to stand umpire in many matches that were played on the Trent Bridge ground, at Nottingham, and his face was familiar to every frequenter of the enclosure on county match days. He died at the house of his brother, at Sutton-in-Ashfield, in the county, whither he had gone to stay a few days. The funeral was largely attended and the body was borne to the grave by four old professionals—Charley Brown, Wm. Seely, G. Butler and J. Buttery.

AQUATICS.

REGATTA ON THE EAST RIVER.

The East Side Rowing Association and Dry Dock Boat Club, both amateur organizations, recently met and arranged for a closing regatta for the present year. The programme included contests for four-oared boats, pair-oared and single scull shells. The races came off on Thursday, Nov. 7th, the course being from the foot of 17th street, E. R., around Blackwell's Island and return. The first race was the four-oared, the contestants being the Dry Dock crew, consisting of Edward C. Maloy (stroke), Wm. Watkins, Richard Sullivan and George Anderson (bow). Average weight of crew, 157 lbs.; colors, green. They named their boat the Wm. W. Cook, after a well known citizen of the east side. The East Side crew was composed of Wm. Lord (stroke), Jack Marr, Henry McCullogh and Thomas Lemmey (bow). Average weight, 150 lbs.; colors, red. They named their boat the Hop-Up. The betting at the start was about even. At two P. M. the signal was given and both got away splendidly. Until reaching 50th street they were about even, but the Hop-Up crew led at 60th street five lengths. The advantage was not long kept, for at 70th street they were again even, but, Lord calling on his men for a spurt, the Dry Dock crew were once more left in the rear, the East Siders turning the upper end of the island about three lengths in advance. The Almshouse was passed with Lord's crew still in the van, but from this to the lower end of the island it was nip and tuck. Maloy's crew led at the lower end over a length, but at Hunter's Point ferry Lord's four led three lengths. At 34th street they were again side by side, but here the stroke of the Dry Dock crew was noticed to fall off considerably, and the race at length terminated in favor of the East Side crew, who, amid the most enthusiastic cheering from the shores, passed the home-stake winners of the race and stakes by over ten lengths. The pair-oared boats then drew up for the second race, the following entries being made:—Ella, pulled by Charles Wade and John Sharpe; Walkaway, by John Lantry and Frank Sebert; Cock Robin, by Geo. Maloy and John Jackson; Shoo Fly, by Jack Oregier and Larry Matchett; U. S. Grant, by James T. Maguire and John Crilley. The three former belonged to the Dry Dock Club, the others to the East Side. The course was the same as in the previous race. The Walkaway led for the first quarter, but was passed by the Shoo Fly before reaching Thirty-second street. At Fiftieth street the Ella was ahead, but at Jones' Wood the Cock Robin led the van, while the island was turned by the Walkaway first, Grant second and Ella third, and the others ten lengths in the Ella's rear. There was not much change in the race till the lower end of the island was reached. Maguire and Crilley showed in front, but now the struggle fairly began. The latter pair tried to keep their lead, but were passed by the Cock Robin crew before reaching Fortieth street. The race seemed now in the hands of Maloy and Jackson, but through an unfortunate error of the latter, whereby a few valuable moments were lost, the Ella's crew, who had been pulling a steady stroke all the way, came home the winners, beating Maguire and Crilley about a length, Cock Robin, third, Walkaway fourth. The event of the day was now to take place. This was the single-scull race, with the following entries:—Fenian, pulled by Tom O'Grady; Patrick Keenan, by Tom Monaghan; Maggie, by Mike Heffernan; Guerilla, by Tim Madden; Forest, by Dan Nolan. The signal being given, they got off finely together, and the first half mile was very well contested. At Thirtieth street Monaghan was leading, with Madden close up, and the others not far behind. On reaching the island Heffernan led, Nolan second. Here an accident occurred, which, if not caused by a deliberate action of one of the contestants, looked very much like it. It occurred in this wise:—Madden was third in the race, with O'Grady pressing him tight. For over a quarter of a mile the struggle between the two was a desperate one. Both had plenty searoom, but Madden changed his course, and in a few minutes O'Grady's boat was run into and that rower upset. Madden kept on his way, but Monaghan, who was some yards in advance, turned backward to save his antagonist, and O'Grady was rescued from what might have been a sad accident. The manly action of Monaghan is deserving of all credit. These two rowers took no more part in the race. Heffernan turned the island first, Nolan second and Madden three lengths in the rear. Heffernan maintained his slight advantage to the lower end of the island, but Nolan, putting on a vigorous spurt, passed him before reaching Fortieth street. Both struggled hard, but Heffernan began to show signs of exhaustion, while, on the other hand, Nolan, who appeared fresh as a daisy, rowed past with seemingly the greatest of ease, and came to the score, a winner by over thirty lengths; Madden ten lengths behind Heffernan. The prizes were then distributed, the East Side crew winning $75 and a handsome pennant. For the pair-oared boats, Wade and Sharp, $25 each; Maguire and Crilley, $15 each; Maloy and Jackson, $10 each. For the single scull race, Dan Nolan received $30 and a silver cup; Heffernan, $25; Madden was declared to have fouled O'Grady, and received no money, it being divided between Monaghan and O'Grady. When the gallant conduct of Monaghan became known a purse containing $50 was subscribed and presented to him, and he was the recipient of a round of cheers on his arrival home. In the evening a reunion took place at Lord's Cleona Hall, in Fifth street.

AMHERST COLLEGE FALL RACES.

The annual fall regatta of the Amherst College Club came off on the Connecticut river, over the course below the Hatfield, Mass., ferry, on Saturday, Nov. 2d. The races were three miles in length, with a turn, with the exception of a double scull straight away of a mile, between S. and E. Dickinson, of Northampton, and H. F. Beecher and Knox Johnson, the first that transpired, which was won by the Dickinsons in 7:10. The first six-oared race was between the seniors and sophomores of old Amherst College—the classicals—the crews being composed as follows:—Senior crew—L. J. Warner, K. F. Norris, N. G. Cuttler, A. L. Lawrie, E. M. Hartwell, A. J. Herschel. Sophomore crew—A. B. Benton, M. F. Logan, C. P. Littlefield, F. Scovill, Daniel Kent, Charles Arnd. The latter crew is the same that pulled in the regatta at Springfield last July, and showed very plainly by their style of rowing that they had not forgotten their old drill. They led in the race from the very start, pulling a long easy stroke of about 36 to the minute, well together, and with telling result, passing the raft at the end of the first mile half a dozen lengths ahead of the seniors, who were pulling desperately, about 44. The latter were in no practice, and were getting very badly beaten, when, as they neared the upper stake-boat, one of the oarsmen, becoming nervous, drove his foot through the bottom of the shell, making it necessary to draw it out of the race. The sophomores pulled over the course in 21:40. The junior and sophomore "Aggies" followed over the same course, the crews being composed as follows:—Juniors—E. P. Alexander, V. Milderberger, E. H. Sibley, E. P. Chandler, E. Gillett, F. S. Smith. Sophomores—John A. Barr, F. H. Rice, J. W. Clay, E. D. Chase, W. D. Platt, H. Hague. This was much the most exciting contest, as the crews were much more evenly matched than in any of the others. The juniors had the lead from the start, and were able to retain it by a few lengths all the way, but it was only by dint of pretty hard work. They reached the lower boat 19 seconds ahead of the sophomores, their time being 20:31 against 21:10.

PRESENTATION.—Barney Biglin, whose name is as familiar as household words to the lovers of rowing in America, and who has just been elected to the Assembly from one of the wealthiest districts of the metropolis, was recently presented with an elegant gold hunting case watch and chain, valued at $375. On the cap appears the following inscription:—"Presented to Bernard Biglin by his friends, as a tribute to his ability and standing as an American oarsman. New York, Oct. 12, 1872." The present is a valuable one, but the deserving recipient prizes it more because of the evidence it affords that he is held in esteem and respect by those whose friendship he values than on account of its intrinsic worth. Barney has labored zealously for a number of years, both practically and otherwise, for the advancement of boating interests, and now that he is in a position where he will be better enabled to command success in his exertions in this quarter, the admirers of rowing may reasonably look for a "good time coming."

BARNEY BIGLIN'S many friends will be gratified to learn that he has been elected member of assembly, on the republican ticket, from the eighteenth district, this city, obtaining the handsome majority of 539.

—A gentleman who was "unaccustomed to public speaking" was lately unexpectedly called upon to address a meeting, and stammeringly said:—"Gentlemen—a morbid desire for originality prevents me from saying 'this is the proudest moment of my life,' and it does not occur to me to say anything else."

THE TURF.

WINNING STABLES OF THE PAST SEASON.—As in the season of 1871, the stable of McDaniels & Co. lead the list of winners in 1872, the gross earnings of the flyers belonging to this powerful confederacy amounting to $87,500, besides the splendid silver vase given by W. R. Travers to the stake bearing his name at the Saratoga Meeting. Joe Daniels, of course, is the largest winner, his aggregate earnings being $34,750. Hubbard ranks next with $14,650, of which the rich Dixie Stake was the principal moiety. Harry Bassett is credited with $10,790; Tubman, $5,330; Sue Ryder, $1,200; Katie Pease, $980, and Abdel Kores only $30. The latter has not run since the early part of the season, having been injured by a collision with another horse on the Saratoga race track before the July meeting, and has never been put to run since. Mr. A. Belmont's stable ranks next in the list of winners, with $31,460, of which Woodbine is credited with $7,300; Wade Hampton, $3,700; Silk Stocking, $3,300; Victoria, $3,600; Count d'Orsay, $3,300; Medora, $1,850, and Gray Planet, for whom he last year gave $10,000, with only $810. M. H. Sanford, the owner of the Preakness stable, wins $30,081, of which Monarchist earned $13,560; Malett, $2,900; Preakness, $1,450; Sullivan, $1,780, and Madam Dudley, $400. Joseph Donahue, with his steeple chasers, Tammany, Blind Tom and Mary Hennessy, and his flat racers, Alroy and Lord Byron, is credited with $9,410, and Messrs. Coffin and Lawrence, with Lochiel and Alleghany, with $8,535, which shows that hurdle racers and steeple chasers pay well for their keep. The staunch Kentucky turfman, H. P. McGrath, shows well with $8,250 to his name, won by his grand two-year-old Tom Bowling, and the game old mare Susan Ann, who also won a $500 silver cup, given by Richard Schell, Esq. Mr. M. A. Littell is indebted to his fine two-year olds, Wildidle, Wizard and Fellowcraft, for $4,400, and to his three-year old Londoner for $500 additional, bringing his gross earnings up to $4,900. Gov. Bowie of Maryland wins $4,600 with Catesby; Hunter and Travers $3,785 with Alarm, Buckden and Luna, and Carroll and Coar $3,275, of which the gallant little Potolan won all but $250, credited to The Nurse. Major Doswell has to thank Midday and Wine-sap for $4,410; D. D. Withers' Elsie, Mimi and the Marysas colt for $3,655, and F. Morris' Lone Branch and Chivalry for $2,450. James Thompson wins $2,400 with Lobelia and Nickajack; James McCormack $2,275 to the gift horse, King Henry, and John O'Donnell $2,200 to Fanchon, Mary Louise and the Lavender colt. Old John Harper has to thank Longfellow and Lyttleton for the major part of his winnings, $5,240; Dan Harness is indebted to Meteor for $4,820, and A. C. Franklyn to Nevada and Arizona for $4,850. H. G. Bannatyne, with his steeplechasers, Milesian and Duffy, wins $2,400, and a piece of plate worth $300 more. Bacon and Holland must thank Frank Hampton for $2,150, and W. R. Babcock is indebted to Nellie Ransom, Conductor, Hampton and The Doctor for $2,130. John Morrissey wins $1,600 with Defender, which shows that racing does not pay him so well as betting on elections. Wyndham Walden wins $1,475 with Minnett and Liverpool, and John F. Chamberlin draws $1,475 with Brennus, True Blue and Impecunious. Dr. Weldon is credited with $1,350, thanks to Mary Louise and Flora McIvor, and for the first named the name of H. C. Dawson appears on the list of winners, with Albuera and Gao; J. Hunt Reynolds wins $950, with Elsie and Metella; W. W. Glenn $905, with Merodac; and A. B. Purdy, J. H. Tully and J. G. Beresford $650 each, with Lord Byron, Buckden and Vesuvius, and Mackintosh respectively; Richard Shea takes $675 with Astronomer; Messrs. Parks and D. J. Crouse $700 each, with Experience Oaks, Nuisance and Rounder, respectively. Messrs. Davis wins $1,175 with Allie Hunt, Piedmont and Fadladeen, while the once formidable stable of Dan Swigert only is credited with $600, and Capt. Cottrill's with the same amount. The total amount of public money run for in this section during the past season of 1872 is $195,650.

PRINCE CHARLIE, THE 2,000 GUINEAS WINNER.—A great sensation was created at the recent Newmarket Houghton Meeting in England, by the lodging of a protest by Thos. Jennings, the trainer for the great French turfman, Mons. Lefevre, against the Two Thousand Guineas winner, Prince Charlie, running in the all-aged plate, for which he was entered. It appears that according to the English rules of racing, "no horse foaled out of the United Kingdom shall run for any race, until his owner has produced a certificate of some racing club where the horse was foaled, or from the mayor or any other public officer of the district, stating the age, pedigree and color of the horse, and the marks by which it is distinguished, together with a veterinary surgeon's certificate of the horse's age, such certificates to be lodged with Messrs. Wetherby, in London." It appears that Eastern Princess, when in foal with Prince Charlie, was sent to Count La Grange's breeding shed at Dangu, in France, to be covered by Monarque, and while there Prince Charlie was foaled. She returned to her owner, Mr. Jones, at Littleport, after being served by Monarque (to whom she proved barren), and neither he nor his trainer, Joseph Dawson, dreamed for a moment that it was necessary to have a French certificate, as both the dam Eastern Princess, and sire Blair Athol were English bred horses. If, therefore, Prince Charlie had been objected to after winning the middle Park Plate or the two thousand guineas, before the expiration of the respective meetings at which they were run, he must assuredly have been disqualified, and Cremorne would have received the stakes in the latter race, and Laburnum in the former. Tom Jennings was well aware of Prince Charlie having been foaled in France, but he kept the information secret, and if that horse had won the St. Leger and Drummond, whom he trained second, he would have objected to Prince Charlie, and his own horse would have received the rich stakes of that race, amounting to $23,875. If Mr. Saville, the owner of Cremorne, had been aware of this fact it would have made many thousands of pounds difference to him, as Cremorne being second in the 2,000 guineas race to Prince Charlie, he would have had to receive, instead of paying, all his bets on the race, in addition to the stakes, which amounted to $23,750.

PEDESTRIANISM.

YOUNG DEFEATS STRATTON.—A foot race came off at Mystic Park, Boston, Mass., on Monday, 4th inst., between Wm. H. Young, of Philadelphia, and Joseph A. Stratton, of Fall River, the distance being 140 yards and the stake $500 a side. Hamilton Brock was chosen referee, and in tossing for positions Stratton lost and had to take the inside, which gave him a muddy footing part of the way. The men started at the report of a pistol. Stratton immediately jumped forward, and half way down to the score he was six feet ahead. He then struck muddy ground and experienced some difficulty in getting a good footing. His competitor thereupon closed with him rapidly and got to the front with a lead of a yard, but subsequently Stratton closed up the gap to about a foot and a half, by which distance Young won the race, the time being given as 14 seconds. Previous to this match Daniel Sullivan and Thomas Mulloney had a spin of 100 yards. Two dead heats were run, the last in 12½ seconds, and the sweepstakes of $50 were then withdrawn.

A HALF MILE FOOT RACE, for the championship of Toronto, C. W., came off on Nov. 2d. J. L. C. Cronyn won, defeating Scholes, Nurse, Bowie and Mitchell.

ED. MOULTON is matched to run an Unknown, 130 yards, allowing two yards start, for $500 a side, at Philadelphia, Pa., on Thanksgiving day, Nov. 28th.

THE TRIGGER.

PIGEON MATCH FOR $1,000 A SIDE.

Though the weather was cold and a biting nor'-wester swept across the grounds, there was a pretty good muster of the admirers of trigger sport at the Long Island Shooting Club's grounds, on the Jamaica road, on the afternoon of Friday, 8th inst., when the match between Howard S. Jaffray and Benjamin Deforest, for $1,000 a side, fifty single birds each, 21 yards rise and 80 yards boundary, with 1½oz. of shot, came off. The shooting, considering the weather, was very good, while the contest was of an exciting nature, a tie being called at fifteen, twenty-five, forty-six, forty-seven, forty-eight, forty-nine and fifty, the match remaining undecided. Mr. Jaffray desired to shoot off the tie then and there, but as darkness was close at hand, friends induced the principals to draw the stakes. P. R. Stetson officiated as referee, Ernest Staples acting as umpire for Deforest, and Wm. M. Parks for Jaffray, while Ira A. Payne handled and trapped for both. Deforest used a breech-loader, 10 bore, manufactured by Williams and Powell, Liverpool, Eng., while Jaffray shot with a muzzle-loader, 14 bore, made by Mullen, of this city. The score follows:—

Jaffray—1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 0, 1, 0, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 0, 1, 0, 1, 0, 0, 1, 0, 1, 1, 0, 1—Killed, 37; missed, 13. Total, 50.

Deforest—1, 1, 1, 1, 1, 0, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 0, 1, 1, 0, 1, 1, 0, 1, 0, 1, 0, 1, 1, 0, 1, 0, 0, 1, 1, 1, 1, 1, 1, 1, 0, 1—Killed, 37; missed, 13. Total, 50.

THEATRICAL RECORD.

Continued from Page 263.

T. C. KING was performing a round of characters in legitimate dramas.......The last morning performances of "Babil and Bijou," at Covent Garden, were announced to take place on Nov. 2d and 9th.......No other changes had occurred.

J. R. W. INGLIS was married at Bath, Eng., to Miss Annie Gray, late of Royal Alfred Theatre, London, Eng., on Oct. 25th.

JOHN DALE, a well known actor, died at Manchester, Eng., during the week ending Oct. 26th, leaving a wife and five children destitute.

MISS LITTON, at the termination of her engagement at the Greenwich Theatre, London, Eng., on Oct. 26th, was presented by Mr. J. A. Cave, the lessee, with a handsome gold locket and chain. The locket, which was set with pearls and turquoises, bore the inscription:—"Souvenir of the Greenwich Theatre—Miss Litton from J. A. Cave."

A SOMEWHAT UNUSUAL and rather alarming accident, attended with serious results, occurred on Oct. 19th at the Adelphi Theatre, Liverpool, Eng., whilst the performance was in progress. It appeared that shortly after nine o'clock two men in the gallery began to jostle one another in fun, and in the course of their larking they came violently against a boy who was sitting in the front row of the gallery. The result was that the youth lost his balance, and to every one's consternation toppled over the railing and fell into the pit, a distance of over thirty feet. He fell against a child seventeen months old, named Mary Fannon, who was seated on her mother's knee, and who received a contused wound on the right side of the head. Its injuries were afterwards dressed by Dr. Bradley, and it was then seen that the child was in a very dangerous condition. The boy who fell from the gallery, whose name is Dominick Bradley, was singularly enough little the worse for his fall, and, besides a severe shake and fright, escaped with a slight abrasion of the right ankle. He was afterwards able to walk to his parent's house, in Elm Grove, Christopher street, Walton road.

THE WARDROBE belonging to the late Walter Montgomery was announced to be sold by public auction on Nov. 4th.

WILLIAM EDWARD DRUMMOND JUNOT, known to the theatrical profession as Edmund Clifford, harlequin, late of Victoria Palace and Sadler's-Wells, died on Oct. 18th of rapid consumption, at the age of 21 years.

JAMES JOSEPH O'SULLIVAN, a popular Irish comedian, died at Manchester, Eng., on Oct. 19th, at the age of thirty-seven years. The cause of his death was consumption, from which he has been long suffering, though latterly the nature of the malady assumed such a serious aspect as to prepare those around him for the inevitable consummation. Although so comparatively young at the time of his decease, James O'Sullivan had been before the public in a theatrical capacity for about a quarter of a century. When quite a boy he was already noted for his good vocal powers—a gift which of late years had deserted him, poor fellow, as his ailment grew upon him—and used to sing popular Irish ballads at the Queen's Theatre, Dublin, under the management of Mr. Harris. As he grew older he made his appearance on the stage in character, appearing chiefly in Irish parts, and accepted engagements in various Irish theatres, amongst others at the theatre in Cork, his native city. He gradually became distinguished for the geniality and spontaneity of his Irish impersonations, and in such parts as Rory O'More, Myles-na-Coppaleen, Barney O'Toole (in "The Peep o' Day"), Shaun the Post (in "Arrah-na-Pogue"), and a number of similar characters, it will be generally conceded that he had but few rivals. His first appearance in London was on the 31st of July, 1869, at Sadler's Wells, when he played Con O'Carolan (in "Ireland Fifty Years Ago"). O'Sullivan had, notwithstanding his success in the delineation of Irish character, a strong *penchant* for the legitimate and romantic drama, and sometimes aired his talents in such characters as Hamlet, Don Cæsar de Bazan, or Lagadere in "The Duke's Motto." His last engagement was at the New Queen's Theatre, Manchester, in May of the present year, when he played the part of Shaun in "Arrah-na-Pogue" for a week. At that time the loss of physical and even mental power that he evinced in this familiar part was distressing, and he was never again able to resume his vocation. His funeral took place on the 24th inst., and his remains were interred in the Roman Catholic portion of the Eccles-road Cemetery, Manchester.

Musical.

M'LLE ALBANI was to have made her *début* at the Italian Opera House, Paris, France, Oct. 24th, in "La Sonnambula," with M. Capoul as Elvino.

M. GOUNOD has returned to London from Brussels.

M'ME TRAYNOR, the pianist, has left London for Dublin.

THE SELLSCHANIANS performed at Bacup, Eng., Oct. 17th, 18th and 19th.

Variety Halls.

AT THE LONDON, ENG., MUSIC HALLS no changes worthy of record had taken place.

THE HANLON BROTHERS have been engaged by M. Sari of the Folies Bergere, Paris, France, at a salary of 10,000 francs ($2,000) monthly.

MR. AND MRS. HOSSON, who have managed the Princess' Palace, Leeds, Eng., during the past twenty-three years, were presented on Oct. 19th, by their professional and private friends, with full length portraits of themselves, painted in oil and the highest style of art by Richard Waller of London, Eng., and valued at three hundred guineas. The portraits were accompanied by an address, designed and illuminated by Mr. James Ellis.

Negro Minstrelsy.

ROLLIN HOWARD, performing with Sam Hague's Slave troupe, at Liverpool, Eng., produced on Oct. 21st an operetta of his own composition, entitled "Woman's Triumph; or, The Fireside Before the Footlights." The music is said to be "sparkling and taking."

BUTTERWORTH'S MINSTRELS performed at Runcorn, Eng., Oct. 22d.

Circuses.

HUTCHINSON AND TAYLEURE'S CIRCUS was located at Bath, Eng. ......Bostock's Menagerie was at Burton-on-Trent, Eng., Oct. 22d. ......Footit's Circus performed at Castleford, Eng., Oct. 21st, and during the evening a number of the seats gave way, precipitating several of the spectators to the ground. After the accident, a mob made a rush to the ring and began to destroy the property. ......At Newsome's Circus, performing at Liverpool, Eng., one of the lady riders was thrown from her horse and dislocated her elbow on Oct. 19th......Rebecca, the wife of Edward McNeil, an equestrian, died at Walworth, Eng., on Oct. 18th, in her twenty-third year......Powell's Circus commenced a season at Leek, Eng., on Oct. 23d......Edmond's Menagerie was exhibited at Northampton, Eng., on Oct. 19th......Allen's Circus was located at Scarborough, Eng......The supposed clever little lady, M'lle Olga, whose performance at the Cirque d'Hiver, Paris, France, have caused such a sensation, and who is a member of the acrobatic troupe styled the "Comets," is, it has been discovered, a boy.

Miscellaneous.

W. S. WOODIN gave his entertainment at Ipswich, Eng., Oct. 21st.

MACLAGAN gave his entertainment at Leeds, Eng., during the week ending Oct. 26th.

AMUSEMENTS.

OLYMPIC.
LYDIA THOMPSON.
The management have much pleasure in announcing an engagement for a limited number of nights with the acknowledged Queen of Burlesque,
MISS LYDIA THOMPSON,
and her Unequaled Burlesque Company,
MONDAY, NOVEMBER 11th,
and every evening and Wednesday and Saturday matinees, production of a Grand Spectacular Burlesque Extravaganza, in two acts, upon a scale of unusual splendor, entitled
ALADDIN THE SECOND.
New and elaborate Scenery, Magnificent Costumes, Charming Music and Novel Effects.
ALADDIN THE SECOND..........MISS LYDIA THOMPSON
Incidental to the burlesque,
TWO GRAND CHARACTERISTIC BALLETS,
executed by a powerful and well trained Corps de Ballet.
Notwithstanding the enormous outlay, the usual prices of admission will be resumed.
Box plan for the sale of reserved seats now open.
Seats secured six days in advance. 33-1t

WHITE'S ATHENÆUM,
No. 585 Broadway, opposite Niblo's Garden.
CHARLES WHITE..........Manager
GRAND DECIDED SUCCESS
OF THE GREAT FAMILY RESORT!
ANOTHER ENTIRE CHANGE OF BILL.
THREE MORE NEW STARS ADDED TO THE LIST.
The Wonderful Acrobats,
LEOPAR BROTHERS.
The Inimitable Dance Artists,
THOMAS AND HERNEY.
The Greatest English and Irish Clog Dancer in the World,
JOHNNY WILLIAMS.
The Inimitable Queen of Song,
ROSA LEE.
Together with the Favorite and Versatile Comediennes,
MINNIE JACKSON AND MILLIE COOK.
The above combination will appear in connection with all the old favorites now at this establishment.
CHARLEY WHITE'S BENEFIT
will take place on THURSDAY EVENING, Nov. 14th, on which occasion
TONY PASTOR
will appear, in connection with a host of other novelties.
MATINEE EVERY WEDNESDAY ONLY, AT 2.30. 33-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART..........Lessee and Manager.
THE MAMMOTH STAR TROUPE OF THE WORLD.
ALWAYS SOMETHING NEW.
Re-appearance of the Queen of Vocalists,
MISS ANNIE ADAMS.
This lady appears in conjunction with our present company.
JOHN HART, JOHN WILD,
G. W. JESTER,
WM. WEST, JOHN QUEEN,
J. BRADLY,
THE WORRELL SISTERS,
MISS JENNIE HUGHES, MISS ADA WRAY,
MISS KITTY O'NEIL, MISS LILLIE HALL,
MISS NELLIE SANDFORD, MISS KITTY TILSTON
and others, in a pleasing programme.
MATINEE WEDNESDAY AND SATURDAY. 33-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH..........MANAGER
MONDAY EVENING, NOVEMBER 11th,
and during the week,
MR. SPENCER PRITCHARD
and
MR. HARRY AMLAR,
In their new sensational drama, in four acts, entitled
COUNTERFEIT;
or,
TRUE AND FALSE.
With the splendid Comedy, preceding the Drama, called
CATCHING AN HEIRESS.
Friday, benefit of
MR. SPENCER PRITCHARD.
Saturday, benefit of
MR. HARRY AMLAR.
MONDAY, 18th, MR. J. HOLMES GROVER,
In his popular play, entitled
I. O. U. 33-1t

TONY PASTOR'S
OPERA HOUSE.
Engagement with the original protean change vocalist,
MISS ANNIE HINDLE,
MISS ANNIE HINDLE.
Engagement with the celebrated Irish vocalist,
PETER CANNON.
A NEW PIECE, ENTITLED DINGELSPIEL'S TROUBLES.
GUS WILLIAMS AS PETER DINGELSPIEL.
TONY PASTOR
in his
PASTORAL PASTIMES.
HARRIGAN AND HART IN "WHEN WE WENT WEST."
THE KENTUCKY LOTTERY.
JENNIE ENGEL'S NEW BOUQUET OF SONGS.
EMERSON AND GRANGER IN NEW SPECIALTIES.
AN IMMENSE PROGRAMME
OF NOVELTIES.
MATINEES TUESDAY AND SATURDAY AT 2½.
LADIES ADMITTED FREE ON FRIDAY EVENINGS. 33-1t

TONY PASTOR'S
TRAVELING COMPANY
WILL START
ON THEIR THIRD ANNUAL TOUR,
MONDAY, APRIL 7th, 1873.
FOR LIST OF PEOPLE
SEE FUTURE ANNOUNCEMENTS. 33-tf

WOOD'S MUSEUM.
J. M. WARD.
MONDAY, NOV. 11th, 1872. POSITIVELY ONE WEEK ONLY
of Maeder's celebrated drama of
BUFFALO BILL.

BURLESQUE.	DRAMA.
MONDAY AFTERNOON at 2, especially for Families and Children, the new burlesque and pantomime, by James Barnes, Esq., entitled THE SILVER DEMON, in which the great BURLESQUE TROUPE will appear. Miss Pauline Markham, Miss Lisa Weber, & others.	MONDAY EVENING at 8, First time here of the celebrated comedian, MR. J. M. WARD, in Maeder's great drama, entitled BUFFALO BILL, embracing in its cast all the names of the great dramatic company. Exciting, new and Wonderful Tableaux.

MONDAY EVENING, NOVEMBER 18th, first appearance this season of the versatile actor, Mr. JOHNNY THOMPSON, in his own drama of OUR COLORED BROTHER. 33-1t

SAN FRANCISCO MINSTRELS.
ST. JAMES THEATRE, corner 28th street and Broadway.
The far famed and original
BIRCH, WAMBOLD AND BACKUS'
SAN FRANCISCO MINSTRELS.
First appearance of the
GREAT RICARDO,
GREAT RICARDO,
GREAT RICARDO.
"LET ME BE." "LET ME BE."
LOVE NIGHT AND MORNING.
Begins at 8. Seats secured six days in advance. 33-1t

FIFTH AVENUE THEATRE.
Sole Lessee and Manager..........AUGUSTIN DALY
Flattering reception of the COMEDY REVIVALS.
MONDAY, Nov. 11th (last time), THE INCONSTANT.
TUESDAY and SATURDAY MATINEE, ROAD TO RUIN (last times).
WEDNESDAY and FRIDAY (last times), BELLE'S STRATAGEM.
THURSDAY and SATURDAY EVENING, EVERYBODY'S FRIEND (last times).
Shortly, MERRY WIVES OF WINDSOR. 33-1t

GRAND OPERA HOUSE.
Twenty-third street, corner of Eighth avenue.
BEGINS AT ¼ TO 8.
Sole Lessee and Manager..........MR. AUGUSTIN DALY
LAST WEEK BUT ONE OF
ROI CAROTTE.
LAST ROI CAROTTE MATINEE Saturday at half-past 1.
SHORTLY, THE NEW
LOCAL PICTURESQUE SENSATION,
ROUND THE CLOCK. 33-1t

BRYANT'S OPERA HOUSE.
TWENTY-THIRD STREET.
EVERY EVENING AT 8, AND SATURDAY MATINEE AT 2.
DAN BRYANT'S MINSTRELS.
KELLY AND LEON. KELLY AND LEON.
in Offenbach's Operetta, THE ROSE OF ST. FLOUR, introducing the celebrated "Hoop La" duett from La Pericole.
KING KARROT AND AFRICAN BALLET TROUPE.
BRYANT'S MINSTRELS. | GENEVIEVE DE BRYANT.
BRYANT'S MINSTRELS. | THE WIG MAKERS
Seats secured in advance. Matinee Saturday at 2. 33-1t*

BOOTH'S THEATRE,
BOUCICAULT.
EDWIN BOOTH..........Proprietor and Manager.
EIGHTH WEEK
and LAST SIX NIGHTS of
MR. AND MRS. DION BOUCICAULT
(Miss Agnes Robertson)
LAST FOUR NIGHTS of the new drama,
KERRY; OR, NIGHT AND MORNING,
and JESSIE BROWN.
MONDAY, FRIDAY,
TUESDAY, SATURDAY.
In compliance with very numerous requests for the repetition of
ARRAH NA POGUE,
and desirous of giving all an opportunity of witnessing this celebrated Irish Drama before the close of Mr. and Mrs. Boucicault's present engagement, the Management would respectfully announce its
FINAL PERFORMANCES on
WEDNESDAY and THURSDAY EVENINGS.
LAST BOUCICAULT MATINEE,
KERRY AND JESSIE BROWN,
ON SATURDAY NEXT, at 2.
Seats for the remaining nights of Mr. and Mrs. Boucicault may be secured at the usual places. 33-1t

BOOTH'S THEATRE.
NEILSON.
EXTRA ANNOUNCEMENT.
ARRIVAL OF MISS NEILSON.
The management respectfully announces a limited engagement with the celebrated English tragedienne,
MISS NEILSON,
who will make her
FIRST APPEARANCE IN AMERICA
ON MONDAY EVENING NEXT, NOV. 18th,
in her celebrated impersonation of
JULIET,
in Shakespeare's grand tragedy of
ROMEO AND JULIET,
with
MR. JAS. W. WALLACK
AS MERCUTIO.
MR. JOSEPH WHEELOCK
AS ROMEO.
The tragedy will be produced with all the ORIGINAL SCENERY, COSTUMES, APPOINTMENTS and MUSIC that characterized its first production at the opening of this theatre.
Seats may be secured at the Theatre, or at Ditson & Co.'s Music Store, 711 Broadway. 33-1t

UNION SQUARE THEATRE.
PROPRIETOR..........MR. SHERIDAN SHOOK.
MANAGER..........MR. A. M. PALMER.
THIRD MONTH
of Sardou's great society play,
AGNES,
with the charming young actress,
MISS AGNES ETHEL,
for whom the play was written, in the title role. Other characters by Miss Plessy Mordaunt, Miss Phillis Glover, Mr. D. H. Harkins, Mr. Edward Lamb, Mr. F. F. Mackay, and other members of the great comedy company engaged at this theatre.
MATINEE EVERY SATURDAY AT 1.30 P. M.
Seats secured two weeks in advance. Box office open every day from 8 A. M. to 5 P. M. Doors open at night at 7.15. Curtain rises at 8 o'clock. Carriages may be ordered at 10.30.
MISS ETHEL'S ENGAGEMENT
AT THIS THEATRE
IS LIMITED TO
ONE HUNDRED NIGHTS. 33-1t

OPENING OF BARNUM'S
GREAT SHOW
POSTPONED TO
NOVEMBER 18.
In consequence of the continued sickness of many of my most valuable Ring Horses, the opening of my great Museum, Menagerie and Hippodrome, in Fourteenth street, is necessarily postponed to Monday, Nov. 18th.
The public's obedient servant,
P. T. BARNUM.
33-1t

MASTER HARRY MARKHAM,
Song and dance boy, would like an engagement with some responsible manager. Would like to hear from traveling companies. Address in care of Clipper Office. 33-1t*

WALLACK'S.
Proprietor and Manager..........MR. LESTER WALLACK
Mr. Wallack has much pleasure in announcing that the present season will now be devoted to the production of those plays in which the celebrated comedian,
MR. SOTHERN,
has achieved a world-wide renown. He will appear in a succession of the characters with which his name has become identified, and in conjunction with a company whose fame has long been acknowledged as pre-eminent.
OUR AMERICAN COUSIN
will be the first of the series on
MONDAY, NOV. 11th, and
LORD DUNDREARY
will make his appearance on a stage and with surroundings which, it is hoped, will give a new and unique interest to the event. Due notice will be given of the first appearance of
MR. JOHN GILBERT,
MISS EFFIE GERMON,
MRS. JOHN SEFTON.
33-1t

EMERSON'S
CALIFORNIA MINSTRELS,
718 BROADWAY. 718
MAGUIRE & EMERSON..........Proprietors
Immense success of DELEHANTY & HENGLER in their great Song and Dance.
ENTIRE CHANGE OF PROGRAMME.
BEHOLD THE CONSTELLATION OF STARS.
BILLY EMERSON,
The brightest star on the American stage;
A. J. TALBOT,
The universal favorite and talented comedian;
HARRY STANWOOD,
The man that makes remarks on the banjo;
CHARLES HEYWOOD,
The great male soprano.
OUR GREAT VOCAL CORPS:—
J. A. PALMER, JOHN FRAZER,
eminent baritone; popular basso;
CARL RUDOLPH, HARRY PERCY,
celebrated tenor; eminent balladist;
HARRY HERBERT,
pleasing alto;
together with the only orchestra of "lo" solo performers in the profession.
EVERY EVENING
AND SATURDAY MATINEE. 33-1t

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BROOKLYN..........Corner Court and Remsen streets
JOHN HOOLEY AND W. HAWXHURST..........Managers
NOW IN THE FULL TIDE OF SUCCESS.
S. S. PURDY, FAYETTE WELCH, ARCHY HUGHES,
THE GREAT BERNARDO.
First appearance of CHRISTY AND HOOLEY, SMITH, CLARK, CARTER, SCHWEICARDI.
Wanted, first class minstrel talent, for long or short engagements.
33-1t* Address JOHN HOOLEY.

$6 TO $10 PER WEEK.—Pleasant rooms, with excellent board, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. Location central, and convenient to the cars and theatres. 29-6t*

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THE MAN WITH THE SILVER HORNS.
THE LARGEST SILVER CORNET BAND ON THE ROAD.
E. M. GOTTHOLD, General Agent.
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P. S.—JOHN RICKABY is no longer Agent for this Troupe. [1t*

THE MAJILTONS
HAVE IN ACTIVE PREPARATION AND WILL BE PRODUCED, AN
ECCENTRICITY
OF
Extraordinary Nondescript Character,
IN WHICH
MISS MARIE MAJILTON
WILL INTRODUCE
ECCENTRICITIES
NEVER PERFORMED BY HER IN
AMERICA.
THE WHOLE INVENTED AND ARRANGED BY
Miss Marie Majilton.
THIS REMARKABLE
GROTESQUE ABSURDITY
WILL BE PRODUCED BY THE WHOLE OF THE
Majilton Family,
MISS MARIE, CHARLES, SCOTTIE,
Who will leave Europe for America by the end of December.
MISS CARIE AND FRANK.
SEE FUTURE ANNOUNCEMENTS, &c., &c. 33-1t*

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FIRST CLASS TALENT WANTED AT ALL TIMES.
NO WINE ROOM CONNECTED WITH THIS ESTABLISHMENT.
SALARY SMALL BUT SURE.
GOSS & GALEIGAN, Managers.
NED GOSS, Stage Manager.
33-1t* JIM MOREHEAD, Treasurer.

CLAUDE DE HAVEN.
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THE FLYING MEN OF THE AIR,
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BEN F. BOWEN,
on the track with his
EVENING STAR SERENADERS.
FIRST CLASS VARIETY TALENT WANTED.
Salaries moderate, but sure.
Address 308 8th avenue, N. Y. 33-1t*

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Continued success of the American Humorist,
GUMPTOWN PODIGAH CUTE,
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"Gumptown Podigah Cute," the American Humorist, gave one of his unique entertainments at Skinner's Hall on Tuesday evening, and his delineation of humorous characters was superior to anything of the kind we have ever witnessed."—Little Falls (Herkimer Co.) News. For terms, &c., address care of
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AGENT. Address, with terms, H. R. KING, Cincinnati, O. 33-1t*

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IN THEIR NEW ACT, ENTITLED
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ENGAGED WITH G. L. FOX'S HUMPTY DUMPTY TROUPE.
Open in Chicago, Nov. 18th. 33-1t*

MISS
SALLIE SWIFT,
I will meet you in any city where we have both performed, but not where one has been and not the other, say Cleveland, Chicago or Toledo. If this is satisfactory to you, the money will be ready.
NELLIE CLARKE,
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New first-class full sets scenery and flats, gas, footlights; commodious dressing rooms; seated with chairs; capacity, 800. Population city, 6,000; halfway between Indianapolis and Louisville.
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FIRST-CLASS TALENT
IS WANTED
FOR A CIRCUS COMPANY
now being fitted out for the season of 1873, under the management of O. P. Hart. Address, stating line of business and lowest possible terms for the season, O. P. HART, Box 581,
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THE MOST PROSPEROUS THEATRE WEST OF NEW YORK,
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THE MOST BEAUTIFUL THEATRE IN THE COUNTRY,
HOLDS $1,500.
C. R. GARDNER, MANAGER.
STARS OR COMBINATIONS
wanting time at either of the above places will please address
C. R. GARDNER,
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MANAGERS.
The SMITH BROTHERS, JAMES and GEORGE, in their celebrated Brother Acts, Trapeze, Comics, Ground and Lofty Tumbling, will be at liberty after Nov. 15th to engage with Circus or Hall Show Managers for the winter season. Address care of Clipper office. [33-1t*] SMITH BROTHERS.

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FLORA MYERS..........Proprietress
A. W. PURCELL..........Manager
WANTED.—A FIRST OLD MAN. Salary low but sure. None but a strictly temperance man need apply. Address till November 16th, Portland, Maine. 33-1t*

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WILLIAMSPORT, PA. THOS. HAYWOOD, Proprietor; BILLY PASH, Stage Manager. WANTED, Ladies for the Ballet and Female Minstrels. Also, Ladies with Specialties. Salaries must be low. No fares paid. Silence a negative. Address as above.*

THE VICTORELLIS,
HENRY, OSCAR AND LITTLE VICTOR, a big hit at Theatre Comique, Cleveland, Ohio.
First open date Jan. 27th, 1873. Address
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KING BROTHERS' CARNIVAL
of Novelties will visit the principal cities and towns in the United States. 33-1t*

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THE WONDERFUL FIRE KING.
Now at Donnelly's Olympic, will have a few open dates from the 15th. Address care of Clipper Office. 33-1t*

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T. J. BARTON IS PREPARED TO PLAY
MISS LAURA KEENE
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ONLY A DRINK AND WHAT IT LED TO,
A new and thrilling 5 act play.
THE HOUSE OF ROSES.
A new society comedy in 3 acts, written expressly for Miss Keene by a distinguished journalist.
THE SEA OF ICE,
In which Miss Keene is unrivaled.
HUNTED DOWN;
OR, THE TWO LIVES OF MARY LEIGH,
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OUR AMERICAN COUSIN,
By Tom Taylor, unaltered and unabridged, and
THE SCHOOL FOR SCANDAL,
By Richard Brinsley Sheridan.
The above sterling plays to be produced with appropriate scenery, costumes, and perfect acting by acknowledged artists.
PROPRIETORS HAVING AMPLE STAGE
and the usual scenery of well appointed theatres, &c.,
APPLY FOR DATES TO
33-1t COL. T. ALLSTON BROWN.

METROPOLITAN THEATRE,
SAN FRANCISCO, CALIFORNIA.
MR. E. G. BERT..........Proprietor and Manager
After a most successful season of fourteen months, during which some of the best male and female stars of the United States have played most brilliant engagements, the management is prepared to negotiate for new talent for the
GRAND REGULAR DRAMATIC SEASON,
COMMENCING ON MONDAY, NOV. 11th, 1872.
First class talent (only), stock and star, will be treated with.
Address COL. T. ALLSTON BROWN,
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FRED. LUBIN,
Wizard and Ventriloquist, author of the celebrated lectures, TRAVELS IN MANY LANDS and TRIFLES, also his unique and wonderful entertainment, A NIGHT IN DREAMLAND, can be secured by Societies and Lyceums, by addressing
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GRAND OPERA HOUSE.
MILWAUKEE, WIS.
CARD TO MANAGERS. I have taken the above elegant dramatic temple for a long term of years, and with competent machinist and scenic artist, am prepared to offer
STARS AND COMBINATIONS
superior facilities for the proper production of novelties in this most prosperous city, containing 100,000 inhabitants.
For time at the above house or the ACADEMY OF MUSIC, CHICAGO, the most prosperous theatre in the country, address
C. R. GARDINER,
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TALENT WANTED.
FIRST CLASS VARIETY TALENT FOR BROOKLYN
OPERA HOUSE,
FOR THE SEASON OF 1872 AND '73,
COMMENCING NOV. 11th.
COMBINATION COMPANIES OF GOOD STANDING
TREATED WITH LIBERALLY.
MANAGERS, DONALDSON & FOSTER.
SOLE AGENT, COL. T. ALLSTON BROWN,
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TWENTY FIRST-CLASS BAL-
let Ladies wanted for season, six months, to travel through the East with the Black Crook. Traveling, Board and Fares paid. First-class party, and responsible. ADA FROST will please call. None but good front line ladies need apply immediately to
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THE BENEVOLENT PRO-
TECTIVE ORDER OF ELKS, at a regular communication, held on SUNDAY EVENING, Nov. 4th, elected the following officers for the ensuing year:—E. R. and R. H. P., Henry P. O'Neil; E. L. K., Charles T. White; E. L. K., Claude Goldie; G. L., George L. Stoute; First A. P., Tony Pastor; Second A. P., A. Fielding; Third A. P., Dr. John W. Gibbs; Recording Secretary, R. S. Martin; Treasurer, Joseph F. Waring; Chaplain, Col. T. Allston Brown; Tiler, George B. Dalton; Inner Guard, Charles Darrow; Trustees, Gen. Joseph C. Pinckney, Louis Fromme and W. R. W. Chambers. 33-1t

J. HOLMES GROVER,
BOWERY THEATRE, NEW YORK,
NOVEMBER 18th, EVERY EVENING IN
"I. O. U."
"THE WAY OF THE WICKED."
EDDY LIVINGSTONE, an office lad, aged 16....
THOMPSON CROCKETT, a Negro vagrant......
MICHAEL McLARRY, an Irishman......... } MR. GROVER.
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an excellent Clown in Pantomime, can be secured for the holidays, for the production of several new scenes for Harlequinade, with new tricks, both flat and hand, also the new burlesque called
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AMERICAN VARIETIES THEATRE,
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FRED AIMS..........Lessee and Manager
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ARTISTS OF BOTH HEMISPHERES.
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PROF. DAVIS AND TROUPE OF PERFORMING DOGS.
AUSTEN AND HESS,
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In addition the great
JOHN MULLIGAN and BILLY RICE,
THE WALHALLAS,
DICK RALPH,
THE FIELDINGS,
HANNAH BIRCH,
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Address Manager, as above, for engagements, or
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Terms made easy to suit the times.
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DURING THE CAMPAIGN,
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in Iowa. We heartily commend you and it to all and any who contemplate visiting Ottumwa as Dramatic Representatives or Public Speakers. Truly yours, HARRY RICHMOND,
Late Leading Man and Stage Manager of the Selden Irwin Combination. SELDEN IRWIN, late Manager Selden Irwin Combination. WM. CALDER, Manager, Selden Irwin Combination. 33-1t

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COMBINATION
A. G. CAMBRIDGE..........Business Manager.
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Engagement of the young, popular and talented actor,
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M'LLE ZOE,
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TO-NIGHT. TO-NIGHT. 33-1t*

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LITTLE NELL,	ADA HARLAND.
NOV. 18, HARRINGTON'S OPERA HOUSE, PROVIDENCE.	NOV. 18, ROBERTS' OPERA HOUSE, HARTFORD.
NOV. 19, MUSIC HALL, WORCESTER.	NOV. 19, OPERA HOUSE, SPRINGFIELD.
NOV. 20, OPERA HOUSE, SPRINGFIELD.	NOV. 20, MUSIC HALL, WORCESTER.
NOV. 21, OPERA HOUSE, BRIDGEPORT.	NOV. 21, HARRINGTON'S OPERA HOUSE, PROVIDENCE.
NOV. 22, ROBERTS' OPERA HOUSE, HARTFORD.	NOV. 22, MUSIC HALL, NEW HAVEN.
NOV. 23, MUSIC HALL, NEW HAVEN.	NOV. 23, OPERA HOUSE, BRIDGEPORT.
NOV. 25, MUSIC HALL, NEW HAVEN.	NOV. 25, ROBERTS' OPERA HOUSE, HARTFORD.
NOV. 26, OPERA HOUSE, SPRINGFIELD.	NOV. 26, ROBERTS' OPERA HOUSE, HARTFORD.
NOV. 27, OPERA HOUSE, SPRINGFIELD.	NOV. 27, MUSIC HALL, WORCESTER.
NOV. 28, OPERA HOUSE, BRIDGEPORT.	NOV. 28, HARRINGTON'S OPERA HOUSE, PROVIDENCE.
NOV. 29, ROBERTS' OPERA HOUSE, HARTFORD.	NOV. 29, HARRINGTON'S OPERA HOUSE, PROVIDENCE.
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M'LLE LOUISE, THE DRUMMER GIRL,
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TREMENDOUS SUCCESS AT THE BOWERY THEATRE, N. Y., OF MISS
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EVERY TABLEAU CALLED.
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IN CONSEQUENCE OF NOT
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TO OPEN NOV. 14th, AS ADVERTISED,
WILL OPEN PEREMPTORILY
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FALL AND WINTER SEASON,
MONDAY, NOV. 18th, 1872.
ARTISTS
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Will shortly produce J. Holmes Grover's new sensational drama, THE SUNBURST, in Philadelphia (New York to follow), in which MR. BUDWORTH will impersonate twelve distinct and totally disassociated characters, with imitations of popular actors of the day, together with his favorite musical selections. THE SUNBURST is a four act (original) drama, with every part "fat," and plays two hours and a quarter. Managers of first class theatres (only) can address JAS. H. BUDWORTH,
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FIVE LADY VOCALISTS (Professionals).
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Recently remodeled, stage extended and provided with scenery, curtains, etc., complete.
Seats, including gallery,
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SONG AND DANCE ARTIST
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FINEST WARDROBE,
IS NOW PLAYING A
SUCCESSFUL ENGAGEMENT
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BUSINESS MANAGER TREMAINE BRO'S
OPERETTA TROUPE.
Letters will reach me at Waverly, N. Y., until Nov. 20th. 33-1t*

THE GREAT "COHAN,"
FARNUM,
"HUNTLEY" BANJO,
MADE NOVEMBER, 1868,
BY W. H. FARNUM, OF TROY, N. Y.,
FOR JERRY COHAN,
is now owned and used by
BILLY HUNTLEY,
and is pronounced
THE FINEST INSTRUMENT
OF THE KIND
IN THE WORLD.
MR. WALLY PRICE,
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HEALEY AND COHAN'S
HIBERNIAN,
HAS AN INSTRUMENT MANUFACTURED BY THE SAME MAKER THAT IS SAID TO BE NEXT TO THE C. F. H.
BANJO. 33-1t

AGNES SUTHERLAND
"THE SCOTTISH NIGHTINGALE,"
having recovered from her recent illness, begs to inform managers and others, that, in conjunction with
ROB. V. FERGUSON,
Character Actor and Vocalist, she is now traveling through the Canadas, with Cool Burgess' Troupe. Any communications please address care of the Clipper office. 33-1t*

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CHAMP-DE-MARS,
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ARTISTES WITH SPECIALTIES
should write at once. HARTLEY NEVILLE,
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FRED. MEYER'S
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OPENS NOVEMBER 25th, 1872.
FIRST CLASS TALENT, MALE AND FEMALE,
can always secure good engagements. Write at once.
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WANTED, FIRST-CLASS VA-
RIETY talent, at West Side Opera House, Chicago, Ill. No fares paid. Salary sure. [33-2t*] WALTER BRAY, Stage Manager.

WANTED FOR A WINTER
SEASON IN MONTREAL.
A good sensational leading and dialect man; old man; a walking gent, capable of second comedy; and several good utility people. Address GEO. HOLMAN OPERA TROUPE, Elmira, N. Y., to November 16th; London, Ontario, to 23d, and after that date to Montreal, Quebec. 33-2t

TO MANAGERS, ACTORS,
DRAMATIC CORRESPONDENTS and the Profession Generally. A convention will be held at the rooms of Col. T. Allston Brown, 718 Broadway, N. Y., on Wednesday, Dec. 4th, 1872, at 12 o'clock noon, for the purpose of forming a NATIONAL ASSOCIATION, the object being for the elevation and benefit and more perfect harmony of the profession, and the attendance of all parties in any way connected therewith is earnestly requested:—A. C. D. Wilson, Trenton, N. J.; Capt. W. H. Gaige, Worcester, Mass.; P. W. Oatman, Buffalo, N. Y.; Col. T. A. Brown, New York; C. A. McDonald, St. Louis, Mo.; O. L. Hart, Washington, D. C.; S. R. Dakes Cincinnati, O.; Samuel N. Mitchel, Providence, R. I.; J. W. Hennockesburgh, Syracuse, N. Y.; F. C. Bancroft, Manchester, N. H.; J. M. Near, Bridgeport, Conn.—Com. on organization. [33-3t

MISS LOTTIE LYNN, THE
Great Female Jig Dancer; TOMMY WINNETT, Specialty Artist. Closing week at American Theatre, Harrisburg, Pa.; Aims', Pittsburgh, Nov. 18th (4 weeks); Metropolitan Theatre, Indianapolis, Ind., Dec. 16th (4 weeks). At liberty Jan. 13th, '73. 33-1t*

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The first Regular Meeting of the EQUESTRIAN BENEVOLENT ASSOCIATION for the winter season will be held at the Teutonia Assembly Rooms, No. 158 and 160 Third avenue, corner Sixteenth street. Members are particularly requested to attend. By order of the President. 33-1t

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NOTICE.
JAMES TAYLOR,
CHAMPION COMIQUE OF THE WORLD, has just concluded his fourth engagement at Pittsburgh. Can accept one more engagement only, for two weeks, for self, Ada Alexandra, soprano, and M'lle Grace, in her marvelous mid-air suspension. To save time and trouble of writing, lowest terms two hundred and fifty dollars per week ($250). Address 45 South 11th street, Philadelphia, Pa.
MR. JAS. TAYLOR has played 3 times under my management, this making his 4th engagement in Pittsburgh, and has always proved an attractive card. H. W. WILLIAMS,
33-1t* Stage Manager Trimble's Varieties, Pittsburgh, Pa.

WANTED.—A LADY FOR
TITLE ROLE. Address J. WARREN LEWIS, Box 229, Tamaqua, Pa. 33-1t*

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OPENS WITH
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IN HIS NEGRO SPECIALTIES,
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SONG AND DANCE INSTRUC-
tion Book 25 cts. Guide to the Variety Stage, all dancers names in it, 25 cts. Easy Method Clog Dancing, 25 cts.; list of all the clog, jig, banjo and song and dance artists in the "biz," 10 cts. and stamp.
33-1t* WM. F. BACON, 120 Hanover st., Boston, Mass.

MISCELLANEOUS.

OMAHA LOTTERY,
IN AID OF THE
NEBRASKA STATE ORPHAN ASYLUM.
TO BE DRAWN IN PUBLIC, DEC. 30th, 1872.
TICKETS $1 EACH, OR SIX FOR $5.
TICKETS SENT BY EXPRESS, C. O. D., IF DESIRED.

1 Grand Cash Prize	$75,000
1 Grand Cash Prize	35,000
1 Grand Cash Prize	15,000
1 Grand Cash Prize	10,000
1 Cash Prize	5,000
1 Cash Prize	4,000
2 Cash Prizes, $3,000 each	6,000
2 Cash Prizes, $2,500 each	5,000
2 Cash Prizes, $1,000 each	2,000

For balance of prizes send for circular. This legal enterprise is endorsed by the highest authority of the state and best business men. The limited number of tickets on hand will be furnished those who apply first. All prizes will be paid in full. AGENTS WANTED. For full particulars address J. M. PATTEE,
33-3t General Manager, Omaha, Neb.

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CAN BE MADE BY ANY SMART MAN
WHO CAN KEEP HIS BUSINESS TO HIMSELF.
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$75,000 A YEAR. Send 50c. to N. B. ROME, Bridgeport, Conn. $500 for 50c. Send for samples to N. B. ROME, Bridgeport, Conn. 33-1t*

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SEND 35 CENTS AND YOUR ADDRESS, PLAINLY written, to Box 518 Hudson, Col. Co., N. Y., and you will hear how to make $3,000 a year without risk or labor. 33-4t*

$100 PER DAY CAN BE EASILY MADE BY shrewd men who can do business on the quiet. For particulars, address R. JONES, Box 145, Navarre, O. 33-3t*

DIVORCES obtained in different states without publicity; legal everywhere; desertion, &c., sufficient cause. No charge in advance. M. House, Att'y, 180 Br'dway, N.Y. 33-13t*

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$1,000 PER WEEK can be made by any man who can mind his business. Sample, 10c.
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Great Shuffle Board Match for
$25 a side, at King's, 316 West Forty-second street, between Frank Reilly and an unknown, 100 points up, to come off on next Thursday evening, 14th inst. Free vocal and instrumental concerts on Monday, Friday and Saturday evenings. First class skittle alley. 33-1t*

TALK IS CHEAP.

WRITTEN FOR THE NEW YORK CLIPPER.

Many there are who are exempt from care,
Who never have a civil word to spare;
Of those who with the world may battle strong,
And yet do somehow fail to get along;
To them a meddler's counsel they will give,
But will no aid extend to help them live.
Were these same men to fight the world compelled,
As bummers, they would never be excelled.
One of this sort of gentry, Mr. Robb,
Who many thousands had, safe in his fob,
Met with a poor acquaintance, John McCoy,
Who for some time had been without employ,
Who, though by no means prone to idleness,
Was guilty of the sin of non success.
"McCoy," said Robb, "why must you idle be?
That you can get no work is strange to me."
"Trouble of any kind is strange to you,"
Replied McCoy. "Just tell me what to do."
Quoth Robb:—"There's always work for every man,
And he who wants a situation can
Get one with ease; why make you such appeal?
Up now, and 'put your shoulder to the wheel.'"
"Pray, *what wheel do you mean?*" McCoy began;
"How easy talking is to any man,
Who, as a laborer, mechanic, clerk,
Or tradesman, never was compelled to work.
Old stereotyped expressions they can quote
As glibly as a parrot from his throat
Can blurt forth words, and with no more idea
Of what they mean; why, any one to hear
Your positive assertions, might suppose
That you extensive knowledge have of those
Who are in want of help. Come, tell me where
To find them, that at once I may repair
To where they wait for men their work to do;
Show me 'the wheel' to put my shoulder to."

ABOUT PARROTS.

Some Anecdotes of Remarkable Pollys—How the Birds Acquire their Stock of Slang and Profane Language—Macaws, African and Amazonian Parrots.

We had two, both of the African species, ash-colored, with a tip of red on their tail-feathers. Of "Polly," who was bought at Leadenhall Market, in 1856, I gave an account in the *Galaxy* several years ago. Of "Poll," purchased to relieve a poor tradesman from an execution in his house for rent, I have less to tell. She had lost her beauty by a scald on the head, and never possessed the winning ways of her companion. She would, indeed, say, when the reason of her bald pate was asked, "I've been scalded;" and whenever a bald-headed gentleman entered the room, she shouted to him, "You've been scalded!" and then turning to her friends, and changing her grammar correctly, would cry out, to our infinite annoyance, "He's been scalded!" She could cry, "Hip, hip, hurrah! three cheers for Queen!" could sing and dance to the tune of "Polly, put the kettle on, we'll all have tea;" and would ask very peremptorily for her meals, "Thomas, fetch my dinner—Poll's hungry!" But she had no winning ways, made no friends, did not discriminate character, and left the memory of only a single trait worthy of record. That trait was certainly singular. She caught everybody's laugh. I never noticed the peculiarity of laughs in my family till "Poll" began to simulate them. From the feminine giggle to the masculine guffaw—from the boisterous laugh of the children to the titter of the housemaid, catching the gamut of every member of the household, even to the suppressed hiccough of James, the footman, whose good English breeding allowed only the slightest demonstration of any sentiment whatever—"Poll" would deliver by the hour series of indiosyncratic laughs, which, amusing enough at first, made her imitations at last an intolerable nuisance. When she once began her cachinations, nothing would stop her. Indeed, when attacked by a gout that ended her life, her very last breath shaped itself into a giggle, so true to its original that, to those who stood around her cage, mourning over her death agonies, it was irresistibly ludicrous. Laughing herself, she died in the order of laughter.

They tell a good story in Newgate street, London, of a parrot, or of two parrots rather, a gray and a green one, belonging to Morley, a tradesman in the Old Bailey, just opposite the prison, which is vouched for as true in the strictest sense. The man had a wonderful "bird-sense," and his power of training birds became famous throughout the metropolis. He had taught his green parrot to speak whenever a knock was heard at his street-door; but when the bell of the same door was rung, he had taught the grey parrot to answer. The house, still standing, has one of those projecting porches that prevent the second story from being seen from the pavement. One day a person knocked. "Who is there?" asked the green parrot. "The man with the leather," was the reply. The bird answered "All right!" and then became silent. After waiting some time and not finding the door opened, the man knocked again. "Who is there?" again asked the green parrot. "Who's there?" cried the porter outside. "It's I, the man with the leather; why don't you open the door?" "All right!" repeated the parrot, which so enraged the man that he furiously rung the bell. "Go to the gate!" shouted a new voice, which proceeded from the grey parrot. "To the gate!" repeated the man, seeing no gate, "what gate?" "Newgate! Newgate!" responded the grey parrot. The porter was enraged; but, stepping across the street, the better to answer what he supposed to be the insolence of the housemaids, he saw that he had been outwitted and teased by a couple of parrots.

This same Morley had been employed by a gentleman who had heard of his knowledge of birds, to purchase for him a white cockatoo. The price was of less importance than the health, disposition and breeding of the bird. She was to use no bad language, be subject to no fits of passion, have been trained to be handled by women and children, and to be cleanly in her habits. Morley took great pains to please his employer, and at last sent him home perhaps the most perfect specimen of the breed ever seen in London. As I saw the bird ten years ago, nothing in the way of ornithological beauty could surpass it. Of pure, snowy white, from top of crown to tip of tail; without a speck of lead, grey or crimson on a single feather; free from all signs of cross with paroquet or macaw, and in shape, attitude, bearing and action, as distinguishable as a blooded horse—"Beauty," as she was called, stood unrivaled. When she was sent home there was perfect satisfaction, the employer was pleased, as he well might be, the family of daughters in ecstacies of admiration, and Morley richly remunerated for his trouble. But the bird would not talk. This was attributed at first to fear, then to change of diet, and at last to absolute inability. Of course there was great disappointment. "Beauty's" cage hung at the dining-room window; every visitor was in admiration of her spotless plumage and faultless shape, and, of course, everybody sympathized in the disappointment at her irremediable defect.

"What a pity it is she does not talk!" remarked a person one day at dinner. "She would be worth her weight in gold."

"She almost cost it as it is," said *pater familias*. "The creature is a cheat. Fine feathers don't make fine birds; certainly not fine parrots. I paid ten guineas for her, and she cannot say one word."

"Ah, but I think the more! What's the use of talking if you have nothing to say?" came in clear, articulate sounds from the cage, to the amazement of family and guests.

That settled forever "Beauty's" supremacy.

Happy as this rejoinder was, it by no means gives a full idea of the intelligence of the bird. She would not learn what you tried to teach her, and she would learn what she ought not. Her owner, Dr. Hall, one day peremptorily discharged a servant. After shutting the door of the study, the latter exclaimed in anger:—

"D—n him! Dr. Hall is a great rascal!"

The bird heard and caught the words, and could never be made to unlearn them. Dr. Hamilton Roe, waiting one morning in Dr. Hall's ante-room, observed "Beauty," and jocularly said:—

"Who are you?"

"*Beauty's Dr. Hall's trumpeter—ro-to to-too!*" replied the bird; but, immediately becoming grave, and edging confidentially toward the side of the cage, she added, in a lower voice:—"*D—n him! Dr. Hall's a great rascal!*"

Whether it is possible to entirely eradicate bad habits in parrots is doubtful. Captain Simpson, well known by trans-Atlantic passengers, used to duck his paroquet in the sea every time it swore an oath. This seemed to cure him of using profane language. The creature really connected an oath with a douse in the water, and gave up swearing. One day, in a furious storm, a man was washed overboard, and with great difficulty was recovered. As soon as he was drawn on deck, and efforts were being made to resuscitate him, "Polly" kept hopping around the circle, shaking her head from side to side and saying, gravely:—"You've been swearing—you've been swearing!"

This reminds me of what occurred in a clergyman's family, in Exeter, England. The bishop of the diocese had been holding a confirmation, and was lunching at the rectory with several of his clergy. In the middle of the repast one of those dreadful pauses in the conversation took place. No one seemed able to break it, when to the astonishment and dismay of all present, a most horrible swearing tongue poured forth a torrent of blasphemy and abuse upon the assembled guests! Every one looked aghast at these unusual sounds, which, for a minute or two, continued uninterrupted. The hostess, however, hastily rising from the table, drew aside a muslin curtain, and discovered the offender in the person of a grey parrot, purchased that morning from a traveling bird dealer.

This habit of using profane and filthy language is generally caught by parrots on their sea voyages from the sailors. When good Queen Charlotte visited Admiral Hawkes' flag ship, to congratulate him on his great victory, she was attracted by a grey parrot which hung in the forecastle. The bird was singing "God save the King." Every word and note was given with such perfect accuracy, that her Majesty, surprised and delighted, requested a closer interview, and, during lunch, the parrot was consequently swung in her cage on the quarter deck. No sooner had she reached her place of honor, however, than she forgot all her good manners. A torrent of immodesty, unfit for royal, or even plebian ears, was poured forth, and the creature, unconscious of indecorum, was hurried back to the sailors' quarters.

As a rule, parrots do not learn to speak by rote. A phrase repeated a hundred times will often never be learned, whereas a sharp word, an angry expression, or a quick retort, is caught instantly. The clerk of St. Stephen's, Paddington, a stupid, obese old fellow, tried in vain for years to make a paroquet say "Good night" and "Good morning;" but the bird, within hearing of the church services, reproduced exactly the droning, "Let us pray," and "Now to God the Father, God the Son, and God the Holy Ghost," of its master. When the old official died, his effects, the bird with the rest, went to the rector. At morning family prayers, after Scripture reading, when all were devoutly kneeling, the paroquet's cage hanging in the room, the parish clerk all at once seemed to have risen from the dead. At the end of the Lord's prayer there came his devout "Amen;" in the Litany, once and again, the droning voice responded, "Good Lord, deliver us;" and, at the conclusion of the *Benite*, "Glory be to God, the Father," etc. All this, ludicrous though it was, did not disturb the worship. But shortly, as if possessed with a spirit of mischief, Polly began to respond incessantly and most incorrectly, until children, mother, servants, and even the good rector himself were convulsed with laughter. The family devotions were broken up in confusion, and the departed clerk's travester was ever afterward deprived of all social means of grace under the rector's roof.

It is said that macaws are the best talkers of the whole species, providing they are reared from the nest. And not only are they able to talk, but they also sing in a peculiar, soft voice. In sweetness, though not in compass of musical notes, they are, however, excelled by the grass or green paroquet. While the cockatoo is the hardiest of the parrot tribe, and the most easily tamed, it is, at the same time, the most difficult to teach to talk at all well. Its disposition is more gentle, however, and its obedience more implicit than any of the other species. The grey African parrot, from its docility and aptitude, ranks everywhere first as a favorite, though of late years the common green Amazon, from the little attention it requires, and its quick sagacity, is sharing the general favor.

A gentleman residing in Wilmington, Del., owns one of these Amazon parrots. It possesses a fluency and variety of language rarely equalled by the African grey. As soon as her master returns from the office to dinner, Polly begins to salute him in fondest expressions:—"Papa, dear, come and kiss your pretty green pretty! Come in, come in, papa, and give us a kiss, and a thousand more!" When the footman enters the room, she says to him, but never to any one else, "Fetch my dinner, James, I'm hungry. Stupid fellow! I can't eat my head off!" To a bachelor friend, who frequently spends several weeks at the house, Polly has but one question, never put to any one else, "Oh, you gay deceiver, why did you promise to marry me, and didn't?" To a gentleman, a near neighbor, whom she had once overheard saying, at the after-dinner table, "The bird's invaluable; five hundred dollars would not buy her, if I owned her—would it Polly?" she always addresses the salute the moment he appears:—"Five hundred dollars would not buy Polly, if I owned her! Five hundred dollars! Five hundred dollars! Why, the bird's invaluable!"

The Wilmington parrot certainly discriminates between the sexes and between conditions in life. To a well-dressed young gentleman the remark is, "What a get-up! What a swell you are!" To a young lady, on the contrary, fondling and kissing, she says, with great deference, "Is she not nice—so nice!" Whereas to a clergyman, who is detected by his dress, she is exceedingly offensive, perpetually calling out, "Let us pray!" "Glory be to God!" "Amen!" She was once lost, stayed out over night, and grief and searches ruled the disconsolate household. At daybreak, however, a workman going to his job, was hailed by Polly, from a pile of bricks, with the call, "Take me home! Take me home!" Whether the night-chilled bird did or did not attach meaning to the words, it is certain that the workman did, and that he made a good thing for bringing her home.

I know of no grey parrot that has excelled this. O'Reete's would sing "God save the King" all through, without missing note or word—kept time with its head—would never sing on Sunday, and, when the king came to hear for himself, refused to utter a word. Disconcerted and disappointed, his majesty turned away; but no sooner had he reached the threshold, than the parrot, in a rich tenor voice, commenced the national song and went through it to the end. It is a curious fact that the skeleton of this parrot is preserved in the museum at Oxford.

But singing is below speaking as an accomplishment in birds. There is hardly a songster of the wood that cannot be taught music, and a canary will give a descant above the reach of any parrot. But it is only the raven, jackdaw and the magpie that possess the power of speech, even in a low degree.

As a friend the parrot ranks low. Other animals, many certainly, if not all, will stand by a friend when in danger—the parrot never. It is, besides, a bird of bad temper, irascible, revengeful, capricious; admired for eccentricities, but seldom winning love. The sharp beak and jealous eye are always on guard.—*Appleton's Journal.*

STAGE BANQUETS.

A veteran actor of inferior fame once expressed his extreme dislike to what he was pleased to term "the sham wine parties" of Macbeth and others. He was aweary of the Barmecide banquets of the stage, of affecting to quaff, with gusto, imaginary wine out of empty pasteboard goblets, and of making believe to have an appetite for wooden apples and "property" comestibles. He was in every sense a poor player, and had often been a very hungry one. He took especial pleasure in remembering the entertainments of the theatre in which the necessities of performance, or regard for rooted tradition, involved the setting of real edible food before the actors. At the same time he greatly lamented the limited number of dramas in which these precious opportunities occurred.

He had grateful memories of the rather obsolete Scottish melodrama of "Cramond Brig;" for in this work old custom demanded the introduction of a real sheep's head with accompanying "trotters." He told of a North British manager who was wont—especially when the salaries he was supposed to pay were somewhat in arrear, and he desired to keep his company in good humor and, may be, alive—to produce this play on Saturday nights. For some days before the performance the dainties that were destined to grace it underwent exhibition in the green-room. A label bore the inscription:—"This sheep's head will appear in the play of 'Cramond Brig,' on next Saturday night. God save the King." "It afforded us all two famous dinners," reveals our veteran. "We had a large pot of broth made with the head and feet; these we ate on Saturday night; the broth we had on Sunday." So in another Scottish play, "The Gentle Shepherd" of Allan Ramsay, it was long the custom on stages north of the Tweed to present a real haggis, although niggardly managers were often tempted to substitute for the genuine dish a far less savory if more wholesome mess of oatmeal. But a play more famous still for the reality of its victuals, and better known to modern times, was Prince Hoare's musical farce, "No Song, no Supper." A steaming hot boiled leg of lamb and turnips may be described as quite the leading character in the entertainment. Without this appetizing addition the play has never been represented. There is a story, however, which one can only hope is correct, of an *impressario* of Oriental origin, who, supplying the necessary meal, yet subsequently fined his company all round on the ground that they had "combined to destroy certain of the properties of the theatre."

There are many other plays in the course of which genuine food is consumed on the stage. But some excuse for the generally fictitious nature of theatrical repasts is to be found in the fact that eating during performance is often a very difficult matter for the actors to accomplish. Michael Kelly, in his memoirs, relates that he was required to eat part of a fowl in the supper scene of a bygone operatic play called "A House to be Sold." Bannister at rehearsal had informed him that it was very difficult to swallow food on the stage. Kelly was incredulous, however. "But strange as it may appear," he writes, "I found it a fact that I could not get down a morsel. My embarrassment was a great source of fun to Bannister and Suett, who were both gifted with the accommodating talent of stage feeding. Whoever saw poor Suett as the lawyer in 'No Song, no Supper,' tucking in his boiled leg of lamb, or in 'The Siege of Belgrade,' will be little disposed to question my testimony to the fact." From this account, however, it is manifest that the difficulty of "stage feeding," as Kelly calls it, is not invariably felt by all actors alike. And probably, although the appetites of the superior players may often fail them, the supernumerary or the representative of minor characters could generally contrive to make a respectable meal if the circumstances of the case supplied the opportunity.

The difficulty that attends eating on the stage does not, it would seem, extend to drinking, and sometimes the introduction of real and potent liquors during the performance has led to unfortunate results. Thus Whincop, who, in 1747, published a tragedy called "Scanderberg," adding to it "A List of all the Dramatic Authors, with some Account of their Lives, etc.," describes a curious occurrence at the Theatre Royal in 1693. A comedy entitled "The Wary Widow; or, Sir Noisy Parrot," written by one Higden, and now a very scarce book, had been produced; but on the first representation "the author had contrived so much drinking of punch in the play that the actors almost all got drunk, and were unable to get through with it, so that the audience was dismissed at the end of the third act." Upon subsequent performances of the comedy no doubt the management reduced the strength of the punch, or substituted some harmless beverage, toast-and-water perhaps, imitative of that ardent compound so far as mere color was concerned. There have been actors, however, who have refused to accept the into a semblance of vinous liquor supplied by the management, and especially when, as part of their performance, they were required to simulate intoxication. A certain representative of Cassio was wont to take to the theatre a bottle of claret from his own cellar whenever he was called upon to sustain that character. It took possession of him too thoroughly, he said with a plausible air, to allow of his affecting inebriety after holding an empty goblet to his lips, or swallowing mere toast and water or small beer. Still his precaution had its disadvantages. The real claret he consumed might make his intemperance somewhat too genuine and accurate, and his portrayal of Cassio's speedy return to sobriety might be in such wise very difficult of accomplishment. So there have been players of dainty taste, who, required to eat in the presence of the audience, have elected to bring their own provisions, from some suspicion of the quality of the food provided by the management. We have heard of a clown who, entering the theatre nightly to undertake the duties of his part, was observed to carry with him always a neat, paper parcel. What did it contain? bystanders inquired of each other. Well, in the comic scenes of pantomime it is not unusual to see a very small child, dressed, perhaps, as a charity boy, crossing the stage, bearing in his hand a slice of bread and butter. The clown steals this article of food and devours it; whereupon the child, crying aloud, pursues him hither and thither about the stage. The incident always excites much amusement, for in pantomimes the world is turned upside down, and moral principles have no existence; cruelty is only comical, and outrageous crimes the best of jokes. The paper parcel borne to the theatre by the clown under mention enclosed the bread and butter that was to figure in the harlequinade. "You see I'm a particular feeder," the performer explained. "I can't eat bread and butter of any one's cutting. Besides, I've tried it, and they only afford salt butter. I can't stand that. So as I've got to eat it and no mistake, with all the house looking at me, I cut a slice when I'm having my own tea, at home, and bring it down with me."

Rather among the refreshments of the side-wings than of the stage must be counted that reeking hot tumbler of "very brown, very hot, and very strong brandy-and-water," which, as Doctor Doran relates, was prepared for poor Edmund Kean, as, towards the close of his career, he was wont to stagger from before the footlights, and overcome by his exertions and infirmities, to sink, "a helpless, speechless, fainting, bent-up mass," into the chair placed in readiness to receive the shattered, ruined actor. With Kean's prototype in acting and excess, George Frederick Cooke, it was less a question of stage or side-wing refreshments than of the measure of preliminary potation he had indulged in. In what state would he come down to the theatre? Upon the answer to that inquiry the entertainment of the night greatly depended. "I was drunk the night before last," Cooke said on one occasion; "still I acted, and they hissed me. Last night I was drunk again, and I didn't act; they hissed all the same. There's no knowing how to please the public." A fine actor, Cooke was also a genuine humorist, and it must be said for him, although a like excuse has been too often pleaded for such failings as his, that his senses gave away, and his brain became affected after very slight indulgence. From this, however, he could not be persuaded to abstain, and so made havoc of his genius, and terminated, prematurely and ignobly enough, his professional career.

Many stories are extant as to performances being interrupted by the entry of innocent messengers bringing to the players in the presence of the audience refreshments they had designed to consume behind the scenes, or sheltered from observation between the wings. Thus is it told of one Walls, who was the prompter in a Scottish theatre, and occasionally appeared in minor parts, that he once directed a maid-of-all-work employed in the wardrobe department of the theatre to bring him a gill of whisky. The night was wet, so the girl, not caring to go out, entrusted the commission to a little boy who happened to be standing by. The play was Othello, and Walls played the Duke. The scene of the senate was in course of representation, Brabantio had just stated

> My particular grief
> Is of so flood-gate and o'erbearing nature,
> That it engulfs and swallows other sorrows,
> And it is still itself,

and the Duke, obedient to his cue, had inquired,—

> Why, what's the matter?

when the little boy appeared upon the stage bearing a pewter measure, and explained, "It's just the whiskey, Mr. Walls; and I could na git ony a fourpence, so yer awn the landlord a penny; and he says it's time you was payin' what's doon i' the book." The senate broke up amidst the uproarious laughter of the audience.

TOO HEALTHY FOR WIVES.—The Englishmen brag of women in Staffordshire who work at the blacksmith forge with the men. "It is not uncommon," says a correspondent, "to find a mother and three lusty daughters, fully of marriageable age, stripped to their stays, with a kerchief over their shoulders, wielding the hammers." Armed with broomsticks instead of hammers, what wives those girls would make. Great Zantippe! but wouldn't their husbands lead horrible lives?

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRUDDER BONES AS A LOG-ROLLER.

INTERLOCUTOR.—Something is on your mind this evening, Brother Bones; your look is as portentous as Lord Burleigh's nod. Doubtless you have something rich to develop.

BONES.—O, easy as rollin' off a log. I bin takin a lesson in politics. You mus' know, de fellers over in Uncle Pete's bar-room put me up to it. Dey tole me if I want to be pinted steward to de White House, all I had to do was to practis a little *log rollin'*, and I'd git in. So, what does I do but goes into de nearest saw mill and sets to work rollin' de biggest log I could find. It was hard work, I tell you! "Hollo! what you doin' dar?" says the 'prietor, comin' up. "Rollin' for congress," says I, wid a laff. "Sho!" says he, "you mus' roll it all de way to Washington 'fore you kin do dat." Dat rudder took me down, and says I, wipin' off de prespiration, "is dere anyting else?" "Plenty tings," said he. "Fust you mus' git your constituents togedder and buy an organ." "'Spose I can't play an organ!" says I. "O, you kin hire a mouthpiece," says he. "Well, dat's de fus' time I eber know'd a hand organ to be played wid a mouthpiece, like a flute," said I. "Then," says he, "you mus' take lessons from a 'fessional pedestrian, 'cause if you want to git an offis you must *run for it*." "What's de nex' dodge?" says I. "You mus' order up a *primary election*," says he, "and *prime* de woters wid ole rye whiskey." "Dat 'll take a heap ob money," says I, makin' a *wry* face. "Den," says he, "you must harangue de multitude and *talk sweetmeats* to dem." "Hang de multitude!" says I, "dat *would* be a job; dey might hang *me*." Den he said I must git *on de fence*, but I said I neber fit a duel and neber meant to; and I mus' buy a hobby hoss, 'cause ebery politician has his *favorite hobby to ride*. "Any more expenses?" says I. "Heaps!" says he; "you must send out a whole lot o' *little bills*, to rally your cohorts." "I only got one *little Bill*," says I, "and he ain't but six years old." "That ain't de only *little bill* you'll hab to foot," said he; "O, I *root* him of'en enough, but it don't seem to do him no good." "You must gib a gran' dinner to your constituency." "I see," said I. "You must have your head hung up in front ob de quarters." "What? mus' I lose my head, too?" "Your enemies will give you no quarter if you don't." "I wouldn't take a good many quarters for dat." "Of course, you must put up a platform, and must blackguard your antagonis'." "Put up a platform to blackguard my *aunt Agnis* from?" said I. "What's de ole woman done to me?" "You mus' git a little buggy and go roun' amongst de public, and hire a lot o' wagons fo' de rest to ride in. Nex'," says he, "you must *whitewash* your political opponents." "Hadn't I better *burnt cork 'em*?" says I. "Git up a mass meetin ebry week," says he, and *turn your coat* twice a day. Finally," said he, "you mus' git a lot of *revolvers*." "O, if dere's any shootin' goin' on, I backs out," said I. "Pshor!" says he, "I mean *repeaters*." "O, watches," says I. "And, to 'clude," says he, "you must take to *wire pullin'* and mus hab a torchlight procession, and a serenade, and bonfires, and if you don't succeed, why—prepare yourself for a voyage up Salt river, and take your carpet bag along wid you."

INT.—Well, sir?

BONES.—Well, I got de *organ*, but de sovereigns got so mad dey pelted me wid brick bats on one side when I played Old John Brown, and tore up de pavin' stones when I gave 'em Dixie; so I drap de organ. I den sot in to *run* fifteen miles a day, and got ruptured fust week. Gib dat up, too. Den I sot to work primin' up de boys, an' got *busted* at dat. I practice de fencin' part an' put Jim Lippit's eye out, and he sued me. An' I bought a hobby hoss, and I *footed little Bill* twice a day till I wore out all his new pantaloons, but when I went round wid a rope I couldn't catch my constituents to hang 'um. I got full o' fleas loafin' round old Pete's bar-room, and was *buggy* enough for a snoozer, but I got a pail and a *whitewash* brush and lathered old man Simcox, and he *did* gib me de d——dest beltin' eber you did hear of! I went to work *pullin'* all de bell *wires* I could git hold of, and I stole de fust *watch* and got took up for it; den I shouldered de log and walkt into de bar-room befo' de whole lot ob 'em, and says I, boys, says I, an' I trowed it down before dem, I can't part wid my head, and I wont *blackguard my Aunt Agnis*, and I dar'fo 'spec'fully declines de honnah ob de nomination.

INT.—Your head is level. And now, my gentle Savoyards, we will have

Have You Forgotten Your Colleen?

Oh have you forgotten your Colleen Mavoore,
The stile and the old fashioned cot,
The sweet plaintive notes of the nighingale's song?
O! Barney, I know you have not.
Well I remember your last words to me,
As we sat neath the moss-covered oak;
You talked of the land far away o'er the sea,
And then of Old Erin you spoke.
Chorus—Oh have you forgotten your Colleen Mavoore,
The stile and the old fashioned cot,
The sweet, plaintive notes of the nightingale's song?
O, Barney, I know you have not.

You said to your Colleen you'd ever be true,
And of her fond thoughts would retain;
But, Barney, alas! ne'er the word I have heard
Since you have cross'd o'er the blue main.
And many's the day since the ship sail'd away
And left far behind our green shore,
But the cot, and the stile, and the nightingale's note,
Seem not as in sweet days of yore.
Chorus—Oh have you forgotten, etc.

I wander now, Barney, alone to the stile,
And sit in the eventide's shade;
But my heart it grows sad when I hear the birds sing
By the murmuring brook in the glade.
Yet still I am waiting the day of return,
When you will bring back your sweet smile;
Together we'll stray as in days long agone,
And many an hour beguile.
Chorus—I know you'll come back to your Colleen Mavoore,
And make her once happy again;
So to-night I will go to the stile as of yore,
And list to the songbirds' refrain.

October 24th, 1872. B. R.

ADELAIDE PHILLIPS IN DRAMA.

Charles H. Pattee, Esq., Counsellor at Law, Boston, presents us with the appended programme of a performance which was notable for the last appearance on the dramatic stage of Miss Adelaide Phillips, now the well known *prima donna*, as she sailed for Europe shortly after.

BOSTON MUSEUM.

Eighth Season. Admission to Museum and one entertainment, 25 cents.

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Costly Paintings and Statuary, Real Egyptian Mummies, Rare Birds and Beasts, including the singular half human and half fish Mermaid.

SEVEN SPLENDID PERFORMANCES.

To commence at 9½ o'clock, and be repeated every two hours through the day and immediately after the fireworks. In case of rain two entertainments will be given in the evening, the first to commence at 7 o'clock.

FRIDAY, July 4th, 1851.

The performances will commence with a grand National Overture, arranged by Thomas Corner, after which the local play of ROSINA MEADOWS; OR, THE VILLAGE MAID,
Dramatized by Chas. H. Saunders, Esq.

Mr. Meadows	F. Whitman	Mr. Bartley	Mr. A. Bradley
Harry Mendon	J. A. Smith	Bill Staples	Mr. Deering
Lether Baxter	W. Warren	Rosina Meadows	Louisa Garm
George Milton	G. H. Finn	Patience Barton	Miss Phillips
Florence	J. L. Monroe	Mrs. Meadows	Mrs. Judah
Godfrey	Mr. Ramsay	Alice Warren	Miss Mason
Tom Belfond	S. F. Palmer	Eunice Clifford	Miss Rees
George Stanley	Mr. George	Charlotte Gay	Miss Christie
Fancy Dance			Miss Arvila
Comic Dance			Masters Adrian and Phillips

To conclude with the laughable farce of
LOVE IN ALL CORNERS.

Quake	A. Bradley	Boeding	F. Whitman
Simon	J. Thoman	Sophia	Mrs Thoman
Smart	L. Mestayer	Lucretia	Louisa Gann
Charles	J. A. Smith	Rose	Addie Philipps

VOT I TOLD YOU.

You hafe heerd ofe dot girl vot had a leedle curl
Ride in dem cendre ofe her forehead,
Und how ven she vas goot, she vas terripily goot,
Pud ven she vas pad, she vas horrid.
Chorus—Vell, her hair id vos red, she vasn'd breddy shdoud, und—
Bud dot aind der shdory I'll told you aboud.

How she runned ub shtairs, vile her moder, unavares,
Vas a peekin' oud ofe der vinder,
Und shtood on der head in dem leedle drundle ped,
Mid no von dere do hinder.
Chorus—Den she durned a shmall zomerset, gifed a gread shoud, und—
Bud dot aind der shdory I'll told you aboud!

How her moder heerd der noise und dought vas der poys
A blaying in der embdy addic,
So running ubshtairs, she caught her, unavares,
Und vipt her most emphadic.
Chorus—Vell, she gried a good deal, und said mid a poud—
Bud dot aind der shdory I'll told you aboud!

KARL KROSS.

"THE NIGHTINGALE SERENADERS."

Below is a copy of a programme of "Kunkel's Nightingale Ethiopian Opera Troupe," who gave a performance at Albany, March 26th, 1851, over twenty years ago. Several of those named in the organization now occupy prominent positions in the dramatic and minstrel profession. J. K. Search, jolly old Jake, who used to "Scratch your eye with a briar," is quietly residing in Philadelphia, where the "Nightingale Serenaders" organized some 26 or 27 years ago, making their *debut* at a miscellaneous concert given in the Chinese Concert Saloon, Ninth and Sansom streets, in that city. For this old bill our thanks are due to W. R. Snell, Esq., of Philadelphia.

VAN VECHTEN HALL, ALBANY.
Last night of
KUNKEL'S NIGHTINGALE ETHIOPIAN OPERA TROUPE!
for which occasion they offer a selection of their best pieces.
IMMENSE SUCCESS!
First night of the laughable
MILITARY DRILL; OR, THE RECRUITING PARTY
always received with roars of laughter.
WEDNESDAY EVENING, MARCH 26TH, 1851.
PROGRAMME.—PART FIRST.
As Ethiopians of the North.

Grand Overture—Love Not........Johnson & Co.
The Plantation Chorus, or the Darkies' Apparition..Morgan & Co.
(From the opera of "La Somnambula)"
Song—Away Down in Cairo (new)........J. K. Search.
Pathetic—Old Joe; or, Down Below, originally sung by........Geo. Kunkel.
Song—Nelly Bly (new)........Wm. Lehr.
Song—Look, Niggers, Look, from the opera of "Massaniello," written by Mr. J. K. Search........Harry Lehr.
Song—Stop Dat Knocking........W. H. Morgan.
Lehr's Laughable Banjo Solo.
By particular request, the favorite comic PAS DE DEUX will be repeated this evening.
Master Floyd........A La Fanny Elssler.
Mr. H. K. Johnson........A La Espinosa
The laughable Tyrolean burlesque of
BILLY I. O. U.,
as originally arranged by Mr. Geo. Kunkel.
PART SECOND—A Merry Slaves from the South.
The Military Drill; or, the Recruiting Party, commanded by Capt. G. Kunkel, aided by Gen. Santa Anna Lehr, Col. Morgan, Prof. Johnson, &c.
Overture—Explosion of the Engine........Johnson & Co.
Song—The Skeeters Do Bite........J. K. Search.
Song—The Gum Tree Canoe........Geo. Kunkel.
Song—The Darkies from the South........Wm. Lehr.
Song—Away Down in Tennessee........J. K. Search.
Song—I'm Off for Charleston........Harry Lehr.
Song—Swashy Up and All Around........Geo. Kunkel.
To conclude with the Grape Vine Twist by the champion, H. K. Johnson.

Admission, 25 cents. Doors open at a quarter before 7, performance commences quarter before 8, precisely.
JOHN T. FORD, Agent.

I HAVEN'T GOT A CENT.

END AND BANJO SONG—TO BILLY MANNING AND E. M. HALL.
BY ABB LEE.
AIR—*Old Man's Drunk Again.*

You now see here before you a gay young looking swell,
I've been about till I'm played out, my story I will tell;
At keno first I made a start, and money there I spent,
And now I'm dead broke, as you see, for I haven't got a cent.
Chorus—Still I'm happy as the day is long,
With my woes I am content,
And I live on lunches all the day,
Though I haven't got a cent.

I once did court a gay young girl, but she beat me thick and thin,
She got from me my fine gold watch, likewise my diamond pin;
And when I found she was a fraud, to New York then I went,
And my own canoe I paddle yet, though I haven't got a cent.
Chorus—Still I'm happy as the day is long, etc.

In society quite grand I move, my miseries I conceal,
And I always feel well satisfied when I strike a good square meal;
My clothes are not the finest, though with them I am content,
And who knows yet what I may be, though I haven't got a cent.
Chorus—Still I'm happy as the day is long, etc.

The other day, while walking out, an old friend I did meet;
We went into a restaurant, and to oysters he did treat;
Let's go to Washington, said he; and with him I then went,
And a fortune soon I will make there, though I haven't got a cent.
Chorus—Still I'm happy as the day is long, etc.

Covington, Ky., 1872.

SEVENTY-TWO YEARS AGO.

Mr. Whitt Charles, of Boston, favors us with the following copy of an advertisement that appeared in the *Columbian Centinel* of March 19th, 1800:—

FEDERAL STREET THEATRE.
MR. LATHY'S BENEFIT.
(author of the following pieces,)

This evening, March 15th, 1800, will be presented, for the second time, the new play of
REPARATION; OR THE SCHOOL FOR LIBERTINES.
(characters as before.)
To which will be added an afterpiece, of the same author's pen, entitled,
THE NEW ENGLAND CAPTIVE; OR, DEY OF ALGIERS OUTWITTED.

Dey of Algiers........Mr. Kenney.
Capt. O'Liffey..an Irish captain, commandant of the Dey's guards, &c........Mr. Simpson.
Mustapha, Chief of the Eunuchs........Mr. Baker.
Haly, Zariph, Abrahen, ...Eunuchs........Mr. Coles, Mr. Kedey, Mr. Parsons.
Captain Smith....the New England captive, with a song........Mr. Harper.
Ismaota, Dey's daughter, with songs........Mrs. Graupner.
Mrs. Smith........Mrs. Harper.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 21, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Jan. 20th, 1834, the Woods' fourth night, "Der Freischutz" and "My Neighbor's Wife," $621.75. Tuesday, 21st, the Woods' fifth night, "Love in a Village" and "High, Low, Jack and the Game," $432.25. Wednesday, 22d, Mr. C. B. Parsons* made his *debut* at the Park and with Mr. McKinney† played a star engagement of several nights' duration. "Virginius" and "Black Eyed Susan," $179. Thursday, 23d, for Mrs. Wood's benefit, "The Devil's Bridge" and "The Quaker," $1,081.25. Friday, 24th, the Woods' sixth night, "Cinderella" and "My Uncle John," $371. Saturday, 25th, Mr. Parsons and McKinney's second night, "Pizarro" and "High, Low, Jack and the Game," $135.50. Total for the week, $2,670.75.

On Monday, Jan. 27th, the Woods' seventh night, "The Maid of Judah" and "High, Low, Jack, and the Game," $471.50. Tuesday, 28th, the Woods' eighth night, "Fra Diavolo" and "The Waterman," $383. Wednesday, 29th, Mr. Parsons and McKinney's third night, "Macbeth" and "Black Eyed Susan," $149. Thursday, 31st, the Woods' ninth night, "High, Low, Jack, and the Game," "Der Freischutz" and "Cherry and Fair Star," $484.75. Friday, 31st, for Mr. Wood's benefit, "The Duenna" and the 2d and 3d acts of "Masaniello," $1,001.75. Saturday, Feb. 1st, Mr. Parsons and McKinney's fourth night, "Virginius," "High, Low, Jack and the Game," and "The Adopted Child," $135. Total for the week, $2,607.

On Monday, Feb. 3d, a fireman's ball was held in the theatre, the management receiving for the use thereof $340. Tuesday, 4th, the Woods re-appeared for that night only. "Love in a Village" and "The Waterman," $492.75. Wednesday, 5th, for Manager Simpson's benefit, Mr. and Mrs. Wood, also Mr. Barnes, appeared, "Three Weeks After Marriage," the 3d act of "Cinderella," the 2d act of "Masaniello," "High, Low, Jack, and the Game," and the 2d or 3d act of "Cherry and Fair Star," $806. Thursday, 6th, the stock company appeared in "My Uncle John," "Cherry and Fair Star" and "High, Low, Jack and the Game," $105. Friday, 7th, snow, Mr. Parsons and McKinney's fifth night, "The Foundling of the Forest" and "Presumptive Evidence," $99.75. Saturday, 8th, the theatre was closed in order to bring out "The Cataract of the Ganges." Total for the week, $1,844.50.

On Monday, Feb. 10th, "My Neighbor's Wife," "The Cataract of the Ganges" and "High, Low, Jack and the Game," $709.50. Tuesday, 11th, for the benefit of some institute, "Brutus" and "Black Eyed Susan," $350 50, of which $123 was received at the box office. Wednesday, 12th, "My Uncle John," "The Cataract of the Ganges" and "The Bold Dragoons," $326. Thursday, 13th, for Mr. McKinney's benefit, "Laugh When You Can" and "Black Eyed Susan," $243.50, of which $124 was received at the box office. Friday, 14th, "My Neighbor's Wife," "The Cataract of the Ganges" and "High, Low, Jack and the Game," $389. Saturday, 15th, Mr. Parsons appeared, "Bertram" and "The Cataract of the Ganges," $179.25. Total for the week, $1,880.75.

On Monday, Feb. 17th, "Cherry and Fair Star," "Mr. and Mrs. Pringle" and "The Cataract of the Ganges," $420.50. Tuesday, 18th, for Mrs. Sharpe's benefit, "The Comedy of Errors," with Mr. Hackett and Mr. Barnes as the two Dromios, "The Kentuckian" and "High, Low, Jack and the Game," $646.25. Wednesday, 19th, a rainy night, for Mr. Parsons' benefit, a tragedy by John Howard Payne, entitled "Virginia," was acted for the first time, with Mrs. Harrison as Virginia and Mr. Parsons as Virginius; "The Lottery Ticket," with Mr. Rice as Wormwood, and "The Floating Beacon," with Mr. McKinney, $267.75. Thursday, 20th, "Cherry and Fair Star," "The Chimney Piece" and "The Cataract of the Ganges," $230. Friday, 21st, Master Burke commenced an engagement, "Speed the Plough," "The Rivals" and "High, Low, Jack and the Game," $389.50. Saturday, 22d, Master Burke's second night, "Whirligig Hall," "The Cataract of the Ganges" and "Barney Brallaghan," $322.75. Total for the week, $2,126.75.

On Monday, Feb. 24th, Mr. Barnes‡ commenced an engagement, the 2d and 5th acts of "The Hypocrite," the 2d and 3d acts of "Masaniello" and "Love, Law and Physic," $199.75. Tuesday, 25th, Master Burke and Mr. Barnes appeared, "The Heir at Law" and "The Cataract of the Ganges," $297.75. Wednesday, 26th, Mrs. Alexander Drake‖ commenced an engagement, and Mr. McKinney was re-engaged, "Fazio" and "Black Eyed Susan," $278. Thursday, 27th, Master Burke's benefit, "She Stoops to Conquer," "Botheration" and "Barney Brallaghan," $534.25. Friday, 28th, Mrs. Drake's second night, "Adelgitha" and "Lock and Key," $284.25. Saturday, March 1st, Mr. Barnes' fourth night, "Cherry and Fair Star," "Family Jars" and "The Cataract of the Ganges," $311. Total for the week, $1,905.

On Monday, March 3d, for Mrs. Drake's third night, "The Hunchback" and "The Cataract of the Ganges," $420.75. Tuesday, 4th, Mr. Barnes' fifth night, "The Rivals," statues, "High, Low, Jack and the Game" and "The National Guard," $167. Wednesday, 5th, Mrs. Drake's fourth night, "The Stranger" and "Presumptive Evidence," $229.75. Thursday, 6th, for Mr. Barnes' benefit, Mr. Hackett and Master Burke appeared, "The Comedy of Errors," "The Irish Tutor," "The Kentuckian" and "William Thompson," $677.50, of which $625.50 was received at the box office. Friday, 7th, Mrs. Drake's fifth night, "The Apostate" and "Love, Law and Physic," $172.25. Saturday, 8th, an off night, "Cherry and Fair Star," "High, Low, Jack and the Game" and "The Floating Beacon," $147.25. Total for the week, $1,814.50.

On Monday, March 10th, for the last night of Mrs. Drake's engagement, "Evadne," a *petite* comedy entitled "The Soldier's Courtship," then acted for the first time, and "My Uncle John," $209. Tuesday, 11th, Mr. Barnes appeared and the last night of Master Burke, "Paul Pry" and "Barney Brallaghan," $205.75. Wednesday, 12th, for Mrs. Drake's benefit and last appearance, "The Soldier's Courtship" and "The Lady and The Devil," $592.75. Thursday, 13th, Mr. Tyrone Power commenced an engagement, "The Nervous Man," "The Irish Tutor" and "The Card Party," $396. Friday, 14th, Mr. Power's second night, a snow storm prevailing, "St. Patrick's Eve" and "The Inn Keeper's Daughter." Saturday, 15th, an off night, "The Soldier's Courtship," "Scan. Mag.; or, Bachelors' Torments," a farce, acted for the first time, and "High, Low, Jack and the Game," $164.25. Total for the week, $1,850.75.

On Monday, March 17th, Mr. Power's third night, "My Neighbor's Wife," "Scan. Mag.," "Born to Good Luck" and "Mr. and Mrs. Pringle," $473.75. Tuesday, 18th, Mr. Power's fourth night, "The Irish Ambassador," "Paddy Carey" and "My Uncle John," $487.75. Wednesday, 19th, Mr. Power's fifth night, "Etiquette Run Mad," "More Blunders than One" and "Cherry and Fair Star," $415.25. Thursday, 20th, Mr. Power's sixth night, "John Bull," "Scan. Mag." and "High Life Below Stairs," $410.50. Friday, 21st, "St. Patrick's Eve," "The Nervous Man" and "The Soldier's Courtship," $405.75. Saturday, 22d, an off night, "Laugh When You Can," "Scan. Mag." and "Black Eyed Susan," $102.75. Total for the week, $2,295.75.

On Monday, March 24th, for Mr. Power's benefit, "Born to Good Luck," songs and dances, "The Omnibus," a dance, and "Paddy Carey," $1,505.50. Tuesday, 25th, for Mr. McKinney's benefit, "A New Way to Pay Old Debts," songs and "The Miller's Maid," $240.75, of which $142.75 was received at the box office. Wednesday, 26th, Mr. Hackett's third night, "Paul Pry," "The Kentuckian" and "Scan. Mag.," $402.50. Thursday, 27th, Mr. and Mrs Wood commenced an engagement, "The Maid of Judah" and "High Life Below Stairs," $400.50. Friday, 28th, Good Friday, the second and 5th acts of "The Hypocrite," statues, "Scan. Mag.," "My Uncle John" and the second and third acts of "The Wood Demon," $171.50. Saturday, 29th, Miss Charlotte Barnes§ made her *debut* in New York, "The Castle Spectre" and "Cherry and Fair Star," $292. Total for the week, $3,012.75.

On Monday, March 31st, the Woods' second night, "Cinderella" and "My Uncle John." Tuesday, April 1st, the Woods' third night, "The Soldier's Courtship," "Der Frieschutz" and "High Low, Jack, and the Game," $388.25. Wednesday, 2d, Miss Barnes' second night, "Romeo and Juliet" and "Scan. Mag," $263. Thursday, 3d, the Woods' fourth night, "My Neighbor's Wife," "Artaxerxes," and "P. P.; or, The Man and the Tiger," $331.75. Friday, 4th, the Woods' fifth night, "Love in a Village," "The Soldier's Courtship" and "P. P.; or, The Man and the Tiger," $431.75. Saturday, 5th, Miss Barnes' benefit, "The Wife," "The School for Scandal" and "Family Jars," $268.25. Total for the week, $2,168.25.

On Monday, April 7th, a rainy night for Mrs Wood's benefit, "Robert the Devil" and "My Uncle John," $1,059. Tuesday, 8th, election and rainy, the Woods' sixth night, "Robert the Devil" and "P. P.; or, The Man and the Tiger," $500.50. Wednesday, 9th, election continued and a violent rain storm prevailing, Mr. Hackett's fourth night, "Paul Pry" and "The Comedy of Errors," $302.50. Thursday, 10th, election continued, the Woods' seventh night, "Robert the Devil" and "Petticoat Government," $424. Friday, 11th, the Woods' eighth night, "Robert the Devil" and "P. P.; or, The Man and the Tiger," $435.25. Saturday, 12th, Mr. Hackett's fifth night, "Rip Van Winkle," "Jonathan Doubikins" and "Scan. Mag," $370.25. Total for the week, $3,091.50.

* Mr. Charles Booth Parsons was popularly known as the actor-preacher, he having won fame both on the dramatic stage and the pulpit. He died at Louisville, Ky., during the month of December, 1871, and shortly after his demise a sketch of his life was published in the CLIPPER.

† D. D. McKinney was a young man well known in the vicinity of Catherine market, who had imbibed a passion for acting, and whose abilities, under proper cultivation and in a better school, would have entitled him to a very creditable position. He first appeared at the Chatham Theatre as a member of the stock company during the season commencing March 11th, 1831, under the management of Moses S. Phillips. He afterwards went to the Bowery, where he became a favorite. In July, 1834, he had some difference with George P. Farren, an excellent representative of old men and the stage manager of that theatre, and at the head of a riotous assemblage of young men, whom he had gathered together, drove Mr. Farren from the theatre. For that offence he was dismissed from that theatre. He subsequently became one of the firm of Dean and McKinney, managing the theatres in Buffalo, N. Y., and Columbus, O. He died in 1839.

‡ Mr. John Barnes made his American *debut* at the Park Theatre, April 22d, 1816, acting Sir Peter Teazle and Lingo. He soon became an immense favorite, and probably caused more amusement and laughter than any comedian we had hitherto had. With every capability of excellence, he too often preferred the approbation of the thoughtless to the praises of the judicious few, but the comical phiz of "Old Barnes" was always the signal for a burst of merriment. He was eminent in Sir Anthony Absolute, Sir Abel Handy, Lord Duberly, Cosey, etc., but in Old Rapid, Brummagem, Delph and Nipperkin he was without an equal. He left the Park Theatre in 1832 and assumed the management of the Richmond Hill Theatre, in Varick street, but the speculation proved unfortunate. He occasionally re-appeared at the Park, where he acted for the last time in 1840. The principal portion of his time, however, was profitably devoted to star engagements in the south and west, accompanied by his wife and daughter. While on a professional visit to Nova Scotia, during the summer of 1841, a carbuncle appeared on his nose, and after a very short illness, caused his death, on August 28th, at the age of sixty years. His remains were brought to New York, where they were interred in St. Mark's burying-ground.

‖ Mrs. Alexander Drake, then Miss Denny, from the Boston Theatre, made her *debut* at the Park on April 17th, 1820, playing Helen Worret, and proved a valuable acquisition to the company. She was a native of Albany, N. Y., and subsequently married Mr. Alexander Drake, well-known as an actor and manager at several of the western theatres. As Mrs. Drake she played frequent star engagements at the Park and Bowery Theatres with success, and for many years she was considered the Tragic Queen of the West. Her abilities were adapted to every walk of the drama, but she excelled in the heavier characters of tragedy, in which line she has been rarely equaled upon the American stage. She acted last in this city, during 1835, and is now residing upon her farm, near Louisville, Ky.

§ Miss Charlotte Mary Sanford Barnes, who made her *debut* as above referred to, playing Angela, with her mother as Evelina, was the daughter of John and Mary Barnes, whose maiden name was Greenhill. She had previously acted the same character in Boston, Mass., and was then in the sixteenth year of her age. Miss Barnes at that period was, perhaps, pretty, but her features were not adapted to the expression of deep passion, and her eyes were near sighted, and frequently had a wandering and unsettled aspect. Neither her voice nor figure were well adapted to the stage, the latter being slender and fragile, lacking grace and dignity, and the former was weak, and, in violent passages, apt to break. Miss Barnes had been educated for the stage; her intellectual faculties were of a high order, her perception clear, and her judgment excellent. She could have read a play in a parlor charmingly, and conveyed to her hearers a perfect individuality of character throughout, but on the stage she was too studied and artificial, and, notwithstanding her close application and almost unbounded ambition, she never was able to gain a permanent footing on the New York stage. She was encouraged by abundant applause, and it was hoped by her admirers that at some future period, in spite of her physical defects, that she might obtain in her native city as proud a position as had been conceded her mother during many years—an anticipation that was sadly disappointed. In 1842 she visited England, and, through her mother's influence, obtained engagements at most of the principal theatres, first appearing at the Surrey in her own drama of "Octavia Brigaldi." She also gained especial approbation by her fine portrayal of the character of Hamlet. She was better as Young Norval, in "Douglass," than possibly any other character. She appeared, also, to great advantage as Theodore, in her own drama of "Lafitte." She married Edmund Sheppard Connor, the tragedian, in 1847. Besides the two dramas from her pen above referred to, she published a volume of poetry and prose, containing much merit. She died in New York, after a brief illness, on April 14th, 1863, in the 45th year of her age.

It may not be inappropriate at the present time to give a biographical sketch of Mrs. Mary Barnes, the wife of John and mother of Miss Charlotte, as she acted in conjunction with her daughter at the time above referred to. She was born in London, Eng., and made her *debut* in that city, at the Haymarket Theatre, in 1811, and appeared at Drury Lane in 1815. On April 17th, 1816, she made her American *debut* at the Park Theatre, as Juliet, in "Romeo and Juliet." Few actresses have been so deserving, and fewer still so fortunate as Mrs. Barnes. She at once gained the favor of the audience, and retained it, without the slightest detraction, during a period of twenty-five years. She was under middle size and finely formed, her features, though small, being eminently beautiful, and at her perfect command in portraying every shade of passion. Her eyes were dark, eloquent and expressive. As a tragic actress she was superior to any contemporary, excepting only Mrs. Duff and Miss Fanny Kemble, and in Juliet and Evadne she was without an equal. As Bianca, in "Fazio," all critics agreed that she was beyond rivalry. She was excellent in high comedy and the impersonation of roguish boys. In melo-drama and pantomime she was equally at home, being graceful, spirited and correct. Fenella, Aladdin and the Dumb Savoyard were amongst her best impersonations. Respected and admired in private life, she mingled in the best society, and possessing a competence, after her husband's death, she took a formal farewell of the stage on Nov. 2d, 1841. She, however, once or twice emerged from her retirement for the benefit of her daughter, appearing at Philadelphia, Pa., on July 25th, 1851, as Lady Randolph in "Douglass." Mrs. Barnes was afterward attacked with paralysis, and after the death of her daughter, to whom she was most tenderly attached, finally sunk under a long and protracted illness. She died in this city, August 26th, 1864, in the 84th year of her age, and was buried from her residence in Vandam street, which she had occupied for more than thirty-five years. As an actress her faults were so few that they almost escaped the eyes of criticism, and the tongue of scandal or malice never dared assail her reputation.

TO BE CONTINUED.

A JOCKEY lord met his old college tutor at a great horse-fair. "Ah, Doctor!" exclaimed the peer, "what brings you here among so much cattle? Don't you think, now, you can tell a horse from an ass?" "My lord," replied the tutor, "I distinguished you among the horses."

NEW PLAYS AT THE ENGLISH THEATRES.

"AMOS CLARK."

A description of the plot of this new drama, from the pen of Mr. Watts Phillips, which was produced at the Queen's Theatre, London, on Oct. 19th, is presented below:—

The whole interest centres in the members, legitimate and illegitimate, of the family of Clavering, of Clavering Hall. The late baronet, Sir Arthur Clavering, had early in life an intrigue with a lady, the result of which was the birth of a son. Forgetful of all vows and obligations, he married another woman, by whom also he had a son, the heir to his name, though not to his rank and wealth. At the moment when the action commences Sir Robert Clavering, brother of the dead baronet, leads a life of seclusion. His temper is unbearable and his pride in excess of his temper, so that all around him, even to Mildred Vaughan, his pretty niece, go in awe of him. Circumstances have inflamed his wrath to the utmost. The Monmouth rebellion is over, the duke having been taken prisoner after the defeat of Sedgmoor. Judge Jeffries and his infamous associate, Colonel Kirke, are making short work of the more obscure of the followers of the ambitious youth, and the fusillades over the western districts of England are as constant as they were doomed to be a century later in the principal cities of France. A leader among the insurgents had been Captain Clavering, son of the dead baronet and heir to the present. For him there is a close search, and once found his fate will not be doubtful. A long rope and a short shrift, according to an old formulary, await him. Most relentless in his pursuit is Sir Robert. So angry is he that the traditional loyalty of the Claverings should be impugned, and (which is more important) the family estates endangered, that he doubles the reward offered for the capture of the fugitive. All this time Captain Clavering is in hiding in Clavering Hall. His residence there is known, however, to his preservers only. One of these is Mildred Vaughan, and the other Amos Clarke, Sir Robert's secretary. Love prompts the interest taken by the former, the zeal of the latter is awakened by a noble spirit of self-sacrifice. To appreciate this it is necessary to know that the secretary is in fact the son of the late Sir Arthur. Acquainted by his mother with his wrongs, Amos Clark has sworn to regain the home of his fathers. In pursuit of a steady resolve he has got admission into Clavering Hall as the secretary to Sir Robert, and, awaiting other chances that fortune may have in store, he worms himself into the secrets of that tempestuous old knight. "Blood is thicker than water," as the Scotch proverb says, and the relationship between Captain Clavering and Amos, though it is on the wrong side of the blanket, is enough to secure for the exile the protection of the secretary. In rendering this Amos is thoroughly generous, since he loves Mildred Vaughan, and the only obstacle to his love is her openly avowed affection for his half-brother. So stand matters when news is received that a company of "Kirke's lambs" are to be quartered in the house of Sir Robert, which becomes accordingly much too hot to hold longer the young Monmouthite. Means for his safe removal are then obtained by Amos, and the scheme of evasion is safely carried out. But suspicion has come into the mind of Sir Robert, and the difficulties in the way of escape are greatly increased by his vigilance. Thoroughly ashamed of the bloodthirsty, unscrupulous old ruffian, Amos Clark, long silent, opens the vials of his wrath, and moves the baronet to madness by his avowal of who he is. Fierce as is the quarrel, no fatal result seems imminent. Nor would such accrue but for an unfortunate idea on the part of the baronet to go to a place where he witnesses the attempt to escape. He then struggles violently with the secretary and strives by all means to give the alarm. All other means of quieting him failing, Amos, now roused beyond possibility of containing himself, determines that it is better the old man should die than the younger, and plunges into the heart of Sir Robert a poniard which his nephew has left behind him. The obstinate man is now, indeed, silent, and the escape is successfully conducted. Meanwhile, upon the discovery of the baronet's body, the poniard of Captain Clavering, now Sir John, is found in the wound. The suspicions against Sir John of having brought about the death of his kinsman amount almost to certainties. One person only refuses to believe him guilty. This is his betrothed, Mildred, who knows his character too well to think him capable of such an action. Earnestly she calls upon Clark to aid her in proving the innocence of her lover, and he, distracted with longing and heartache, promises all. He can, indeed, refuse her nothing. Up to this time Amos Clark has retained a firm hold upon the sympathies of the audience. He now falls from honor very sadly. Moved by an inflexible determination to possess the home of his fathers, he destroys the will of the late Sir Robert and forges another bequeathing the estates to himself. Greatly to the disgust, accordingly, of the relatives of Sir Robert, who flock over to the funeral, the secretary is announced as the heir. The remainder of the action is rapid, and all takes place in Clavering Hall. Clark remains a proprietor of the hall, and the visitors stay as his guests. Things seem going in his favor, when they are sadly complicated by the return of Sir John, who is instantly arrested by Kirke. When the reason of his re-crossing the seas is asked the answer is ready. Accusation of his uncle's murder had reached the youth, who could not by absence remain under the stigma of so odious an imputation. Preferring loss of life to loss of honor, he has come back to take his chance. Not very hopeful is it, for Kirke, smirking at such chivalrous nicety and punctilio, hears his excuse and sentences him by a drum-head court martial to be shot forthwith. Against this move Amos is prepared. He has obtained a blank pardon from Jeffries, and he fills in the name of Sir John. Kirke is a dangerous and wary antagonist. He admits the pardon is valid against treason, but not against murder, and he orders the preparations for execution to proceed. Clark is now at an end of his wits and resources. He has promised Mildred to save her lover's life, and he has done all that man can do. Scarcely grateful either is Sir John for the services rendered, since the explanation by Amos of the relationship in which they stand is received in a manner composed of equal degrees of incredulity and indifference. Another sacrifice is demanded of Amos, and he makes it. When the roll of the drums for the firing party is heard, he sees the look of horror and pain of Mildred. Rushing madly forward, he receives in his own body the bullets intended for Sir John, and ere breath quits his lips confesses his hand in the slaughter of Sir Robert. For his devotion, Sir John rewards him by taking his hand and calling him brother. Mildred, meanwhile, with the exquisite selfishness of love, rewards him by showing to his dying eyes the raptures of her re-union with her lover, and, this although poor Amos had told her not five minutes before of his own devotion to her. So with his atonement dies the hero of the story. A joyless possession had been that of the coveted acres, and the offence he had committed in his short career had been purged by bitter expiation.

"MARLBOROUGH."

The long-talked of new drama by Mr. Watts Phillips, entitled "Marlborough; or, Three Phases of a Life," was produced by Mr. George Vining and Mr. Nye Chart at the Theatre Royal, Brighton, on Oct. 21st, and was very enthusiastically received.

For something like eight years this piece has been in the possession of one or other of the prominent Metropolitan dramatic entertainers. Becoming, we believe, the property of Mr. Sothern, it was actually put in rehearsal at the Haymarket, but the actor to represent the Great Duke could not be found. Subsequently, when in the hands of Mr. Webster, the scenery necessary for the drama was painted for its representation at the Adelphi. Still, the character of Marlborough lacked a fitting exponent—an artist who could with justice to himself and the piece undertake the rendering of "Three Phases of a Life." Thus things remained *in statu quo* until Mr. George Vining, having already secured the country right of production, eventually possessed himself of the same necessary privilege with regard to the metropolis; and "Marlborough" becoming solely his property, he chose the Brighton stage for the first performance of a drama the production of which has excited considerable interest in both dramatic and literary circles; himself electing to impersonate the leading part, the third "phase" of which he has had specially adapted for him.

As the story is related by Mr. Phillips, we are given in the first and second acts the period of Marlborough's youth. Here we find him as Colonel Churchill, having contracted an illegal marriage with Hester Keith, and the father of a young infant. This fact comes to the knowledge of Sarah Jennings, of the king's court, who is in love with Churchill, and she, determined not to have a rival in his affections, engages Captain Huff, a Swashbuckler, and Lapwing, a London Arab, to aid her. Going to Hester's apartment, which Churchill has just left to keep an appointment to fight a duel with the Earl of Rochester, Sarah tells her real situation with regard to Churchill, who is known to Hester as John Winstone, and demands from her her marriage certificate. This is refused, and Huff and Lapwing arriving on the scene, the latter steals the child, and makes his escape through the window, while Huff endeavors to possess himself of the document asked for by Sarah; and Hester resisting, is eventually stabbed to the heart by him, Churchill returning from his "affair of honor" with Rochester in time to witness her death. Thus the first and second acts—*tempus* Charles II, Churchill being about twenty-eight years of age—are concluded. In the third act, which takes place in the reign of Queen Anne, we find Churchill the soldier duke of perhaps five and fifty. He is at Waterloo, on the eve of an action, pestered by the Dutch generals and vexed at their wavering line of conduct. Huff and Lapwing are on the scene, and there being reports of the presence of French spies in the camp, the duke orders a drum head court martial on any of them found within the lines. Victor, a French officer, has come into the English camp to witness the death of the person he believes to be his mother. His whereabouts are known to Huff, who arrests him. Victor is wearing a locket which Lapwing recognizes as one he had stolen with the child from Hester Keith's house years before, and he again possesses himself of it. Sarah Jennings, who is now the Duchess of Marlborough, and who is in the height of her power, arrives at the camp from England to warn the Duke that that power is in danger, and Lapwing discloses to her his suspicions that Victor is the child of her former rival and of the Duke. The court martial is held, and sentence of death passed, when Estelle Royer, the affianced of Victor, comes to the Duchess to plead for him. The Duchess, however, determined that nothing shall come between her and the Duke, declines to interfere; and possessing herself from Estelle of the certificate of marriage between the Duke and Hester, is about to burn it, when the Duke enters the tent, and she hastily puts out the flame with the case in which the document had been kept by Victor's supposed mother. The Duke has been struck with the manner and bearing of Victor at the court martial, but although his heart bleeds for him, he is resolute as to his fate, despite the appeals of the Duchess, who eventually discloses the parentage of the supposed spy. When it is too late to prevent the execution of the sentence an attempt is made to stay it, but the sound of firing is heard exactly at the hour appointed, and it is felt all is over. Not so, however, for on a rush to the Duke's tent, it is announced that the firing was the commencement of hostilities on the part of the French, and Victor has escaped during the excitement. In the fourth act the Duke has—time George I—reached the fullness of man's allotted period of life, and has, as the result of repeated illness, become imbecile. The Duchess retains her greatness, and now "rules the roast." Estelle is of the ducal household, and as regards Victor, he is now known as Victor Keith, and a reward of £1,000 is offered for his apprehension as a traitor, he having taken a prominent part in the Scottish rebellion, during which, we learn, Huff has met his death. Notwithstanding his danger, Victor presents himself at Marlborough House, with the view of being recognised by his father, and of hearing a vindication of his mother's honor. He is repelled by the Duchess, to whom he acknowledges his identity with that of the eagerly sought for Keith. She threatens to hand him over to justice when the Duke enters. Victor, naturally struck with the change in his appearance, recalls his connection with his most famous victories. Hearing this, the old Duke is roused to something of his former energy, but relapses quickly to imbecility. The Duchess has meanwhile forgone her hostile feeling towards Victor, has given him the undestroyed portion of the proof of his mother's marriage, and the locket, and endeavors are made to bring the Duke to a remembrance of Hester Keith. By means of the locket this is accomplished, the Duke touching a secret spring and disclosing a likeness of his former love. Victor has, however, been traced to Marlborough House, and guards enter the apartments of the Duke to arrest him. With somewhat of his former self, Marlborough orders them to quit the house, but the officer in charge, presenting his warrant, refuses. Eventually the Duke destroys the warrant, gives Victor—already acknowledged by the Duchess "worthy to be a Churchill"—twenty-four hours in which to escape the country with Estelle, and is once again Marlborough only in name.

"CONFIDENCE."

Another new drama, written by Mr. R. Cantrell, was presented at the Brittania, London, on Oct. 21st. We give a slight outline of the plot, which is all that is needed:—

Steven Lester, the youthful guardian of Edith Dagmar, plays fast and loose with that young lady's fortune, and invests the whole of it in a mining scheme concocted by two questionable characters, Edward Morley and James Westwood. The speculation turns out a swindle, and Lester, who fondly loves his ward—which love is reciprocated—attempts to commit suicide, but is rescued, and takes his departure quietly and unknown to Edith to Australia. Here he makes a fortune, and joyfully returning to make atonement for the wrong he has done Edith, but finds her married to one of the swindlers, Morley, *alias* Count Sylvanos. This marriage is, it is needless to state, one of bitter misery to Edith. Morley is a rough, uncouth rascal, although assuming to be a gentleman, and in a fit of furious passion hurls his wife to the ground and breaks her arm, charitably wishing it was her neck! As there is no protector of woman's rights at hand, the cowardly ruffian goes unpunished. The appearance of Lester is, however, the means of a separation taking place. To drown his cares he seeks refuge in a gaming-house, meets with his former partner in guilt, Westwood, has a quarrel with him, which ends in both being killed. The death throes of Morley, however, were somewhat painfully prolonged. Such are the principal materials of "Confidence," but in the course of its development a couple of characters are introduced—an old ostler and his first born—that add greatly to its attractiveness.

AN INCOME FROM A SNUFF-BOX.—Carafa, the composer, who died recently, was far from rich. His principal income was derived from a snuff-box. This snuff-box was given to the author of "La Prison d'Edimbourgh," about thirty years ago, by Baron James de Rothschild, as a token of esteem. Carafa sold it twenty-four hours later for seventy-five napoleons to the same jeweler from whom it had been bought. This became known to Rothschild, who gave it again to the musician in the following year. The next day it returned to the jeweler's. This traffic continued till the death of the banker, and longer still, for his sons kept up the tradition, to the great satisfaction of Carafa.

NAUTICAL TERPSICHORE.—A sailor explaining a quadrille to his messmate, thus described the third figure:—"You first heave ahead," said he, "and pass your adversary's yard arm, regain your berth on the other tack in the same order, take your station with your partner in line, back and fill, and then fall on your keel, and bring up with your partner; she then manœuvers ahead, off alongside of you; then make sail in company with her until nearly astern of the other line, make a stern board, cast her off to shift for herself, regain your place the best way you can, and let go your anchor."

A CANADIAN matron, one hundred and eight years old, is still able to devote much energy to bringing up her little boy, aged ninety-three.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

A DITTY ON DUTIES.

A carpenter's work is plane;
A cobbler for food sells his sole;
The barber who's ne'er crossed the main
Still passes from poll unto poll;
The brickmaker, bloodthirsty elf,
To kiln's been addicted of old;
The pilferer goes for the pelf;
An elder's as oft young as old;
The weather-cock makers are vain
Of the vanes they expose to the blast;
The bellows man ne'er will refrain
From "blowing" his wares to the last;
A lawyer's existence is brief;
A printer 'gainst vice should be proof;
The builder will sure come to grief
Who commences to build at the roof;
The miller makes millions from mills;
In all trades can money be made,
But newspapers suffer from bills
Which seldom or never are paid.

CONUNDRUMS.

WHEN is a trout line like an inebriate? When its reeling.

WHY is a water lily like a whale? Because both come to the surface to blow.

WHAT is the funniest burglary on record? When the man "burst into a laugh."

WHY are spirit mediums like ladies' morning gowns? Because they are (w)rappers.

WHY is an onion like a successful melo-drama? Because it fetches the tears (tiers).

WHY is a sportsman who raises birds for the field like a better at faro? Because he makes his own game.

WHAT legal officer does a collector of subscriptions represent with his head in the hands of a pugilist? He is a solicitor in chancery.

WHY is an enraged wife of a scolding husband the same as a moustache on a young man's face? Because she is down on his lip.

BREVITIES.

NUT-CRACKER S.—Shillelahs.

RELATIVE BEAUTY.—A pretty cousin.

A NOTICE OF A PEAL.—Lightning.

BITS OF FRONTIER LIFE.—Scalps.

THE LAST APPEAL.—A shoemaker's strike.

THE LARGEST SPECIES OF ANTS.—Elephants.

KILLING TIME must mean instant execution.

A WELL-BRED DOG generally *bows* to strangers.

MANY bitter things are hot, but a bitter cold day isn't.

MOVING FOR A NEW TRIAL.—Popping to Mrs. Number 2.

"TWO HEADS are better than one," as the hair-dresser said.

A BAD BOOK TO READ.—A naughty biography (an autobiography).

PAWNBROKERS sometimes prefer customers without any redeeming qualities.

A BUNKUM FENCE was described by a witness under examination in court, as a fence that is bull strong, horse high and pig tight.

YOU had better lend a man your name on a bill than lend him your umbrella, because the first is pretty sure to be returned.

CURIOUS ADVERTISEMENT.—Here is a personal advertisement in a French newspaper:—"Eliza, you can return to the house, the boil on my nose is gone."

MATRIMONIAL MEM.—A woman with a quick temper should not marry a dilatory, easy-going man. Such a slow match must lead to a blow-up in the end.

VALUE OF TIME.—As nothing truly valuable can be attained without industry, so there can be no persevering industry without a deep sense of the value of time.

A TOUGH MEXICAN.—A copperhead snake tried his fangs on a Mexican a few days ago. The snake is dead, but the Mexican still lives and enjoys his victuals.

GOOD ACTIONS.—If a man has a right to be proud of anything, it is a good action done as it ought to be, without any cold suggestions of interest lurking at the bottom of it.

OUT OF SORTS.—Her numerous friends and admirers will be glad to hear that Mrs. Partington is better. She has been inconvenienced lately by an affection of the diagram.

MUSICAL INTELLIGENCE.—A thief was lately caught breaking into a song. He had already got through the first two bars, when a policeman came up and hit him with a stave.

"SEE Naples and die," says a venerable Italian proverb. "I saw it," says an American traveler—"I saw it and survived; but it was a narrow squeak, for the stench of the darned hole nearly killed me."

A SO-CALLED philologist suggests that "the absolutoid elementismus of being echoes or re-appears by analogy within the relatoid and concretoid elaborismus." This should be generally known.

IGNORANCE AND VIOLENCE.—There never was any party, faction, sect, or cabal whatsoever, in which the most ignorant were not the most violent; for a bee is not a busier animal than a blockhead.

MERRY MOMENTS.

THE COMING RACE.—Doctor Blanche Evangeline:—By the bye, Mr. Sawyer, are you engaged to-morrow afternoon? I have rather a ticklish operation to perform—an amputation, you know.—Mr. Sawyer:—I shall be very happy to do it for you.—Dr. Evangeline:—O. no, not that! But will you kindly come and administer the chloroform for me?

BEYOND PURGATORY.—The late Father O'Leary, who was well known as a wit, had once a polemical contest with the protestant Bishop of Cloyne. The prelate, in a pamphlet, inveighed with great acrimony against the superstitions of Popery, and particularly against the doctrine of purgatory. Father O'Leary, in his reply, slyly observed, "that, much as the bishop disliked purgatory, he might possibly go farther and fare worse."

A FOWL NUISANCE.—It is said that a lady near Mr. Carlyle kept Cochin China fowls, and the crowing was such a nuisance that the philosopher sent in to complain of it. The lady appealed to was indignant. "Why," she said, "the fowls only crow four times a day, and how can Mr. Carlyle be seriously annoyed at that?" "The lady forgets," was the characteristic rejoinder, "the pain I suffer in *waiting* for those four crows."

MIS-SPENT GRIEF.—An attendant at Mount Vernon not long ago observed a lady weeping most bitterly, her handkerchief to her eyes. Going up to her, he said:—"Are you in trouble, madam?" "No, sir," she sobbed. "I saw you weeping." "Ah," she said, "how can one help weeping at the grave of the father of the country?" "Oh, indeed, madam," said he, "that's it. Well, the tomb's over yonder. This is the ice-house."

THE MOTE AND THE BEAM AGAIN.—Sterne, the author of the "Sentimental Journey," who had the credit of treating his wife very ill, was one day talking to Garrick in a fine, sentimental manner, in praise of conjugal love and fidelity. "The husband," said he, with amazing assurance, "who behaves unkindly to his wife, deserves to have his house burnt over his head." "If you think so," replied Garrick, "I hope your house is insured."

A LUCID DESCRIPTION.—A lost cow was lately advertised by the following notice, which was posted on the trees and fences near the owner's building:—"Strayed or Stolen—A large Red Kow, with Yaller Specks on her left side, and a pair of white specks on her right ear. She is about seven or eight years old, and belongs to a poor widow with a short tail. Ten dollars will be given to anybody who will turn her to Newark. Gune 17, 180072."

A RELIGIOUS DIFFICULTY.—Here is a delicious story illustrative of the religious impotence of two sharp Yankees suddenly confronted with death. They were in a yacht on the Delaware river, in imminent danger of wreck. "Seth," said Peleg, "say a prayer." "I can't," said Seth, "I have forgotten how." "Then let us sing a hymn," replied Peleg. "I can't," returned Seth, "I never could sing." "But, Seth, we are drowning men, and must do something religious. *Let us make a collection.*" And they made it. And no doubt that is the one memorable Anglo-Saxon doxology.

BARHAM AND THE QUAKERS.—The only practical joke in which Richard Harris Barham (better known by his *nom de plume* of Thomas Ingoldsby) ever engaged, was enacted when he was a boy at Canterbury. In company with a schoolfellow, D——, afterwards a gallant major, he entered a Quaker's meeting house; when, looking round at the grave assembly, the latter held up a penny tart, and said solemnly, "Whoever speaks first shall have this pie." "Go thy way, boy," said a drab-colored gentlemen, rising; "go thy way, and——" "The pie's yours, sir!" exclaimed D——, placing it before the astounded speaker and hastily effecting his escape.

SIR BOYLE ROCHE.—Roche, whose ubiquitous bird is well known, in wordy conflict with Curran in the Irish House of Commons, made some allusion to Curran's honor. "Sir," said Curran, "do not speak of my honor, I am the guardian of my own honor." "Faith," said Sir Boyle, "I knew that some time or other you would accept a sinecure." The suspension of the *Habeas Corpus* Act being, at the time of the Irish rebellion, proposed in the House of Commons, it was strongly objected to, as surrendering a vital part of the British constitution. "Do not talk to me," said Sir Boyle, "of giving up a part of the constitution—I would gladly sacrifice, not a part only, but the whole of the constitution to preserve the remainder." Roche was deeply impressed with the sanguinary dispositions of the French revolutionists; and in advocating some measures to prevent their invading Ireland, he said to the speaker, "Sir, if measures are not taken to keep these bloodthirsty ruffians out of Ireland, they will break into this very house and cut off our heads before our faces."

WELSH SAYINGS.—Three things that never become rusty—the money of the benevolent, the shoes of the butcher's horse, and a woman's tongue. Three things not easily done—to allay thirst with fire, to dry wet with water, to please all in everything that is done. Three things that are as good as the best—brown bread in famine, well water in thirst, and a grey coat in cold. Three things as good as their better—dirty water to extinguish the fire, an ugly wife to a blind man, and a wooden sword to a coward. Three warnings from the grave—Thou knowest what I was, thou seest what I am, remember what thou art to be. Three things of short continuance—a lady's love, a chip fire, and a brook's flood. Three things that ought never to be from home—the cat, the chimney, and the housewife. Three essentials to a false story-teller—a good memory, a bold face, and fools for an audience. Three things seen in the peacock—the garb of an angel, the walk of a thief, and the voice of a devil. Three miseries of a man's house—a smoky chimney, a dripping roof, and a scolding wife.

HOW A WOMAN THROWS A STONE.—Did you ever see a woman throw a stone at a hen? It is one of the most ludicrous scenes in every day life. We recently observed the process—indeed, we paid more attention than the hen did, for she did not mind it at all, and laid an egg the next day as if nothing had happened. The predatory fowl had invaded the precincts of a flower bed, and was industriously pecking and scratching for the early worm, blissfully unconscious of impending danger. The lady now appears on the scene, picks up a rocky fragment of the Silurian age, and then makes her first mistake—they all do it, by seizing the projectile with the wrong hand. Then she makes the further blunder of swinging her arms perpendicularly instead of horizontally; thereupon the stone flies into the air, describing an irregular illiptical curve, and strikes the surface of the earth as far from the hen as the thrower stood, in the course due west from the same, the hen then bearing by compass N.N.E. by half E. At the second attempt the stone narrowly missed the head of the thrower herself, who, seeing that any further attempt of the kind would be suicidal, does what she might have done first, starts after the hen with an old and familiar weapon—her umbrella.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE COQUETTE.

She gives you a sunny look
From her dreamy, violet eyes;
She clasps your hand in a tender way,
And her tears unbidden rise.

She gives such a silvery sigh
From the depths of her maiden heart,
You fain would think it was born of love,
And free from a drop of art.

She bids the blush come up,
And the blue-veined lids go down,
She wears her honors as gracefully
As a king may wear his crown.

She revels in human hearts;
She glories in human pain;
And she means when she levels her cruel darts
That they shall not be in vain.

Of all the wicked souls
That the world has fostered yet,
There is none more cruel, and none more false,
Than the heartless, gay coquette.

A TERRIBLE TRAGEDY.
An Italian Assassinates His Wife and Her Lover.

A tragedy of the most shocking, atrocious and cowardly character, occurred at Dover, N. J., on the 6th inst. It appears that Giovanni Barrotti, an intelligent and unusually good-looking young man, left Italy some five years ago. He came to New York and stayed here two years. He had friends in Dover, N. J., who wrote him to come and settle there. Barrotti opened a shoe store in Dover. He had great success. He had a pleasing manner, seemed always good natured, and was liked by everybody. About five months ago he came to New York city to engage a housekeeper. He heard of an Italian widow who was looking for just such a position, and engaged her. She went with him to Dover. He became greatly attached to her. Everybody noticed that he was very devoted to her, and that he treated her more like a wife than a servant or a housekeeper. Johanna Moosi was a brunette, petite, plump, well formed. She had a fine, expressive face, olive complexion, large black eyes, which always looked bright and cheerful, an exceedingly pretty mouth, small hands, small feet—she was the very type of an Italian beauty. They lived very happily. Johanna was a good housekeeper, and Giovanni used to say his home had never been so bright and so happy. Giovanni's friends, when they were in his house, noticed that her eye followed him in his slightest motions. He never left the house without her; she never went anywhere without him. As the story went, they were soon to be married. As soon as Giovanni could get money enough he would take his Johanna back to his native village, near Rome, for, as he frequently said, he could never forget his native land. Further particulars we quote from the N. Y. *Sun*, of Nov. 9th:—

On the morning of the 6th he was, as usual, in his shop, laughing and joking. Two men entered. They had just arrived in the morning train from New York. One, Louis, was a small, wiry fellow, with a vicious face; the other, Phillippi, was a big, burly Italian, with a stolid expression. Giovanni looked up. He saw the man who was to murder him, and bade him, pleasantly, "Good morning."

"Good morning," Louis said in Italian; and he added, "May I come in?"

"Certainly," Giovanni replied in Italian, greeting the visitors in the most cordial manner, for he was always glad to see a countryman.

There was nobody in the shop but Giovanni. Louis looked around as though he was looking for somebody. He cast furtive glances at Giovanni, and sat down in a chair.

"I am looking for an Italian woman by the name of Johanna Moosi," he said, after a pause.

"She lives here, sir," Giovanni replied, in his clear, ringing voice. "Are you acquainted with her?"

"Yes, I am," Louis said, eyeing Giovanni in askance. "I want to see her."

"I'll call her," Giovanni said, readily, and he went into the back-room and called "Johanna! Johanna!"

"I'll be down in a minute," she answered.

"She'll be down in a moment," Giovanni said, returning to the shop.

Louis was whispering to Phillippi in a very strange way. Giovanni thought nothing of it, however, and whistled a barcarole.

Light footsteps were heard. "That's Johanna," Louis said, and he arose to greet her. She stepped in with a smile. She stopped still when she saw who it was, and exclaimed in an impassioned voice:—

"For Heaven's sake, it is he!"

She turned, seemingly, to go back.

"Why, what is this?" Giovanni asked, with astonishment; "what does all this mean?"

Louis stepped quietly up to Johanna, who was in a flutter of excitement. He looked her steadily in the face. He took hold of her hand and said, "You are my wife."

"What's that?" exclaimed Giovanni, amazed. "What is that you have been saying?"

"I say that you are my wife," Louis said, addressing himself still to Johanna. "You don't deny it?"

Johanna shook her head. "Louis," she said, "why do you persecute me? Why do you follow me instead of leaving me alone?"

He laughed. "You are my wife," he said, "and I want you to live with me as my wife. I have come here to take you back with me to New York."

"I go with you!" she exclaimed. "Never, never!" And turning to Giovanni, who looked on in silent amazement. "This is the man who inveigled me from Italy to America, and then stole all my valuables and all my clothes to buy himself drink. I go with you? Never, never."

"Well," Louis said, with a sneer, "you are my wife. We have never been divorced."

"I was your wife," she said, in her impassioned way, "but ever since you stole my clothes, ever since you drove me out of your house and would not recognize me as your wife, I have not been your wife, and I never, never will be—never!"

"Let me speak to you alone," Louis said. "I want to talk to you. Let us go into a room where we can be alone."

"No, I will not," she said; "I know that you have been wanting to do me some injury."

"Why, I would not for the world," Louis said. "I only want to talk to you privately." She would not go, and then he implored her to grant him this favor.

Giovanni said, "Johanna, if this man is your husband and he wants to talk to you, you had better go into the next room." She hesitated a long while, and finally consented.

The husband and wife went into the next room, and remained closeted for about five minutes. Then they came back. Johanna was crying, and Louis' face wore an expression of bitter disappointment.

"Well, are you going?" Giovanni asked Johanna, in a tone of anxiety.

"No," she said. "I cannot, I cannot, I cannot go with him."

"I have just been telling Phillippi," Giovanni said, quietly, "while you two were in the other room, that I am going to take Johanna any how to New York in a few days. She will be there with her relatives, and you can see her there. You can have a better chance to talk to her there, and if she then consents to live again with you, all right. (His voice was slightly trembling.) I do not want to stand between husband and wife."

Louis cast a furtive glance at Giovanni, but made no reply. He put one hand into his pocket, and said, looking his wife straight in the eye:—"So you will not go with me?"

"I cannot," she said, sobbing. "I cannot."

"Well, you'll see me to the door," Louis said.

"Oh, yes," she said, with a faint smile. She went as far as the door. Then Louis, who had suddenly become very pale, said:—"And you will not be my wife, never?"

She was about to answer, and opened her lips, but quick as a flash Louis threw his left arm round her neck, and with his right hand plunged a long knife into her mouth. "Oh!" she cried, as the blood gushed out and streamed over her body. She had strength enough to throw her arm round him, seemingly to support herself on the man who was murdering her. Louis raised the knife and stabbed her again, this time in the heart.

"Stop! stop!" Giovanni cried, springing to the door.

It was too late. The murderer held his victim in his grasp. Before Giovanni could prevent him the knife flashed again in the air, and again it was buried in the woman's heart. Phillippi, the murderer's companion, stood by his side, looking at the spectacle.

Giovanni, who was a powerful man, clutched the assassin's arm. For a moment there was a chance that the murderer's instrument might be wrested from his hand. But no, Louis was too quick for Giovanni. He freed his arm and the knife descended into the Italian's heart. Giovanni uttered a faint cry and staggered. The woman had rolled down the stoop, and was here, lying dead, bathed in her blood. She had died almost instantly.

Louis did not stop as he looked back upon his victim who was lying on the stoop—his own wife—he seemed to gather new strength, and again he raised the knife and again it disappeared in the breast of Giovanni. He would have fallen, but Louis held him with one arm, still stabbing him with the other. The knife was invariably pointed to Giovanni's heart. It seemed as though Louis wanted to cut his wife's lover's heart out.

Giovanni, after the first wound, shouted to Phillippi, who was coolly standing by, "Quick, quick, take the knife away from him." But Phillippi would not. He stood there quietly, as though pleased with his friend's work.

The neighbors now ran to the spot and the assassin and his friend fled. They were soon secured. Louis, on entering the police station, cursed every one who approached him. He was ironed and taken to Giovanni's house. There, on a mattress, lay Giovanni, at the point of death. He had lived longer than Johanna, whose form he clasped when he fell wounded on the stoop. He had felt her dying breath and had kissed her when it seemed that he himself could live not a moment longer. But he was alive yet, and conscious. He identified Louis and Phillippi, and both were taken to Morristown. There they are in jail. These are the main facts as the dying Italian gave them. Barrotti was very low. He could scarcely speak. His handsome face looked wan, pale; his fiery black eyes were sunken, but had still a faint lustre. "I think," said he, "the first trouble was before Louis married her, he told her that he had plenty of money, and promised to send for her child and her sister in Italy—she was a widow in Italy when he married her—and she had to give him money on the very day of her marriage, to get drunk with. If I had thought that he intended stabbing me, by Heavens—— He did not finish, being too weak. He gasped faintly for breath. He afterwards added, "She never told me anything about him. No. Oh, oh, oh! I think it was impossible, impossible to kill a woman—and there was no occasion, no occasion. I saw him stab her—I saw it. Blood came from her mouth like a river. In about two minutes she was cold." The corpse of Johanna was in a plain wooden box. The body had been washed, but the face was covered with thick streaks of coagulated blood. She was once beautiful, now, what a ghastly picture. Even the beautiful flowing hair was clotted with blood. The corpse was dressed in the clothes which were worn by her at the time of the assassination. She was buried on the afternoon of the 8th inst. Giovanni asked what they had done with his Johanna. The answer was that they had buried her.

TOO MUCH MARRIED.
One of the Most Remarkable Bigamy Cases on Record.

A very singular, and yet dual, bigamy case is now awaiting trial in the criminal court, and will give the lawyers ample opportunity to display their ingenuity. The plain facts are as follows:—An old gentleman named Amos E. Jilson, aged 56 years, of serene aspect and wonderful reticence at times when he ought to use his tongue, was married a few months ago to an old widow lady, Mrs. Newburn, who lives with her son on West Harrison street, near Aberdeen. The marriage was between old people, the bride being 50 years of age, and having a son now working in the post office, but even that did not allow the happiness of the loving pair to remain unmolested. Some time ago, about three weeks perhaps, Mrs. Jilson received the unpleasing intelligence that, whereas she had agreed to take a vacant situation as Mrs. Jilson No. 1, she had been unwarily led into the position of Mrs. Jilson No. 2. This discovery was the source of great mental suffering to herself and son, and they determined to escape from the odious relations existing between the husband and wife, who were not legally husband and wife. With this intent young Newburn swore out a warrant against the step-father, who was not his step-father, on the charge of bigamy. In the meantime the aged gentleman, who ought to have known better than to have married a second time after a previous experience, bethought him of some means of escaping the penalties which the law (except when one is senator) provides for the folly of assuming a second partner before the first is safely out of the way. His course, if the statements made by him are to be relied upon, was perfectly clear. It seems that in the year of grace 1868, on Dec. 5th, he had taken unto himself a wife, also a widow, a trifle over the traditional forty, and wanting in the usual attributes of fatness and fairness, without which no widow should be wooed. He paid the penalty of his rashness by discovering that he was not altogether bound to this lady for life, inasmuch as she was still the balance of another existence, or, in other words, that besides being neither fat, fair nor forty, she was not even a widow, but that her husband, to whom she was still bound legally, was not only living but carrying on a respectable business in town. It was with a full knowledge of the deceit that overshadowed his first experiment in matrimonial misfortunes that he committed the unpardonable error of entering the state a second time. He claimed that he was not married to Mrs. Wilbur, and, therefore, that he was free to marry again, oblivious of the trifling fact that the courts like to investigate these points a little.

Mrs. Wilbur had been married to Mr. Wilbur, who is now doing business on State street, near Twentieth, on Dec. 28th, 1865, just three years previous to her union, which was not a union, with Mr. Jilson. She lived with the latter until the fire, when she thought that Chicago was too hot to hold her. It was so, not because of the trifling blaze of October, but because her second husband had accidentally stumbled upon his predecessor, and it was just possible that food and shelter would be provided her for some time in limited apartments in the county jail. With a rare appreciation of the eternal fitness of things, or led there by instinct, Mrs. Jilson-Wilbur-and-Heaven-only-knows-what-else, sought the fruitful plains of Utah territory, and finally situated herself in Salt Lake City. Not that she was a Mormon. She shrinks in horror from being suspected of Mormon proclivities, but she had friends in the land of promise who were willing, even anxious, to do all they could to relieve a Chicago sufferer. So intense was her disgust of Mormon practices that, about two months ago, she returned to the city and took up her residence permanently in town. She rejoiced in the name of Jilson, and went by it for a time, until Mrs. Jilson No. 2, who was actually Mrs. Jilson No. 1, came to hear about it and felt very badly. The injured Jilson determined to establish his character, and consulted Mr. Lyon, a lawyer in the city, who, on learning the particulars, declined to conduct the case, as it threatened certain dirty developments, including a divorce, and referred Mr. Jilson to Mr. Goodrich, who undertook the case, and filed a bill of divorce against Mrs. Wilbur-Jilson. But the divided husband went farther than this, and procured a warrant for her arrest on the charge of bigamy, upon which she was arrested and examined before Justice Scully, when the prisoner was held for trial in the criminal court.

Young Newburn had in the meantime procured a warrant for his stepfather's arrest, ready for service when that unfortunate victim of feminine duplicity in the husband line should appear in court to testify in the divorce case. It was served a few days ago, and then Mr. Jilson found himself transferred to quarters but little removed from those of his room-mate, Mrs. Wilbur-Jilson. And there they are to-day. It only remains for Mrs. Wilbur-Jilson's other husbands to come forward and record their names to make the case complete. How the case will eventuate remains to be seen. It is a question of law whether the victim was at liberty to marry again without a formal release. At any rate, it brings home, to more than one, the occult wisdom of Mr. Weller's paternal advice:—"Samivel, bevare of vidders." Now that Jilson is in jail and has experienced the unpleasantness of the position, he has expressed a determination not to prosecute her on whom he once lavished conjugal caresses, even though the sweets were obtained on false pretences. All he wants is to be free to live with his second wife: all Mrs. Wilbur wants is to get out of jail. She will not be interviewed, on the ground that she will not furnish evidence to her opponent. He will not be interviewed, because he does not want to pass under that operation. He lies between his blankets in the narrow, dingy cell, raising himself when spoken to. Here he has ample time to reflect upon the folly of not being off with the old love before he is on with the new. His hair is white, and grey hairs ill become certain parties—bigamists, for instance. The real trouble falls upon his real wife. Her grief cannot find alleviation by placing her husband in confinement. But then "revenge is sweet—especially to women," and it may be a consolation.—*Chicago Tribune, Oct. 30th.*

IN LOVE WITH A SPORT.
How a Young Lady Lost her Character and Diamonds.

If the secret history of society were written it would reveal some phases of character which students of human nature are not altogether conversant with. Cases of infatuation of a member of one sex with one of the other, and the record of extraordinary evidences of that infatuation, are not rare; but one of a marked kind has just come to light in our own city which is worth narrating. A week or two since a comely young woman, fashionably attired—a lady of professed respectability, of good social position and a daughter of wealth—was coming down town in a horse car. In that same vehicle was a young man with curly locks, graceful moustache, comely figure and neat attire. Their eyes met on this public conveyance for the first time, and hers flashed with admiration for him. The language of the orbs soon invited the language of the tongue, and anon they were good acquaintances. Before they parted a meeting was arranged for the following night. The *rendezvous* was on a corner near Scollay's square, and the appointment was kept by both parties. The next morning a young lady, closely veiled, who declined to lift the fabric that concealed her features, called, in company with a much older lady—a relative—upon a high police functionary, and related that, shortly before, she had met a young man of pleasing address, with whom she had dined at Parker's the preceding night; that he had suggested to her as they were going out that it was not safe in these lawless times for a damsel to walk the streets in the evening and hold out to snatch thieves the temptation that the brilliant and costly diamonds she wore constituted; it would be safe for her to entrust the jewels to his care until they parted; that she acted upon this suggestion; that he then shortly afterwards seduced her, saw her home and departed, taking the jewels with him; that she knew him not and that she wanted her diamonds.

The police investigated the case and the youngman was in time found in Gotham, where he dwelt and sported under the sweet name of "New York Sharkey." He is a sporting man, rejoices in the fact, and, it is said, adorns his profession. He admitted the truth of the girl's story, except so far as it implied larceny or embezzlement. This soft impeachment he denied, and said the girl was very "sweet on" him, gave him the diamonds, which were worth $2,500 outright, and, not only that, but "staked" him with money, saying she had plenty of it, loved him and wanted to make him happy; paid for their suppers and met all other expenses incidental to their acquaintance. He said he thought it was altogether too good a thing to relinquish, and told some of his acquaintances in Boston of his anticipations, after his first meeting with Dora Whittemore, (that was the fictitious name she gave,) and before they were in any sense realized. The officers are satisfied that his statement is the true one and acknowledge that he has violated none other than a moral law. It will occur to the reader that that girl has got a soft spot somewhere.—*Boston Herald.*

THE GAME OF CHESS.

To Correspondents.

S. G., Jr., Biddeford, Me.—Your solutions are correct. May we not look to you for notes of passing events in chess in your state the coming season? There used to be some live clubs in Maine.

Wm. A. Shinkman.—Accept our thanks for the new batch of contributions; also, our congratulations on the honor of your newly achieved victory. *But*, mark this—any future contributions defiled with "Springers" will not be received. Communication forwarded to G. E. C.

Geo. E. Carpenter.—With this you will receive an interesting communication from W. A. S. The dedication prob., next week.

Chas. C. Barnes, Canajoharie.—Thank you for the beautiful addition to our chess photo. album.

The Prize Bearers.—The *Chess Journal's* 4th Problem Tourney has resulted in the five offered prizes being awarded as follows:—1st, Wm. A. Shinkman; 2d, Chas. A. Gilberg; 3d, Geo. E. Carpenter; 4th, L. W. Mudge; 5th, W. Meredith. We have been favored by the author with the elegant stratagem which took the 1st prize, and shall soon treat our readers to it.

Notes on Kling's Chess Euclid.—No. 2.
BY GEO. E. CARPENTER.
NUMBER II.

White.—King at Q B 6; Queen at K B 8; Pawns at Q R 3, Q B 2 and K 2d.
Black.—King at Q B 5; Bishop at K R sq; Knight at K R 3; Pawns at Q B 2, Q B 6 and Q 3d.
White mates in two moves, by 1..Q to K B sq.

Besides the author's solution, as above, there is another:—1..Q to K B 3, as shown by Mr. L. The proposal of the latter to add a Black Pawn at K Kt 5 (Kt 6 is undoubtedly a clerical error) is open to objection. The following version secures perfection, without rendering Mr. L.'s move wholly improbable; and, at the same time, adds a variation:—

White.—King at Q Kt 5; Queen at K Kt 8, and Pawn at K B 3d.
Black.—King at Q 4; Pawns at Q 3, 5 and 6, K 2 and 3d.
While gives mate in two moves.

Or, the idea may be neatly varied by removing the Black King from the diagonal occupied by the Pawn and Queen (after 1st move), and placing it on a square adjoining—somewhat thus:—

White.—King at Q R 3; Queen at K B 5; Bishop at Q R 8; Knight at Q B 4: Pawns at Q 2, and K 2d.
Black.—King at Q 5; Bishop at K Kt sq; Pawns Q B 4, Q 4 and K 5th.
White gives mate in two moves.

Healey has introduced this form of the idea in several of his problems. His No. 24 runs as follows:—

White.—King at Q 7; Queen at K sq; Knight at Q 6; and Pawn at Q B 3d.
Black.—King at Q 4; Knights at K Kt 4 and K R 3; Pawns at Q B 4 and K B 5th.
White mates in two, by 1..Q to her R sq.

The idea seems to have been brought to England by Horwitz. The following position, attributed to the latter, gave no little trouble, at the time, to problem solvers:—

White.—King at Q 6; Bishop at Q B 8; Knight at Q 4; Pawns at Q B 2, Q Kt 2, K 2, K B 2 and K B 3d.
Black.—King at Q Kt 5; Pawns at Q R 4, and 5, Q Kt 6, and K B 5th.
White to play and give mate in four moves.

[Our contributor appends the solution; but we retain it for the benefit of the many who have never seen the problem till now.]

TO BE CONTINUED.

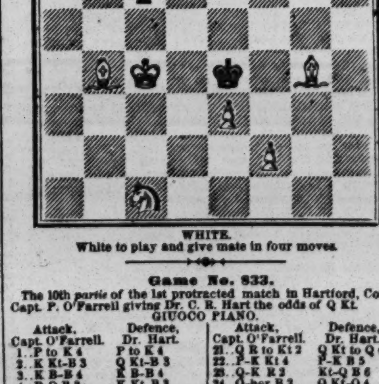
Enigma No. 833.
From the Hartford Times.
BY CHAS. A. GILBERG.

♔ at K 2, ♕ Q R 3, ♖ Q 4, ♗ K Kt 8, ♗ and 5, ♘ Q B 5, ♘ K R 4, ♙ K Kt 4, ♙ K R 3d.

♚ at his 4, ♝ Q R sq, ♞ Q 4, ♟ Q R 4, ♟ Q Kt 3, ♟ 6, ♟ and 7, ♟ K R 4th.

White to play and give mate in three moves.

Problem No. 833.
BY WM. A. SHINKMAN.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 833.

The 10th *partie* of the 1st protracted match in Hartford, Conn., Capt. P. O'Farrell giving Dr. C. R. Hart the odds of Q Kt.

GIUOCO PIANO.

Attack. Capt. O'Farrell.	Defence. Dr. Hart.	Attack. Capt. O'Farrell.	Defence. Dr. Hart.
1..P to K 4	P to K 4	21..Q R to Kt 2	Q Kt to Q 4
2..K Kt-B 3	Q Kt-B 3	22..P-K Kt 4	P-K B 5
3..K B-B 4	K B-B 4	23..Q-K R 2	Kt-Q B 6
4..P-Q B 3	K Kt-B 3	24..Q-her B 2	Q Kt-Q 4
5..P-Q 3(a)	P-Q 3	25..P-K R 4	B-Q R 4 +
6..P-Q Kt 4	K B-Kt 3	26..K-his B sq	Kt-Kt 5
7..P-Q R 4(b)	P-Q R 3	27..Q-K 2	Q-her 4
8..P-K R 3	Q B-K 3	28..P-K R 5	K R-Kt 4
9..K B-R 2(c)	Q B × B	29..Q R-Q 2	Kt-Q B 3
10..Q R × B	Castles(d)	30..Q R-Q sq	Q Kt-Q 5
11..K Kt-R 4(e)	K Kt × P	31..Q-K Kt 2	Q × B P +
12..K Kt-B 5	Kt × Q B P	32..Q × Q	Q Kt × Q
13..Q-K Kt 4	P-K Kt 3	33..K R-his 3	Q Kt-Q 5
14..Q B-Kt 5	P-K B 3	34..K R-his 4	P-Q Kt 4
15..Q-her B 4 +	K-his R sq	35..Q B-Kt 2	K B-Kt 3
16..Q B-R 6	Kt P × Kt	36..Q R-home	Kt-Q B 7
17..Q × K Kt	K R-Kt sq	37..Q R-B sq	Q Kt-K 6 +
18..P-K B 3	K R-Kt 3	38..K-his 2	Kt × Kt P
19..Q B-home	Q-K Kt sq	39..K R × Kt	K R × R, and the Attack resigns.
20..Q-her 2	Q Kt × P		

(a) This move has right worshipful precedent, but we could never abide such defensive tactics on the part of the 1st player—especially at odds.

(b) This attack is always more apparent than real; in fact, it weakens the left wing to no useful purpose.

(c) He is now tangibly shown the inutility of his last four moves.

(d) The opening of the Defence has been simply perfect.

(e) Defeated on the other flank, he even allows his centre to be broken to organize a desperate charge on this wing. Though severe, it is so well sustained and turned as to decide the day.

CHEQUERS.

Game No. 31.—Vol. 20.
BETWEEN MESSRS. OVERTON AND M'KAY.
"CROSS."

Black, Mr. O.	White, Mr. McK.	Black, Mr. O.	White, Mr. McK.
1..11 to 15	23 to 18	13..7 to 10	14 to 7
2..8 11	27 23	14..2 27	26 23
3..4 8	32 27	15..27 32	25 16
4..15 19	24 15	16..16 19	18 14
5..10 19	23 16	17..3 7	28 22
6..12 19	27 23	18..32 27	22 17
7..11 16	31 27	19..27 23	30 26(c)
8..6 10	18 14 (a)	20..7 11 (d)	28 24
9..10 17	22 6	21..11 16	17 13
10..1 10	27 24 (b)	22..16 20	14 10
11..10 14	24 15	23..23 18	10 7
12..14 17	21 14	24..18 14, Black wins.	

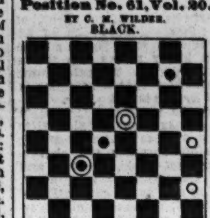
Solution of Position No. 59.—Vol. 20.
BY ED. D. B.

White.	Black.	White.	Black.
1..18 to 15	22 to 29	3..10 to 19, White wins.	
2..15 11	8 15		

Solution of Position No. 60.—Vol. 20.
BY C. H. WILDER.

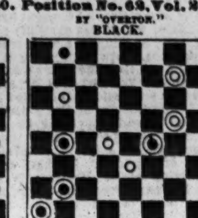
Black.	White.	Black.	White.
1..8 to 12	15 to 19	3..12 to 19	15 to 31
2..23 26	19 15	4..23 26, Black wins.	

Position No. 61, Vol. 20.
BY C. H. WILDER.
BLACK.



WHITE.
White to move and win.

Position No. 62, Vol. 20.
BY "OVERTON."
BLACK.



WHITE.
White to move and win.

THE TURF.

NEWMARKET HOUGHTON MEETING.

This, one of the most important of the fall race meetings in England, was held during the week ending Oct. 26th, at Newmarket. Below we present summaries of the leading events—the Criterion and Cambridgeshire Stakes, run for on the 21st and 23d ult. respectively—with details of the running in the latter:—

The Criterion Stakes of 30 sovs. each, 20 forfeit, for two-year olds; colts 120 lbs., fillies 118 lbs.; winners extra. Criterion course (6 furlongs). 45 subs.

M. Lefevre entered ch c Flageolot, by Plutus, dam La Favorite, bred in France, 124 lbs. ....Fordham 1
Lord Falmouth entered ch c Paladin, 122 lbs. ....French 2
H. Savile entered b c Kaiser, 137 lbs. ....Maidment 3
Sir R. Bulkeley entered Surinam, 124 lbs. ....J. Osborne 0
W. S. Crawfurd entered His Majesty, 120 lbs. ....Chaloner 0
F. Fisher entered Cœur de Lion, 122 lbs ....Webb 0
Baron Rothschild entered Hughenden, 120 lbs. ....Parry 0

The Cambridgeshire Stakes (Handicap) of 25 sovs. each, 10 ft, and only 5 if declared, with 100 added; winners extra; the second received 50 sovs out of the stakes; Cambridgeshire Course (1m 240 yds); 202 subs, 65 of whom declared.

F. Gretton entered b c Playfair, by Oxford, dam by Flatcatcher, 3 yrs, 6st 3lb ....Ashworth 1
Major Fridolin entered Finisterre, 5 yrs, 8st 6lb ....C. Pratt 2
Mr. Lawrie entered Pompadour, 3 yrs, 7st (in. 14lb ex), H. Covey 3
C. Trotter entered Kelchburne, 3 yrs, 6st 10lb (including 3lb extra) (carried 7st 1lb) ....Cook 4

Twenty three others started. Betting at starting—9 to 4 agst Salvanos, 8 to 1 agst Digby Grand, 9 to 1 agst Kimbridge, 10 to 1 agst Playfair, 100 to 7 agst Laburnum, 25 to 1 each agst Jack Spigot, Bothwell and Alava, 28 to 1 agst Highland Fling, 33 to 1 each agst Oxonian and Pompadour, 40 to 1 each agst Vanderdecken, Shields and Delay, 50 to 1 each agst Finisterre, Bonny Swell and Westland, 66 to 1 agst Hannah, 100 to 1 each agst Hamlet, Lighthouse and Wolfhall, and 1,000 to 5 agst Zadkiel. They reached the post about a quarter of an hour behind time, and after a dozen failures Pompadour and Hannah jumped off in front to a moderate start. Before they had run fifty yards, however, they were passed by Oxonian and Hamlet on the top ground, and Hannah dropping back four or five places, the pair were followed by Delay, Kimbridge, Highland Fling, Playfair and Finisterre, to the right of whom succeeded Bothwell and Digby Grand. Then in the centre lay Hannah, Laburnum, Alava, Kelchburne, Vanderdecken, Salvanos, Shields and Gantelet, with Bonny Swell, Westland and Lighthouse by themselves on the lower ground for a quarter of a mile, when Alava, who apparently disliked the crowd of horses, put his ears back and dropped clean away. In the meanwhile Hamlet "held" Oxonian to the Criterion post, where he began to fall back, and thus early also the fate of Salvanos was sealed, as he was unable to take his place at the proper time, began to hang, and ran unkindly in rising the hill. Oxonian now went on clear of Pompadour, Highland Fling, Playfair and Finisterre for another furlong, when they shook off Bothwell and Digby Grand on the top side, and the second division at this point consisted of Hannah, Laburnum, Delay, Kelchburne, Vanderdecken and Westland, as Kimbridge already hung out signals of defeat. Approaching the site of the old duke's stand, Oxonian began to get to the length of his tether, and the retirement of the Woodyates horse left the command with Pompadour, who in turn resigned to Playfair, and crowding all sail, the latter entered the rails clear of Pompadour, Finisterre, Highland Fling, Kelchburne and Westland. The next lot were now Hannah, Laburnum, Gantelet and Jack Spigot, neither of whom could join the leaders, and soon afterwards Highland Fling dropped back to their company. The Baron's pair and Gantelet were also in simultaneous difficulties, and as Playfair was "out by himself," it looked a mere question of the boy sitting still for him to run home an easy winner from Pompadour and Finisterre. The whip, however, began to be applied from below the distance, and thence the issue became very exciting, more especially when Finisterre passed Pompadour and reached the heels of Playfair within a hundred yards of home. Here, however, weight told on the French mare, and Playfair widening the gap again, he won by a couple of lengths at last, while a length divided second and third, and Kelchburne, who struggled to the end, was placed by the judge a head only behind Pompadour. At the quarters of the "north countryman," Westland finished fifth, several lengths clear of Hannah, Gantelet, Vanderdecken, Laburnum, Wolfhall and Kimbridge, with the "tail" composed of Zadkiel, Highland Fling, Ralph Lambton and Bothwell. Net value of the stakes, £2,125. Time, 2 min. 9 sec.

RACING AND TROTTING NOTES.

Favonius, the Derby winner of 1871, received forfeit in his matches both with Queen's Messenger and Wenlock. In the latter Favonius had to carry 122lbs. to the St. Leger winner's 100lbs., and in the former 140lbs. to Queen's Messenger 119lbs........Mr. Radcliff, the owner of Sylvanos, the Cesarewitch winner, was so convinced that the wretched running of his horse in the Cambridgeshire was so incorrect that on the following day he offered to make a match between Salvanos and Playfair, the winner of the latter race, for $5,000 a side, at the same weights they both carried in the Cambridgeshire, to come off at the Craven Meeting next year, over the Rowley Mile or the Cambridgeshire course. Mr. Stretton, the owner of Playfair, declined to accept the proposal......The Derby of 1873 will be run on Wednesday, May 28th; the St. Leger of the same year on Wednesday, Sept. 10th........The *Michigan Farmer* says that the price paid by Mr. Albert Gage, of Chicago, for the quarter interest in Col. McDaniels and Co.'s racing stable, owned by Messrs. Bassett and Harding, was $25,000; this is incorrect, for the actual price paid was $18,000....The match between Mr. Hendrie's chestnut horse War Whoop and Mr. A. Fisher's bay gelding Kelso, which was run over the Newmarket Course, Toronto, was won by War Whoop by half a length. The winner carried 126 lbs. and Kelso 138 lbs., the latter being the favorite at $200 to $100......Dr. Weldon has taken his stable, comprising Mary Louise, Flora McIvor and Warlike, a two-year-old by War Dance, down south, and will winter in Mobile, where the stables of Capt. Moore, Rice and McCormack, A. C. Franklyn, Capt. Cottrill, and others, are already located......Mr. John O'Donnell offers his chestnut stallion Judge Curtis, formerly General Duke, by Lexington, out of Silla by Yorkshire, for sale. He was one of the best race-horses in the country, and his mile record of 1:43¾, made at Saratoga, July 18, 1870, stood unequalled in racing annals until wiped out at Lexington, Ky., in May, 1871, by the 1:43 of Salina and Fadladeen. Judge Curtis' unexceptionable pedigree and fine size will make him invaluable for stud purposes, especially when crossed with Glencoe, Australian or Leamington mares........Mr. J. A. Grinstead, of Lexington, Ky., recently sold a weanling filly, by imported Phaeton (a son of Baron Rothschild's King Tom, the sire of Kingcraft and Hannah, Derby, Oaks and St. Leger winners), out of Lass of Sydney (Tubman's dam), for $1,500, the purchaser being a well known breeder of Fayette county, Ky........Mr. Richard West, of Georgetown, Ky., has sold the chestnut trotting stallion West Wind, by Alexander's Abdallah, dam by Vincent Nolte, for $5,000, to go to Ohio........Count Renard, a prominent German turfman, has purchased the stallion Soapstone, by Touchstone, out of Miriam, by Malcolm, for $5,000, and shipped him to Germany. Soapstone is one of the youngest sons of the celebrated stallion, Touchstone, and was a capital race horse when on the turf, having started in forty races and won fourteen......Mr. A. Keene Richards, of Georgetown, Ky., has sold the chesnut mare War Song by War Dance out of Eliza Davis, by imported Knight of St. George, to Mr. R. J. Hancock, of Charlottesville, Va., for $700; the mare is said to be in foal to Enquirer......The trotting horses Slouch (formerly Idaho), and Scuttle, belonging to Mr. James Boyce, of Madison, N. J., were destroyed, along with the entire stables, barn, &c., by fire on the night of the 5th instant. Slouch and Scuttle were valued at $20,000, the former having a record of 2:28......Baron Rothschild has sold King Alfred, by King Tom, out of a Bay Middleton mare, for $5,000, to go to Sweden; he ran second to Blue Gown in the Derby of 1868, and also won the Prince of Wales stake at Ascot......The project of organising a jockey club in Washington, D. C., hangs fire and there seems a probability of its falling through, in consequence of the lack of energy and spirit among its originators......Mr. Rogers, of Morrisania, N. Y., is regularly driving on the road the white legged chestnut gelding, Dreadnaught, who is going fast and looks in splendid condition.

Racing Stables at Mobile.—The approach of the southern racing campaign is evidenced by the arrival of several stables at Magnolia Course, Mobile, for winter quarters. In the genial climate which prevails here throughout the winter months, the horses can go on with their training preparations without interruption. The stable of Rice and McCormick arrived there from Nashville on the 1st inst., and comprises the following:—Stockwood, 4 years, by Asteroid, dam Alabama; Wanderer, 4 years, by Lexington dam Coral; Annie Bush, 4 years, by Lexington, dam Banner; Bessie Lee, 3 years, by Hunter's Lexington, dam by Chorister; C. O. D., 3 years, by Blacklock, dam Parasina; and John McCormick, 2 years, by Hiawatha, dam sister to Muggins. This stable has sustained a severe loss by the unfortunate breaking down of Annie Bush, one of the gamest little mares that ever looked through a bridle. She had won the two four-mile heat races at the two New Orleans meetings in the spring, beating Maurice Douglas, Conductor, Pilgrim, Morlacchi and Tom Corbett, and afterwards, at Nashville, ran the fastest two mile heats ever known in Tennessee (3:38; 3:39), and her experienced trainer, George Rice, was sanguine of winning the great $20,000 four mile heat purse at New Orleans, next spring, with her. Capt. T. G. Moore's stable (which always winter's here) comprises the following five:—Hollywood, 4 yrs, by Lexington, dam Miriam; London, 3 yrs, by Lightning, dam Zingara; Roger Hanson, 3 yrs, by Jack Malone, dam by Lamar; chestnut colt, 2 yrs, by Hiawatha, dam by Jack Malone, and a brown yearling, full brother to London. Capt. Cottrill's stable, trained by Col. Tom Patterson, comprises all two year olds except Saucebox and Sweepstakes, both of whom have recovered from their sickness, contracted in the north during the past summer.

Major James W. Carpenter, of Goshen, Orange county, N. Y., died recently, aged 85 years. In the year 1828 he first introduced into Orange county, Durham short horns, Devons, and Southdown and Leicester sheep, and it was to his early patronage of old imported Messenger, against the advice of his friends, that horsemen to-day are able to trace the pedigree of the most valuable horses of this country to that celebrated stallion. At one time he had no less than six brood mares in his stable in foal to Messenger, but popular prejudice at that time was against imported stock, and it was not until years afterwards, when Major Carpenter's most famous racer, Old Hickory, had challenged and repeatedly defeated all the noted native bred racers, that the tide turned, but too late to save the declining fortunes of the founder of the turf in Orange county. It was a favorite remark of Major Carpenter's, when speaking of the difference in stock breeding to-day and when he introduced it in Orange county, to say that "It was singular that Mr. Rysdick, the owner of Hambletonian, with only one thoroughbred horse, should make a fortune, while I, who have owned a hundred, should have lost one."

Montreal Steeplechase Races.—At the recent steeplechase meeting at Montreal, in Canada, the celebrated hurdler, Milesian, so well known for his successful achievements in cross country races at Long Branch, Jerome Park and Saratoga, won the two principal events—the Hunt Cup, for horses that have been regularly hunted with the Montreal fox hounds, and the Open Handicap Steeplechase—being ridden by his owner, Mr. D. J. Bannatyne, in both races. In the Hunt Cup he beat Sultan and Viley with great ease, and in the Handicap Steeplechase, although carrying the cracking weight of 168 lbs., he beat a strong field of nine horses, among them Kate and Tradewind (second and third), both of them winners at this meeting. Gaylad, a four year old, won the Green Steeplechase, beating six others. Tradewind, also a four year old, won the Open Steeplechase, beating Mitchell and Viley, both well known on the eastern turf, and, from the high promise he gives as a jumper, he will probably be seen next season at Jerome Park and Long Branch. Kate won the Halfbred Steeplechase very cleverly, and Barbonne the Consolation Steeplechase. The meeting proved very successful.

Double Team Match at Mobile.—A double team match for $1,000, mile heats, best two in three, between Capt. W. Cottrill's team of mares, and Mr. P. Alba's team of horses, came off on the Magnolia course, Mobile, Ala., on the 30th ult. The betting was even on the race, which was won in fine style by Capt. Cottrill's mares. Time, 3:07½; 3:16¼.

A. B. C. and D. E. F.—A gentleman traveling inside a coach was endeavoring, with considerable earnestness, to impress some argument upon a fellow passenger who was seated opposite to him, and appeared rather dull of apprehension. At length, being slightly irritated, he exclaimed in a loud tone, "Why, sir, it's as plain as A, B, C!" "That may be," quietly replied the other, "but I am D, E, F!"

BASE BALL.

KNICKERBOCKER vs. MANHATTAN.

The third base ball match between the cricketers of the Manhattan and the base ball players of the Knickerbocker Club, took place on Tuesday, Nov. 5th, election day. As the Manhattans were short handed, the Knicks lent them Hinsdale, Davis and Righter, but it was of no avail, as they were badly whipped by a score of 38 to 11. Some very good play was made by the "Knicks," including a triple play by W. Stanton, Bucklin and Dorsett. Bucklin led the score at the bat on one side and Bowman on the other. Hosford played his position well, and Hayward's catching was noteworthy, Tucker also fielding well at first base. Walter Stanton bore off the palm in the field on the other side, Walker making a fine catch. The score below gives the details:—

Knickerbocker.	R.	1B.	P.O.	A.	Manhattan.	R.	1B.	P.O.	A.
Kirkland, s s	5	2	2	3	Hosford, p	2	2	2	5
Brooks, 2d b	4	2	4	2	McDougal, 2d b	1	0	2	1
McKim, c	4	3	0	0	H. Tucker, 1st b	0	2	8	1
W. Stanton, 1st b	3	2	12	4	Bance, 3d b	1	0	4	1
Bucklin, 3d b	5	4	2	1	Ronaldson, s s	1	2	2	1
Tams, p	3	1	2	4	Hayward, c	1	1	3	1
F. Bacon, f	4	2	1	0	Cammell, f	1	0	4	0
H. Bacon, l f	1	2	2	0	Bowman, r f	1	3	0	0
Clarke, c f	4	2	1	0	Hinsdale, c f	1	2	1	0
Walker, r s	2	3	1	2	Davis, r s	1	2	1	3
T. Stanton, f	2	2	0	0	Righter, f	0	0	2	1
Dorsett, r f	1	0	0	0	Powers, l f	1	0	0	0
Totals	38	25	27	16	Totals	11	14	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Knickerbocker	5	8	1	1	4	9	2	5	3	—38
Manhattan	3	0	1	0	2	5	0	0	0	—11

Umpire—Mr. Chadwick. Time of game—1 hour and 50 minutes. First base by errors—Knickerbocker, 22 times; Manhattan, 3 times. Runs earned—Knickerbocker, 3; Manhattan, 2. Total fielding errors—Knickerbocker, 9; Manhattan, 33.

CONCORD vs. NAMELESS.

These Brooklyn amateur clubs played a game together on the Capitoline grounds, L. I., on the morning of Nov. 5th, with the appended result:—

Concord.	R.	1B.	P.O.	A.	Nameless.	R.	1B.	P.O.	A.
Post, s s	6	4	0	3	Rodgers, l f	1	1	0	0
Smack, 3d b	8	2	4	2	Nelson, 2d b	1	1	4	1
Walsh, c	7	7	4	1	Harmon, r f	1	1	2	1
McGinnis, 1st b	7	5	6	1	Hall, s s	1	2	4	4
Rankin, p	5	4	2	0	Smith, 1st b	1	3	9	0
Decker, r f	3	2	2	0	Thetford, p	1	1	1	3
McKinley, c f	6	3	1	0	Grierson, 3d b	2	1	1	0
Koehler, 2d b	6	6	5	1	Brasher, c	0	2	4	0
Wood, l f	4	7	3	0	Mayhew, c f	0	0	2	1
Totals	52	40	27	8	Totals	8	12	27	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Concord	12	6	7	2	2	4	8	4	7	—52
Nameless	0	1	6	0	0	1	0	0	0	— 8

Umpire—Mr. Jones, of the Unknown Club. Time of game—1 hour and 50 minutes.

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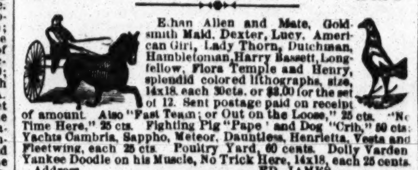
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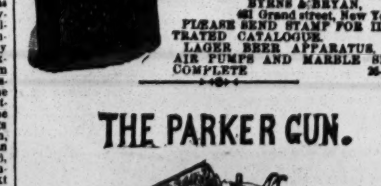
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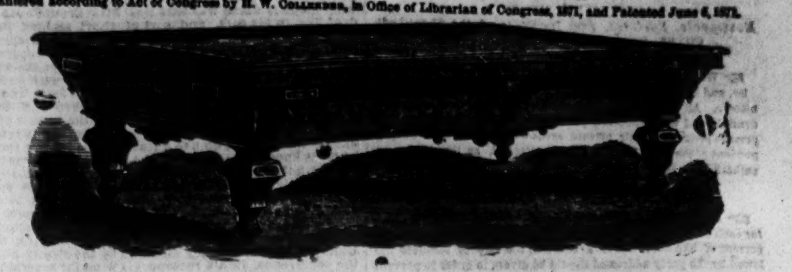


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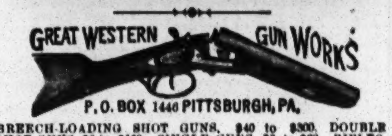
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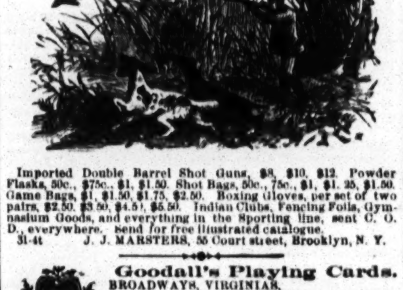
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Endorsed by the Fashionable World. Prepared by DR. FELIX GOURAUD, the Celebrated Chemist and Cosmetician.
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Faro Boxes. German-Silver, ...$15.00; Extra heavy plated (on German Silver) 20.00
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Faro Checks in Sets of 600.

1½ inch plain	$50	1¾ inch plain	[illegible]
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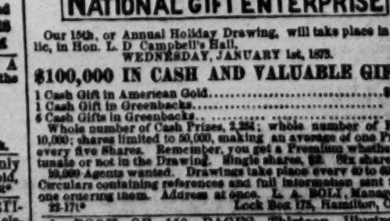
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$100,000 IN CASH AND VALUABLE GIFTS.
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Whole number of Cash Prizes, 2,384; whole number of Prizes, 10,000; shares limited to 50,000, making an average of one Prize to every five Shares. Remember, you get a Premium whether fortunate or not in the Drawing. Single shares, $2. Six shares, $10. 10,000 Agents wanted. Drawings take place every 60 to 90 days. Circulars containing references and full information sent to any one ordering them. Address at once, L. A. BOLT, Manager, 33-17t* Lock Box 175, Hamilton, Ohio.

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Baugher, Mrs.
Burton, Clara
Brooks, Mrs. J. L.
Boshell, Louisa
Crayton, Gussie
Dalton, Mrs. E. R.
DeLee, Hattie
Elmore, Annie 6c.
Emidy, Mrs.
Roberts, Nannie
Edwards, Nellie
Ellis, Leila
Fenton, Julia
Foster, Kate
Fisher, Mrs. E. M.
Fisher, Mrs. J. F.
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Gray, Minnie
Hedin, Ella
Hunter, Jessie
Howard, Maud
Hunter, Sallie
Hindle, Annie
Hill, Martha
Hurlburt, Nellie
Hudson, Eliza S.
Hawley, Alice
Howard, Adah
Libby, Emma
LaVerde, Mrs.
Langley, Josie
Lewis, Maude
Mortimer, Maggie
McWilliams, Mary
Markham, Pauline
Nunn, Maude
Orrin, Lucy A.
Robinson, Julia (3)
Richards, Pauline
Rignold, Jane
Rogers, Hattie
Saxony, Hottie
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Spaulding, GeorgieD
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Weston, Flora
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Charles, Geo. W.
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Faranta, Sig.
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Hayes, Joe
Hepp, Joseph
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Morse, Jule
Murray, Jno. H.
Murray, G. W.
Maeder, Frank C.
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Wray, Geo. W.
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Walters, Levi V.
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Wray, Geo. W.
Warner, Neil
Wall, Harry
Walsh, J. K.
Webster, C.
Welling, C.
Wagner, Cal
Williams, Thos.

Introductory Overture.

MONDAY, Nov. 11th, 1872.

The stage is once more cleared for action; the elections have all eventuated, and the battle of the ballots has been fought out to "the bitter end," leaving "the dead past to bury the dead," and the wounded to take care of themselves; the horse disease has done its worst, and the brave steeds and two dollar horses of the Ukraine breed are once more on the up-grade, ready for a strong pull, a long pull, and a pull altogether; old things must now give place to new; with the cessation of political antagonisms and slanders, and the departure of the vanquished for Salt River and a market, the country will be left in good, comfortable condition for a season of amusements. Balls, parties, banquets, lunch soirees, liver and onions matinees, and dramatic entertainments of high and low degree will again be in the ascendant, and will go as merry as the proverbial marriage bell, which many now wish they had never heard. The show in all its varieties will be presented for the favorable consideration of the people; there will be the "lecture room" and the rostrum for the "pure in spirit;" the genteel comedy for the genteel portion of community; the "society drama" for the uncongenial connubials; the blood and thunder tragedy for the six degrees of crimers; the variety show for the fast youth; the leg drama for the aged and refined admirers of the female form; the circus and menagerie for "parents and children," and schools, when accompanied by their teachers, half price; and there will be underdone Italian opera for the too much done patrons of the same; in fact, no taste will be disregarded by managers in preparing their new bills of fare, and if a "generous public" will but respond to the appeals of those who make our amusements, verily peace will have her victories, no less renowned than those of war, probably......Talking about lectures and lecturers, there is danger in the midnight air, and trouble in the moonbeam's glow; for why? We'll tell you:—Dr. Paul Schoeppe, who has been for nearly four years under sentence of death at Carlisle, Pa., for alleged murder, has entered the lecture arena, and will give his opening discourse, "Science in Law," in Philadelphia, on Nov. 15th. This is dreadful—not that we have any objection to hearing Dr. Schoeppe preach, but we fear that the precedent will entail endless ills upon our already afflicted people; for if this physician, who has managed to heal himself of a four years' sentence of death malady, should be successful in his lectures, then every "alleged murderer" who has escaped the halter through innocence, "alleged" insanity, stay of proceedings, and other technicalities of the law, will become lecturers, while those lecturers who have done *no* murder, except in murdering the king's English, will be run off the track like they were afflicted with the epizooty, and we will be left at the mercy of a mercenary band of escaped alleged murderers, who may return to their insanity at any moment, and shoot and poison, or otherwise maltreat their hearers, without pity or remorse. We dare not pursue this subject further; our blood boils at the bare thought of these freebooters taking to the rostrum......If republics are ungrateful, cities are not, and this is how we know it. The renowned Mrs. O'Leary, who owned the cow that kicked the lamp that fired the straw that made a blaze that burnt the stable that destroyed Chicago, is to have a benefit ball, in consideration of the vast improvement made in that city during the past year, through the cow's indirect instrumentality; tickets one dollar each, and lunch thrown in. While commending and heartily approving of this generous and grateful conduct of Chicago's citizens, we would like some of our friends to enlighten us as to the fate of the unfortunate cow; we are not clear as to whether the cow was extinguished in the conflagration, or whether Mrs. O'Leary succeeded in extricating the animal from the smouldering ruins......Those gentle female brokers, Vic. Woodhull and Tennie C. Claflin, have got themselves into trouble and Ludlow street jail at the same time. Col. Blood, their next of kin, is implicated in the unpleasantness, and we shall now have an opportunity to test the truth of the axiom that "Blood will tell."......Old Mrs. Colhosey, who feeds a goodly number of supes at her theatrical boarding house, is about to enlarge her establishment, to take in the circus folks; and she promises to give 'em *spring board* all the year round; they'll be bored to death if she does......Tony Pastor takes time by the forelock, for he is already securing talent for his next season's traveling campaign, and otherwise preparing his plans for a renewal of his successes of the past summer. When Tony goes a traveling, he draws like a persimmon; and he attracts all classes, too. Why, would you believe it? even church people go to hear him, under a pardonable misapprehension of the facts. Some of the dear souls who live solely on piety and porgies, read Tony's posters in a different way from that intended; they see announced in flaming letters:—

Tony
PASTOR, OF NEW YORK,

and they take it for granted that he's New York's great preacher, and they flock to hear him in masses like there was a free distribution of bread to the deserving poor; some of 'em say that he's "the drollest pastor ever *they* set under."......Talking about strange things, and precociousness, we this week present a portrait of Baby Benson on our first page, and so in keeping with the subject, we propose to make some beautiful rhymes about

INFANT PHENOMENA.

"Superfluous lags the veteran on the stage;"
That was the motto on a time; but now,
"Precocious *skips* the *child* upon the stage,"
With glory's wreaths already on the brow.
Whether in tragic part or comic *role*,
Dozens there are who nightly tread the boards,
While in burlesque phenomenous infants splurge,
Adding considerable to their parents' hoards.
See Richard, aged six, and three feet two,
Rushing impetuous on to Bosworth field,
Piping defiance to the alarming foe;
Stamping, and swearing he will never yield!
See little Lulu, twirling high in air,
Upon the gay *trapeze*; see Baby Benson prance
Like any fairy gaily to the lights,
Hopping and skipping in her dashing dance;
And sweeter still, with wreaths of roses crowned,
See Rosa, frisking on a horse in tights,
Kissing her hand in such a winning way,
Winning applause and showers of stamps o' nights;
Dear to the public and their parents, too,
(And to the panting manager as well!)
May flowers strew their pathways on through life,
And future critics future triumphs swell!

......During our recent horse famine, when every occasional car was crowded to its utmost capacity, strong men fought for a place like it was a diamond field, and trod down guileless young girls like they were three ply car pets. Such is the gallantry of our sex when in difficulties......We'll tell you about something funny that happened one night at the Chatham Theatre. J. M. Scott (mind, not J. R.) was the person it happened to, as you shall hear. This here J. M. Scott, we want you to understand, in his latter days was, in private life, one of the kindest and fatherlyist of professionals, but when he was on the stage he was as solemn as brother Allen's chapel, and as slow as a cow. Once upon a time, to make a short story long, this here Scott, being stage manager, had fixed it to play the devil—begging your pardon for using a swear word—to the *Faust* of a new actor who was *forced* into the part against his own will, mind you. Little Crouta, the prompter, and the promptest man in the biz., no doubt, was specially told which trap to have ready for the occasion. So far so good. This here old Scott, we want you to understand, talked like his mouth was filled with pork and beans, and mush; and such nonsense, and he mumbled his orders so that most everybody couldn't get the hang of 'em, and he made a good deal of trouble in that way. And what made it worse was that this little Crouta chap was deaf like, in his ears, and sort of short sighted in his eyes, and so things got mixed up in a very despicable way; for Crouta, not clearly comprehending what Scotty, with his mouth full of mush, was a saying, got the wrong idea, and had the *star trap* fixed for Scotty with an M. to ascend upon, all unknown to this slow old fogy, who was doing the devil, as you are aware; so when J. M. Scott, Esq., emerged at his proper cue from the bowels of the stage, he was sent up a kitin'—you never saw anything like it—he was shot up like a fearfully loaded sky rocket; he most knocked the roof off the house; but it was coming down that caused the most trouble, for he descended like a whole cart-load of bricks, right on to the young man who was acting Faust, and sending him to slow music right in amongst the fiddles, and drums, and ophicleides, and things, to his great disgust and astonishment at the vehemence of Scotty's performance, while Jimmy, who was terribly shook up by the strangeness of the occurrence, didn't recover his wind for several minutes; the genial audience enjoying the fun like it was a comic pantomime. When Scotty came to, he went for the prompter, but the erring man had gone right off to get his supper as soon as he saw the old devil going up, and forgot to come back until next morning, when explanations were made, and the wounded patched up for the next performance......"They say" that Maretzek must have a lot of counterfeiters in his opera troupe, because they issue so many false notes......People who don't know much imagine that actors have blissful times, with no cares upon them, and nothing to cause them a pang or bring a cloud to their placid brows; but, excuse us, pards; you, in your ignorance and depravity, have no idea of the realities of an actor's life, and how he has to pinch and borrow, and st-stick up for his rights all the while. Sometimes he doesn't know where his next turkey is to come from to provide him with his humble dinner; sometimes he gets bereft of his alleged wardrobe, and has to make up as a gentleman, as a highbinder, as a Judge of the Supreme Council of Ten, or similar people, and it gives him a great deal of uneasiness to make things meet, in such an emergency. Just you read the following note from a man who's been there, and then ask yourself if you do not regret all the cruel things you have uttered against the profession:—

FRANK QUEEN, Esq.—Isn't it singular, that, while some of our dramatic censors are so sharp in denunciation of things of the *opera bouffe* style, they haven't a word to say with regard to the manner in which plays of their own favorite sort are often put upon the stage? Of course, no one supposes that Jupiter ever strutted about the stage in a shirt and sandals, or that Minerva wore a brass helmet, or any such arrangements, so a little opportunity may be left for the fancy to revel in, especially as it would hardly be proper to show up heroes and heroines to the actual life, but when we come to historical characters, a little closer regard to naked facts may be expected. Once I belonged to the "stock" of a well-known theatre on a country circuit where actors of ordinary grade were obliged to depend upon their own resources or the general wardrobe for their equipment, and many absurd incongruities occured in the course of a season. I have donned the costume of a gladiator and drawn down the usual "thunders of applause" in my own shirt, with a strip of red binding sewed onto it, and, at another time, used a figured frock of my wife's, turned under, to represent a courtier of the time of Charles Ist. And one fatal night, as I was fiercely gesticulating, the "tuck" came down and exhibited me in a light the reverse of tragic. I was obliged to gather up the darned thing and run off to avoid the storm of laughter and hisses with which I was greeted. The manager refused to cut the part, and I was offered the choice of cutting the dress or "cutting my lucky," whichever suited me. I have gone on in a habit of the time of the Puritans (*it was a habit I had*), and, within a week, have worn the same togs for Rosencrantz, Mephistopheles and the half starved servant in "The Last Man." For the Stranger, I have been obliged to fall back on my own black pants, with my wife's long black stockings drawn over them, my own black frock coat, cloak and slouch hat. Once, even, I wore my own plug with a band and feather for Fra Diavolo, and I have assumed the dress of the French Conscript, with a big button or two added, for the clown in the pantomime. The robe of the Duke of Venice has done service for that of King John and Othello, and my wife's wrapper has furnished for the nightly wear of Coriolanus and Agrippa. I have even had to sport a modern colonel's regimentals for such a part as Julius Cæsar, and my wife's old muff for the shako of an Austrian hussar, with my own drawers and boots, and my little boy Dickey's fancy jacket thrown over the left for a cloak. A soup tureen has stood me in stead for a helmet, and a tea-tray for breastplate, and Indian parts I have done with my legs in burnt cork, my own shirt and bed blanket, a hatchet and feathers. As for Macaire and Jemmy Twitcher I had rags enough of my own, in all conscience. There might be a hint in all this for captious people. Yours, QUASIMODO.

City Summary.

AT WHITE'S ATHENÆUM the fresh appearances of the past week were the Devere Brothers, clog dancers; Miss Rosa Lee, vocalist, and John Williams, vocalist and dancer. The three Devere Brothers' performances we have often reviewed. They were fully up to their standard of excellence, and met with the favor of the audiences. Miss Rosa Lee is a finely formed lady, endowed with much personal beauty. Her voice is good, and the selections of songs she sang were well received. John Williams, who had but recently arrived in this country from Europe, made his American *debut* on Nov. 4th. He came upon the stage without being announced upon the bills or otherwise, and by sheer force of his artistic abilities drew forth a torrent of applause, such as is seldom heard within the walls of a theatre. He first sang a song in the Lancashire dialect, accompanied with a characteristic dance, then an Irish song, and finally gave a clog dance. Each character was appropriately costumed. His singing was good, but his dancing met with the greatest favor, being distinguished for remarkable agility, celerity of movement, and correctness of time. The Misses Annie Hindle and Alice Somers closed with the week. Among the other features of the programme were J. C. Stewart's sketch, entitled "The Bone of Contention;" skating by Austin and Hess, and a sketch called "Scenes Upon the Mississippi," introducing the entire Ethiopian *corps*.

TOM GRANGER was the only fresh appearance at Tony Pastor's since our last report, and he performed an eccentric song and dance, which gave satisfaction. Jennie Benson, the excellent clog dancer, and little Maggie Benson, in character songs and dances, continued during the week. Tony Pastor's new local songs were vociferously applauded. A new act, by Ned Harrigan, entitled "Ireland *versus* Italy," with the author as a chestnut vendor and Tony Hart as Jane Ann O'Donohue, an apple vendor, created much laughter. Miss Jennie Engel's serio-comic songs were pleasing. Gus. Williams, in his Dutch character songs and witticisms, kept the audience in the best of humor; Amelia Gorenflo and Malinda Nagle danced "La Sylphide;" Billy Carter sang songs with banjo accompaniment, and Hen Mason's new dramatic sketch, called "Pier 41; or, Crime in New York," closed the performances, which attracted a good attendance throughout the week.

AT WALLACK'S THEATRE, "Pygmalion and Galatea" was acted for the last time on Saturday evening, Nov. 9th, having been performed at a *matinee* on that date for the first and only time. This evening, Mr. E. A. Sothern will commence an engagement, acting Lord Dundreary in "Our American Cousin."

THE LAST WEEK of the engagement of Mr. and Mrs. Dion Boucicault at Booth's Theatre will be the present, and they will continue to act in "Kerry; or, Night and Morning," and "Jessie Brown." The attendance since our last report has been good. On Monday evening, Nov. 18th, Miss Neilson will make her American *debut* in the character of Juliet, in which she has won the most flattering encomiums from the English press. It was in that character that she made her *debut* at the New Royalty, London, Eng., in July, 1865, and afterwards acted it with much success at Drury Lane, the Princess', Lyceum, Queen's, and the principal provincial theatres. She is endowed with rare personal beauty, and it is said she invests Juliet with "a strong poetic feeling and an impassioned elocution, while her interpretation is perfectly natural."

THE ONLY CHANGES at Bryant's Minstrels since our last report were confined to the first part, Charles d'Alberte singing "Sugar Cane Green" and William Dwyer "Molly Darling." Leon's "Octoroon Impersonations" were received with great favor, as was "Lischen and Fritchen," by Edward Kelly and Leon. Dan Bryant and Nelse Seymour appeared in a number of their comicalities, and the attendance continued good.

AT WOOD'S MUSEUM, a burlesque extravaganza, arranged and adapted by James Barnes, entitled "The Silver Demon," was produced, for the first time, on the evening of Nov. 4th, and continued during the week at the evening performances and Saturday *matinee*. The principal characters were in the hands of the Misses Pauline Markham, Emma Grattan, Lisa Weber, Belle Howitt, Jennie Arnot, Messrs. George Atkins and A. H Sheldon. At the usual *matinee* performances, Mlle. Zoe acted in "The Angel of Midnight." This evening, Nov. 11th, James M. Ward commences an engagement, acting the chief *role* in Fred. G. Maeder's sensational drama entitled "Buffalo Bill," and at the *matinees* "The Silver Demon" will be performed.

AT THE GRAND OPERA HOUSE "Le Roi Carotte" enters upon its twelfth and last week save one, this evening, Nov. 11th. During the past week Mr. Stuart Robson was absent from one evening's performance, and his *role* was assumed by George Ketchum. Active preparations are being made for the production of the new sensational drama of local interest, which is to succeed the spectacle on Nov. 25th.

THE EXCITEMENT attendant upon the presidential election interfered less with the attendance at our places of amusement than has hitherto been known for years. Even upon Tuesday evening the attendance was as good as the average of the previous week. At the Fifth Avenue, the auditorium was crowded; at Booth's, the attendance was good; at Wallack's, fully up to the average; and the same may be recorded of Emerson's and Bryant's Minstrels, the Olympic and White's Athenæum, all of which we visited.

THE VOKES FAMILY have been secured by Sheridan Shook for several months, and they will commence their engagement at the Union Square Theatre about April 15th, 1873. Managers desiring to engage them during their stay in America are referred to a card in another column.

THE DUMAS DRAMATIC COMPANY, an amateur association composed of persons of color, is to perform "Kenilworth" and "Mr. and Mrs. Peter White" at Republican Hall, at the corner of Broadway and Twenty-third street, on Wednesday evening, Nov. 13th.

AT THE OLYMPIC THEATRE "La Perichole" was performed on Monday evening, Nov. 4th, and between the acts thereof Romeo Dionesi, an infant prodigy, made his American *debut*, singing "M' Appari" from "Martha" and later in the evening an *aria* from "Una Stella Confidente." Although his performances were not without merit, he did not give complete satisfaction, and although announced to appear on Wednesday and Friday evenings, he was withdrawn. On Tuesday "Barber Bleue" was sung for the first time by this troupe and gave possibly better satisfaction than any other opera they had produced. The *libretto* is amusing and the music is vivacious and elegant. M'lle. Amiee achieved a noted success in her representation of Boulotte, which was vivacious and even throughout. Juteau's performance of Barbe Blue must be recorded as one of his most admirable performances, his acting being spirited, and his vocalization all that could be desired. All the principal numbers of both these artists were re-demanded, as was the sprightly *finale* of the first act. "Barbe Blue" was repeated on Wednesday, Thursday and Saturday evenings, as well as the Saturday *matinee*, and on Friday evening "La Grande Duchesse" was repeated. The engagement of this *troupe* closed with the performances of Saturday evening, and has proved one of the successes of the season. This evening the ever popular Lydia Thompson burlesque *troupe* commence a series of performances, limited to one month in duration. "Aladdin the Second," in which they have never before acted in this city, will be the initial attraction.

MADAME CLARA BRINKERHOFF may be numbered among the musical celebrities who have recently met with favor in this city and elsewhere. A novelty with this lady's performances are her vocal recitals, or spoken preludes, delivered with dramatic effect, and which serves to prepare the mind of the audience for the music to follow. Madame Brinkerhoff, with her recitals and musical gems, can give a very pleasing entertainment unaided. She will appear in the leading cities during the current season.

BARNUM'S GREAT SHOW does not open to-night, Nov. 11th, as had been announced, on account of nearly all the horses being affected with the prevailing equine epidemic. Several cases have already terminated fatally. It is hoped that the opening may occur on Nov 18th.

"AGNES" has now been played for over fifty nights at the Union Square Theatre, and yet the houses are such as to warrant the management in continuing it on the bills without announcing any change.

J. E. JACKSON, of the *Ledger* job office, Philadelphia, Pa., returned from Europe last week.

AT THE FIFTH AVENUE THEATRE, P. Sterling Coyne's comedy, in three acts, entitled "Everybody's Friend," was acted on Monday, Tuesday and Friday evenings, with the following cast:—

Felix Featherly....Louis James	Mrs. Featherly....Sarah Jewett
Icebrook.........B. T. Ringgold	Mrs. Major De Boots, Mrs. G. H. Gilbert
Major Wellington De Boots, James Lewis	Mrs. Swandown..Fanny Morant
Coachman..........Mr. Godfrey	Fanny..............Miss Cassidy
Gardener...........Mr. Carroll	Cook................Miss Griffiths
Trap...............W. Beckman	

On Wednesday, Thursday and Saturday evenings, also the Saturday *matinee*, George Farquhar's comedy, entitled "The Inconstant; or, Wine Works Wonders," was performed, and cast as follows:—

Old Mirabel......G. H. Griffiths	Second Bravo......Mr. Godfrey
Young Mirabel...George Clarke	Third Bravo.......W. Beckman
Duretete..........B. T. Ringgold	Fourth Bravo.......Mr. Carroll
Dugard...............E. Pearce	Oriana..............Clara Morris
Petit...............Owen Fawcett	Bisarre.......Fanny Davenport
Page...............Mr. Gilbert	Lamorce.......Georgie Langley
First Bravo.......J. H. Burnett	Estelle...............Miss Deane

The performance of the former was evenly sustained throughout, and may be pronounced, as a whole, the most satisfactory of the present series of comedy revivals. Louis James invested Featherly with gentlemanly ease and *nonchalance*, through which, however, cropped at times a species of grim humor which, if anything, enhanced the impersonation. In the love scene with Mrs. Swandown he avoided the strong temptation to diverge into burlesque, and his entire impersonation may be pronounced highly commendable. B. T. Ringgold's acting of Icebrook was thoroughly natural, and clothed with modesty. It is in characters of that description that he appears to the greatest advantage. His simulation of timidity in the presence of the fair sex, and especially of the object of his heart's affection, was both artistically conceived and portrayed, and when, at Mrs. Swandown's request, he assumes an air of boldness and impudence, the transition was effected with an air of naturalness and ease. James Lewis gave a very effective impersonation of the bombastic Major Wellington de Boots. His humor was infectious and apparently permeated the entire audience. That performance alone would be sufficient to stamp Mr. Lewis as a comedian of more than ordinary merit. His effects were accomplished without apparent effort and his facial expressions were most comical. He thoroughly individualized the *role* and during the time he was upon the stage kept the audience in the best of humor. Miss Sarah Jewett, by her performance of Mrs. Featherly, evinced the possession of sterling merit, which must eventually ripen into excellence. Considering her limited experience her performance was singularly free from the *gaucheries* usually expected from a neophyte. A slight tripping in the lines on one or two occasions was her only apparent blemish. The ripe professional experience of Miss Fanny Morant lent a charm and lustre to the character of Mrs. Swandown, which she invested with much grace and acted with joyous spirit. We have rarely, if ever, seen that character so well enacted. Mrs. G. H. Gilbert was equally well at ease as Mrs. Major de Boots, her performance creating much mirth. She indulged in a skipping gait, something of the Lord Dundreary type, which enhanced the humor of the part. Miss Cassidy delivered the few lines alloted to Fanny naturally and unostentatiously. Miss Griffiths was well made up as the Cook, and Messrs Godfrey, Carroll and Beekman evinced care and attention as the Coachman, Gardner and Trap respectively. All the characters exhibited much taste in their costumes, and the scenery with which the comedy was mounted deserves high praise. The attendance was excellent during the entire week. During the present "The Inconstant," "The Road to Ruin," "The Belle's Stratagem" and "Everybody's Friend" are to be repeated.

"ROUND THE CLOCK" is the title that has been given to the new play that will succeed "Le Roi Carotte" at the Grand Opera House.

MR. FECHTER intends opening the Fourteenth Street Theatre on Nov. 25th with "Monte Christo."

KELLY AND LEON close their present engagement with Bryant's Minstrels with the present week, and on Monday evening, Nov. 18th, will open Arcade Hall, Jersey City, N. J., with a first class minstrel company, for a regular season.

IT SHOULD not be forgotten that Charley White, the veteran Ethiopian comedian, will take a benefit at White's Athenæum, on Thursday evening, Nov. 14th, when Tony Pastor and a host of professional celebrities will render voluntary aid. Some four years have now elapsed since Mr. White has appealed to his friends and the public, which speaks well for his modesty and may be urged as a reason why he should have a crowded auditorium on the occasion referred to, and we trust there may be no vacant seats.

MANAGERS desiring to produce John F. Poole's burlesques, "Ag-i-nes," "King of Carrots" and "Little John Sheppard," can address the author as per advertisement.

AT THE SAN FRANCISCO MINSTRELS, since our last report, the changes in the programme have been as follows:—Charley Backus revived "Dressed in a Dolly Varden;" D. S. Wambold sang with much pathetic feeling "I'm Lonely Since My Mother Died;" Billy Birch revived his comical song about a menagerie, giving also a humorous description of the animals, and Beaumont Read sang, effectively, "Please Give Me a Penny, Sir." In the olio, Johnson and Powers performed "Let Me Be;" Billy Birch and Charley Backus appeared in "The Young Actors;" James D. Roome met with favor in his songs, with banjo accompaniment; Birch, Backus, Gibbons and Norrie sang a quartet called "The Farmer's Sons," and "Love, Night and Morning," concluded the performances, which were fairly attended.

NEIL WARNER AND MISS GRACE RAWLINSON commenced an engagement at the Bowery Theatre on the evening of Nov. 4th, and acted during the week in a series of legitimate plays, which gave satisfaction and drew large audiences after election night. The bills of the week were as follows:—On Monday and Tuesday evenings, "A New Way to Pay Old Debts;" the Girard Brothers in their new act and a farce called "His First Peccadillo;" on Wednesday, "Macbeth," the Girard Brothers and "A Trip to Williamsburg;" on Thursday, "The Corsican Brothers" and "The Honeymoon;" on Friday, for Mr. Warner's benefit, "The Lady of Lyons" and "The Iron Chest," and on Saturday, for the benefit of Miss Rawlinson, "Richard III," the Girard Brothers and "Der Freischutz." Both Mr. Warner and Miss Rawlinson evinced the possession of considerable dramatic ability, and that they have had considerable practice in the legitimate school. Possibly Mr. Warner's best impersonation during the week was Sir Giles Overreach. The stock company, one and all, labored conscientiously, and although the week's work was hard, they proved competent to the task and established their superiority, collectively, over the companies seen there during the past two or three seasons. However great our inclination, lack of space prevents a detailed review of the various performances. This evening, Nov. 11th, a new drama from the pen of Spencer Pritchard, entitled "Counterfeit," will be acted, in which the author and Harry Amlar will appear in prominent *roles*.

BILLY EMERSON'S CALIFORNIA MINSTRELS appear to be achieving a fair measure of success, and deservedly, as the troupe is excellent. But few changes have been found necessary since our last review, and those may be chronicled as follows:—In the first part, J. A. Palmer won considerable applause for his singing of "Remembrance of Home," and Harry Herbert added fresh interest to the well worn ballad of "Put me in my Little Bed." In the olio, "Sweet Cider" was effectively performed by Emerson, Stanwood, Delehanty and Hengler. Sheridan and Mack gave their original German sketch called "Lowisa and Schneider," and a comical sketch called "One Night in a Barroom" wound up the entertainment.

G. W. JESTER, ventriloquist, and Master Willie, song and dance, were the fresh appearances at the Theatre Comique on Nov. 4th, and a new burlesque by J. F. Poole, entitled "Ag-i-nes," was then acted for the first time. Mr. Jester's performances were fully up to their usual standard, and gave thorough satisfaction. Master Willie, in a song and dance, made a favorable impression. Poole's burlesque is full of comical incidents, and answers well the purpose for which it was written. During its entire performance the audience was in the best of humor. Among the other salient features of the programme were the Worrell sisters, Miss Lillie Hall and others in the burlesque of "Ixion," Billy West's banjo solos and songs, Kitty O'Neil in a character dance, Ada Wray's singing of serio-comic songs, John Hart's wonderful performance of the African dwarf, Tommy, which was enthusiastically received; Mackin and Wilson in a double song and dance, during the performance of which they made changes from male to female costume and *vice versa*. Their efforts deservedly won much applause. This evening, Nov. 11th, Miss Annie Adams, serio-comic, is to commence an engagement, and the Worrell sisters will perform in "Aladdin No. 1." The attendance has continued large.

MISS MARIAN TAYLOR sailed for England, per steamship Spain, on Nov. 9th.

GEORGE L. PENDAR, many years since proprietor of the Florence House, then at the corner of Broadway and Walker street, and a great professional resort, returned to this city during the past week, after a long absence in England, where he had been connected with prominent places of public amusement.

PROF. PEPPER is to deliver a lecture on "Polarized Light" at Irving Hall, on Tuesday evening, Nov. 12th, at reduced prices of admission; 50c. and 75c. for reserved seats.

AT A MEETING OF THE B. P. O. OF ELKS, on Sunday evening, Nov. 10th, the following committee was chosen to act, with full power to get up a benefit, as soon as possible, for the suffering poor of Boston:—Charles T. White, Tony Pastor, Frank Girard, Gus Williams and T. Allston Brown.

PREVIOUS TO THE DEPARTURE of Mr. and M'me Rolland, late of L. B. Lent's Circus, for Europe, they were serenaded at their residence by a band of some thirty musicians, composed chiefly of members of the bands attached to the circuses exhibiting, or about so to do, in this city. Charles Boswald was the leader. At the conclusion Mr. Rolland made a few pertinent remarks, his thanks to the musicians of America for many kindnesses received. The company adjourned to a neighboring restaurant and partook of a collation. Mr. Bent, being called upon, performed a cornet solo, after which Mr. Rolland favored the assembly with a selection of popular airs, which evoked much applause, and after the interchange of mutual good feeling the company separated in the best of humor.

COL. T. A. BROWN, dramatic agent, 718 Broadway, wants *ballet* ladies to travel east with the "Black Crook;" a monkey performer, variety performers for Brooklyn, and stock and star artists for the regular season at the Metropolitan Theatre, San Francisco, Cal. Chris. Bernard, clown, can be secured through his agency for the holidays, also Fred. Lubin, ventriloquist and lecturer, and J. Holmes Grover, for short starring engagements, with his own drama, "I. O. U." Managers are also informed, through Mr. Brown's card in another column, that J. Barton Hill is prepared to play Laura Keene and a powerful company in several new plays and old dramas of merit.

THE B. P. ORDER OF ELKS, at a regular communication held on Nov. 4th, elected officers for the ensuing year, and the members of the order, will find their names published among the advertisements.

EDWIN FORREST is to give two Shakespearean readings at Steinway Hall on Nov. 19th and 22d. "Hamlet" will be read on the first, and "Othello" on the second evening. Those who remember the great tragedian in his stage impersonation of the chief *roles* of those tragedies will certainly like to hear his interpretation of the various other characters now to be given by him for the first time in this city at the reading desk.

AT WALLACK'S at the Sunday Concert on Nov. 10th the following artists appeared:—Mmes Lavielli, and Scherenberg, Senora Sanz, Signors Vazzani, Albrudgo, Jamet, Coulon, Sparapani and J. N. Pattison.

RICHARD DOCKRELL and M'me. Kennebell, Indian hurdle equestrians, arrived from Europe on Nov. 5th; also Afred Nelson, English equestrian.

WILLIAM MCHUGH, the treasurer of L. B. Lent's circus, is lying in a very critical condition with congestion of the brain.

AT THE SUNDAY CONCERT at the Grand Opera House, on Nov. 10th, Anton Rubenstein, Henry Wieniawski, Rembielinski, M'lles Louise Liebhart, Louise Ormeny and the entire Ninth Regiment Band appeared.

HAWLEY, the gymnast, returned from Europe on Nov. 8th.

CHARLES WEIGHTMAN, Tom Miacco and Albert Powers arrived in town on Nov. 8th.

QUITE A NUMBER OF CIRCUS PROFESSIONALS left the Ducrow House in Third Ave., headed by Capt. Frank Whittaker and Billy Ducrow, to bid "good speed" to the company going to the West Indies under J. Hudson's management.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the New York CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

FROM CHICAGO, ILL., we have the following *resume* of dramatic news from our correspondent, dated Nov. 7th:—"The attraction at the Academy of Music the current week consists of the time-honored spectacle called 'The Black Crook,' brought here by the Meech Bros., of Buffalo, which was carefully rehearsed and produced on Monday evening in a most creditable style, before a large audience, notwithstanding a heavy rain storm set in about the time the doors were opened. The attendance has been excellent thus far, and now that the election is over, a succession of crowded houses is looked for. Considering the size of the stage, the piece is handsomely mounted and everything the management, scenic artists and company could do for the success of the piece has been done. John W. Blaisdell assumes the character of Rudolph in his characteristic, careful and pleasing style. Hertzog is successfully played by F. G. Maynard, whose make-up, as well as his conception of the part, is nearly faultless. W. T. Johnson makes an excellent Von Puffengruntz, ably assisted by Mrs. J. L. Carhart as Dame Barbara. Stalacta is nicely played by Kate Fletcher. The singing of Carline (Miss C. Morgan) is one of the gems of the evening. The *ballet* is large, well drilled and composed of finely formed young ladies, dressed in elegant costumes. The *premier danseuses* are Miles. Betty and Emily Rigi, Jennette Proscher and Elsie Scott, and the *secundo danseuses*, Miles. Viro Farrand, Laura Belle, Florence, and Millie Young. The dancing of the Rigis is graceful, easy and artistic. Mlle. Proscher is an accomplished *danseuse*, and the skipping-rope dance by Elsie Scott is splendidly executed. Among the most pleasing specialties introduced are the Snow Brothers, with their trained dogs and hat spinning feats, the latter being particularly good; Callie Curtis and Eugene Pratt, who go through a succession of movements upon parlor skates that are both difficult and pleasing. As a whole 'The Black Crook,' as produced at this house, is a success, both artistically and financially. The same bill next week, with additional features. Miss Charlotte Thompson will follow 'The Black Crook' on the 18th. An accident, which narrowly fell short of being terribly serious, occurred on Wednesday afternoon in the *matinee* performance of the "Black Crook. In the transformation scene in the last act Miss Flora Newton, who takes the part of Amina, brought her long bridal veil in contact with a gas jet, when the gauzy texture took fire, and in an instant the flame flashed up to her neck. Quick as thought, Mr. Blaisdell, who stood at her side in the tableau, tore off his coat and wrapped it round the flame, subduing it at once. Miss Newton was badly burned about the neck, chest and face, and is suffering acute pain. It will probably be several weeks before she will be able to play again......Maggie Mitchell is playing in 'Fanchon,' at McVicker's Theatre, this week. Though the times she has played it in this city may be counted by hundreds, the general desire to see her once more is as great as ever. She is the same pleasing and captivating Cricket as in days of yore, and of course plays the character as well, if not better, than ever. She is finely supported by L. R. Shewell, as Landry. The part is not wholly in his line, but he plays it as well as if it was specially created for him. O. W. Blake creates considerable humor in the part of Didier, and is deserving of praise for his pains. Old Fadet is very commendably enacted by Octavia Allen, as is Dame Barbeaud by Clara Stoneall. The acting of the less important characters calls for no especial comments, only that they are carefully played. The piece is well mounted......At Hooley's Opera House, the Abbott and Kiralfy Troupe continues to hold sway, and are at present doing 'Humpty Dumpty.' The 'horse epizootic' is having a demoralizing effect in the attendance at this theatre, as well as at the others on the south side. The management is deserving of all praise for the excellent manner in which the piece is mounted, while the company is entitled to the same approval for their efforts toward making 'Humpty Dumpty' a success. The Kiralfys appear in new *ballets* and marches, for which they are acknowledged as among the best we have seen. The Jee brothers and Gratz sisters are introducing new specialties, of a nature peculiar with themselves......The G. L. Fox Humpty Dumpty party is at Aiken's Theatre, convulsing the audiences with laughter. They opened in 'Humpty Dumpty' on Monday evening, and, despite the weather, attracted a large audience. The troupe is a very large one, and composed of several artists of high standing in the profession. Of course, G. L. Fox is an excellent clown, as every one knows. His facial expression is simply immense, and is enough in itself to convulse any audience with laughter, and he is ably supported by his brother, C. K. Fox, as pantaloon, C. W. Ravel as harlequin, and Miss Fanny Beane as columbine. The scenery used in the play is beautiful and reflects credit upon Richard Smith, scenic artist. All the tricks work well, and the entire piece passed off without a flaw. Among the extra attractions presented during the second act may be mentioned the 'Cat Duet,' by Mons. J. Martens and Mlle. Gretchen, which is decidedly the best we have ever heard. The Wilson Brothers, in pyramid somersaults and bewildering revolutions, are specially good, doing several thrilling feats with the greatest ease and skill. J. Martens' violin solo, 'Carnival de Venice,' is inimitable. The stock company of this theatre are in Milwaukee three nights this week. They open at Hooley's for a few nights on the 11th. Messrs. J. W. Blaisdell and J. C. Padgett, of the Academy of Music, have entered into a co-partnership, and will soon open at Hooley's Opera House with a regular dramatic company. It is their intention to make it the Daly theatre of the west; or, in other words, to put in a strictly first-class comedy company, and conduct it on the same plan as the Fifth Avenue Theatre in New York."

E. T. STETSON has drawn good houses at the Academy of Music, Buffalo, N. Y., during the past week, appearing in three of his sensation dramas, wrote our correspondent on Nov. 9th, adding that "'The Fatal Glass; or, Dreaming and Waking,' was presented on the 4th and 5th. The play is written in McCloskey's best vein, replete with startling incidents and situations, and depicts in thrilling style the evils of intemperance. It represents a dream through which the hero is made to pass, and after suffering untold horrors he wakes, henceforth to abandon the intoxicating cup. Mr. Stetson's efforts as an inebriate are inimitable—painfully life-like and thrilling. The part of Ambrose Vernay, in his hands, was most efficiently enacted. Mr. Bates' *role*, Walter Lisle, though brief, was naturally rendered. Mr. Rogers, as Joe Shakes, was humorous, but the part needs curtailment. As Joe Bennett, Mr. Wright made an acceptable villain. Miss Campion did well as Mabel Gray; ditto Miss Whittle, as Fanny Shivers. Miss Wright appeared graceful as the Spirit of Temperance. On Nov. 6th and 7th 'Daring Dick, the Detective,' was given, in which Mr. Stetson assumed a more lively character and received good support. Last night (8th) 'Neck and Neck,' produced here last season, was enacted to a full house, for Mr. Stetson's benefit, in which Miss Marion Sommers (Mrs. Stetson) assumed the *role* of Jenny. The hanging scene was extremely repulsive, and so vividly natural that several ladies fainted. The play will be repeated this evening, which will conclude Mr. S's engagement. For to-day's *matinee* 'Daring Dick' was enacted. Mr. Johnny Thompson opens on the 11th, appearing in his new play of 'Dixie.' 'On Hand' will also be produced during the week."

ETTIE HENDERSON does not go to California in December, as has been reported, but will do so in March next. She commences an engagement with Wilkinson's company Nov. 20th, and opens at Troy, N. Y., Jan. 6th; Albany, 13th; Toronto, Ont., 20th, and probably Montreal to follow.

FLORA MYERS' dramatic company, under the management of A. W. Purcell, are billed to perform at Biddeford, Me., Nov. 14th; Portland, 15th and 16th; Bangor, 18th, 19th and 20th; thence to St. John, N. B., for a twelve weeks' winter season. Miss Flora Myers and J. W. Lanergan are the stellar attractions, and a first old man is advertised for.

AT THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent on Nov. 9th:—"'Article 47' was produced on the 4th, with an elegant mounting and strong cast. Much of the scenery was new and striking, the *salon* of the Baroness, especially, showing fine effects. Miss Cameron's personation of M'lle Cora was one of extraordinary merit. The varied emotions of the heroine, as seen in the changing phases of her career, terminating finally in insanity, were portrayed by her with remarkable fidelity to nature. Miss V. Cameron as the Baroness De Mirac showed an admirable *nonchalance* in the trial scene, and her whole personation was of striking excellence. Miss Young's *forte* is not pathos, and she did not show to advantage as Marcelle. Mr. Rainford as Count De Rives and Mr. Bascomb as Marillier were easy and graceful in their respective parts. Mr. Sheldon was a little out of his element as Potain. Mr. Tilton's Delille, and Mr. Donaldson's Dr. Combes were both finely performed. Mr. Whiting's George Duhamel was not specially noteworthy, and he has done many things better. The members of the jury were not remarkable for their dignified aspect or grave deportment. The houses were light at the beginning of the week, owing to the political excitement, but have steadily increased in size since the election. To-day's *matinee* was the largest of the season. 'Article 47' will continue to be the attraction during the coming week......At Harrington's Opera House Miss Lydia Thompson and company drew crowded houses in spite of politics on the 4th and 5th, the receipts averaging $1,300 at each performance. 'Blue Beard' and 'Kenilworth' were the plays. The fair Lydia was as sprightly and vivacious as ever, and she was ably supported by Harry Beckett, Willie Edouin, the Misses Weathersby, Sheridan, Dubois and others......'The Tableaux of Erin,' supplemented by comedy performances, including singing and dancing by Dublin Dan, Annie Irish and others, drew good houses on the 7th, 8th and 9th. During the whole of the coming week the horse drama, as shown by Miss Leo Hudson and her horse Black Bess, will be the attraction at this house."

JOHANNA PRITCHARD commences an engagement at Toronto, Ont., Canada, on Nov. 25th, playing in her sensational drama, "Auramania," and managers can address care of her agent, Col. T. A. Brown.

B. P. O. ELKS.—At a large and enthusiastic meeting of Philadelphia Lodge of Elks, held Sunday, the 3th instant, at their club room, Philadelphia, the following gentlemen were formally installed as officers of the lodge for the ensuing year:—Primo, James W. Powell; first assistant primo, Frank Moran; second assistant primo, Thos. B. McNeal; third assistant primo, Albert Stimmel; treasurer, Joseph M. Mortimer; secretary, Oliver A. Lessey; tyler, Chas. C. Lawrence. A grand reception was given Mr. J. E. Jackson, who has recently returned from Europe, and that gentleman made a neat and appropriate speech, extolling the advantages of the order, and speaking of the favor with which it was regarded by the theatrical profession in Europe. Philadelphia lodge is now in a very flourishing condition, and purpose giving their second annual benefit at the Academy of Music, in Philadelphia, on the 3d of January, 1873.

MISS MARIE, CHARLES AND SCOTTIE MAJILTON will leave Europe for America about the end of December, and they have in preparation an eccentricity of a nondescript character, which will be produced by the whole family.

THE BUFFALO BILL COMBINATION.—A. G. Cambridge, business manager; Claude De Haven, general agent; Marius Turck, star actor—will commence a traveling season at Newark, N. J., where the company will play on Nov. 16th and 18th. A comedian, a heavy man, a leader and musicians are advertised for.

TERESA ANTONINO, *premiere danseuse* can be addressed as per advertisement.

MISS LILLIE ELDRIDGE, who was to have opened at Leavenworth, Kansas, Oct. 28th, for one week, was unable to appear, owing to her illness, in Kansas City, during the entire week. Our correspondent, writing on Nov. 5th, says:—"The stock company of Mr. Stevens filled out the week with 'Dot,' 'The Streets of New York,' 'Nan, the Good For Nothing,' and on Saturday night, 'Damon and Pythias,' under the auspices of the Knights of Pythias, of this city. Business was uniformly very dull except on this occasion, when a very good house was in attendance. Mr. Stevens as Damon, and Miss Clifton as Hermion, were the only characters worthy of mention, except Miss Noble, who gave Calanthe very acceptably. ......Mrs. Jas. A. Oates and company open Nov. 7th for three nights."

THE DEDICATION OF HODGE'S OPERA HOUSE, Lockport, N. Y., is thus reported by our correspondent, writing on Nov. 9th:—"Our new Opera House was formally opened to the public on Nov. 4th, by Mr. Edwin Adams and company. The play was 'Hamlet,' and it was well presented. It is not discreditable to Mr. Adams that our theatre going public turned out *en masse*, with the primary object of seeing the Opera House, for which we are indebted to our enterprising townsman, John Hodge. It is really an elegant structure; the neatest, cosiest place of its kind to be found outside of New York city. It is arranged in such a manner that every seat in the house commands a view of the whole stage. It is furnished with four proscenium boxes, parquet, dress and family circles, and has a seating capacity of twelve hundred. The decorations are in excellent taste, the dome bearing the nine muses, and the proscenium arch the portraits of Schiller, Goethe and Shakespeare. The scenery is varied and most unique. For a glimpse at the workings of this latter we are indebted to Mr. Wm. Scovell, who is Mr. Hodge's plenary representative in all matters pertaining to the Opera House. Mr. Adams has appeared since the opening night in 'The School for Scandal,' 'Wild Oats,' 'The Marble Heart' and 'Enoch Arden.' The latter is his specialty, and, by request, it will be repeated to-night. In 'Wild Oats,' Mr. Fosberg as John Dory, Mr. Jordan as Harry Thunder, and Mr. Stockwell as Ephraim Smooth, were specially noteworthy. In the *role* of the Rover Mr. Adams won many *encores* by his versatility and genius. Miss Cluer, as Lady Amaranth, did well. Mr. Adams' engagement closes with to-night's performance."

THE WALLACE SISTERS' COMPANY appears to have been doing a good business during the political campaign season, as will be seen by a statement of receipts published in another column.

THE COMPANY composing the "Palace of Truth" Combination, recently under the management of A. L. Parkes, received a benefit at Plymouth, Pa., on Nov. 2d, also at Wilkesbarre, on Nov. 6th.

THE COLEMAN SISTERS, Alice, Louie, and Clara, made their *debut* before a Pittsburgh, Pa., audience, at the Opera House, on the 4th inst., in the four act drama of "Stolen by the Gipsies;" Alice impersonating the character of Jessie; Louie, Julia, and Clara, Eva. The horse malady somewhat interfered with the attendance during the week, but business has averaged very fair. The girls possess rare musical genius, performing with accuracy upon a variety of instruments, banjo, cornet, drum and fife, and dancing and singing with the proficiency of old professionals; and their acting is deserving of praise, their gestures being easy and graceful, and reading distinct and effective. "Stolen by the Gipsies" (which amounts to little in plot or dialogue) was repeated on the 5th, 6th, and 7th inst., supplemented by "The Little Sentinel;" and on the 8th, "Stolen by Gipsies" and "Day After the Fair" will constitute the bill for the benefit of the sisters. H. H. Hogle is now the business manager for the Coleman Sisters. Jane Coombs opens at this establishment, in "Love," on the 11th inst. The Coleman Sisters play a brief engagement in Buffalo, commencing on the 25th inst.

JOHN JACK AND ANNIE FIRMIN, who appear to be meeting with considerable favor during the present season in their rendition of the leading characters in "John Garth" and "Wife of Two," are noticed as follows by the Troy, N. Y., *Local Budget*, of Nov. 11th:—

The performances of Mr. Jack and Miss Firmin during the week just closed were by far the most meritorious of the present season. "John Garth," an adaptation of a popular story by John Brougham, proved a most attractive entertainment, and in the impersonation of the title *role* Mr. Jack evinced that he is a master of the sober and pathetic side of dramatic delineation as well as of genteel comedy. Maeder's dramatization entitled "Wife of Two" is a pretty, dressy, spirited drama of the modern society school, and was enjoyed by audiences worthy of the play and the players. Miss Firmin is a finely modeled blonde and a charming drawing room songstress. She is a quiet, emotional actress. She dresses her characters superbly. We trust that this accomplished constellation may fill another engagement here at no great distant period of time.

JOHN JACK, supported by Miss Annie Firmin, commenced a week's engagement at the Griswold Opera House, Troy, N. Y., on Nov. 4th, opening in "John Garth," which held the boards five nights, and attracted moderate houses, wrote our correspondent, under date of Nov. 9th, adding that "this play has sufficient of the sensational element to render it up to the requirements of the taste of the day for the pungent and stirring. Mr. Jack, as the hero, sustained his part with decided ability. He is a very clever actor and possesses considerable talent. Annie Firmin is a pretty and talented actress and an excellent singer. Her impersonation of Hester Deerham left nothing to be desired. The support by the stock company was excellent throughout. One of the best rendered characters in the play was the Gregory Deerham of Mr. Ed. McCall, his make-up and action being almost faultless. Mr. McCall, although quite a young man (25 years), is one of the best 'old men' in the profession. Mr. J. B. Browne, as Antonio Barretti, acted with commendable ease and grace. Mr. J. P. Winter as Paulo Barretti, and Mr. W. D. Crolius as Bartholomew, also played their parts acceptably. The part of Minnie Garth by Mrs. Claude Hamilton was rendered with animation and effect. Miss Sadie Mortimer as Charmarante, and Viola Plunkett as Maria were both good. On the 8th the *Ledger* drama, 'Wife of Two,' was presented, and repeated for the *matinee* Saturday, also in the evening. On Nov. 11th, 'Buffalo Bill' will be produced by the stock company, with new scenery, &c......Mrs. Scott Siddons reads at Rand's Hall on the 11th."

THE THEATRICAL WORLD in San Francisco, Cal., is thus penographed by our correspondent, under date of Nov. 2d:—"At the Metropolitan Theatre the production on Oct. 28th of 'Magdalen,' another of the Australian dramas brought over by the Bartlett Combination, was witnessed by a moderate audience. Viewed in the light of the school which Mr. McClosky has made familiar to American play-goers, the drama may be pronounced as one of the most effective that has yet been seen. This does not imply praise for its worth as a contribution to stage literature, or for its good *morale*, to both of which it can possibly lay no righteous claim. In other words, its effectiveness resides in its being a medium for the expression of melo-dramatic acting and as an instrument for the conveyance of mechanical effect. Its plot is shrouded in a murky, lurid atmosphere, its purpose is by no means exalted, the subject under treatment being crime in repulsive phases. Still it may be said that 'Magdalen' has the negative merit of possessing an action that reaches a climax and containing characters that are emphasized with traits of individuality. The drama was produced with the following cast:—

Abel Crouch......J. J. Bartlett	Hippal..................Mr. Havens
Paul Danvers..Pierpont Thayer	Snagg...................Mr. Coghill
Scramie Jack..........W. Ellerton	Thomas..................Mr. Walters
Andrew Scarsdale....Frank Rea	Magdalen.........Mrs. F. M. Bates
Cecil Danvers........L. Belmour	Ada Scarsdale....Sallie Hinckley
Ruthven.........John Woodward	Mrs. Scarsdale.......Lizzie Ingles

The story of the plot may be briefly told:—Twenty years previous to the opening of the drama it is understood that Magdalen, a notorious woman, was instigated by her paramour, Ruthven, to marry a rich colonist named Scarsdale, to act the catspaw to his wealth. She lives with him for a short time, but, detected in committing felony, to escape the law she sails from Australia. The ship in which passage is taken meets with disaster, and it is untruthfully reported that among others Magdalen perished. The commencement of the drama discovers Scarsdale again married and contented in life. It is not long before an attempt to blackmail him is made by Ruthven passing off for the brother of Magdalen, who is represented as determined to have her lawful share of the estate. Scarsdale is skeptical as to whether she even exists; so Ruthven, finding no other way of carrying his point, suddenly produces the woman, the sight of whom gives such a shock to Scarsdale's nervous system, and being subject to heart disease, an attack of which is induced by the excitement, he instantly expires. Magdalen, who is now a remorseful, repentant woman, is forced against her will by Ruthven to present claims as inheritress of the estate, but Ruthven finds his schemes seriously opposed by Paul Danvers, a lover of Scarsdale's daughter. Ruthven is determined to murder Danvers, but Magdalen warns the intended victim, which so enrages Ruthven that upon meeting her alone he hurls her from a cliff jutting into the sea. After this he puts a plan into execution to assassinate Danvers; aid, of course, comes in due season, and the crime is prevented by Ruthven falling with a bullet in his brain. The best drawn character is Abel Crouch, a drunken scamp of Swiveller-like imagination and humor, whose existence, however, is not essential to the development of the plot. It was well played by Bartlett, who is certainly a comedian of ability. The average attendance has been light. On Monday, Nov. 4th, Yankee Robinson, comedian, begins an engagement...... Another extremely prosperous week has been experienced at the California Theatre. On the several nights a series of attractions were presented, opening on Oct. 28th with "All That Glitters Is Not Gold" and 'Ireland As It Was.' In the latter piece Miss Maggie Moore made her first appearance at this theatre, her entrance to the stage being the signal for a noisy round of applause. Her impersonation of Judy O'Trot was unlike any other performance seen of the character; still the absence of absolute finish to the portraiture did not prevent the audience from applauding Miss Moore for the vitality of her humor, the exuberance of her spirits and for the lively way in which she kicked up her heels. In the jig with J. C. Williamson, excellent as Ragged Pat, she electrified the boys in the gallery, who were, on this occasion, more demonstrative than usual. 'Il Trovatore' was sung on the 29th by the Fabbri Troupe, and 'Richard III' was given for the twelfth time on the 30th, before a numerous audience. 'Richard III' might with profit be continued on the boards for several nights, but its withdrawal has been rendered imperative, owing to the illness of Mr. John McCullough. At no time while playing Gloster has he been in full possession of his powers, and the enormous strain upon the physique which is called forth by an adequate interpretation of the character is weakening even to an actor in the best of health, and that Mr. McCullough should have displayed so much vigor under the circumstances has been a source of wonder to his professional brethren. The regular opera night on the 31st was devoted to 'Traviata.' On Nov. 1st the event of the week was witnessed in the production, in a beautiful scenic dress, of 'Saratoga,' which was acted with the following cast:—

Bob Sackett...J. C. Williamson	Olivia Alston.....Annie Graham
Jack Benedict.....E. J. Buckley	Effie Remington....Helen Tracy
Papa Vanderpool..H'y. Edwards	Lucy Carter........Minnie Walton
Hon. Wm. Carter, Walter Leman	Virginia..........Nellie Cummins
Remington.........E. N. Thayer	Mrs. Vanderpool..Mrs. Saunders
Sir Mortimer Muttonleg, Owen Marlowe	Mrs. Gaylover...Louisa Johnson
	Muffins..............Mary Chambers
Wetherbee.........W. A. Mestayer	Lu Livingstone.......Carrie Wyatt
Major Whist........Geo. French	Belle Ogden.........Louise Harms
Fred Carter.....Eben Plympton	Pussy................Bellie Deares
Frank Littlefield...Chas. Henry	Louis................Tillie Darling
Gyp..................Henry Coad	

Surely it was no accident that allowed this farce to follow upon the heels of Richard, for it would be difficult to find two pieces more directly in antithesis. The contrast furnished in 'Saratoga' to the burning intensity and lofty poetry of Richard has sharpened a zest for its gossamer interest, its glittering nonsense and for its dazzle of modern upholstery and dress. The change partakes something of the absurd, yet it is a surprise as laughable as the turn in the lines of an epigram. 'Saratoga' need not be considered in serious thought, for it is in its very improbability where lies its worth for stage representation, but it may be viewed with enthusiasm as a vehicle for clouds of lace, exquisite silks and every species of millinery. It was well acted last night, but as the farce will be played all next week an opportunity may be found to speak of the individual performances at the next writing. It was reported by your correspondent that Mrs. Bowers would appear in the revival of 'Coriolanus' next spring. This is an error; it should have been stated instead she would act Beatrice in a revival of 'Much Ado About Nothing,' which will be brought forward after 'Coriolanus.' It may be announced, also, that the programme arranged up to next May will be as follows:—'Article 47,' engagement of Mrs. Chanfrau, spectacle of 'Aladdin' at Christmas, engagement of J. T. Raymond, 'Diamonds,' 'Coriolanus' and engagement of Mrs. Bowers.

AT FOX'S AMERICAN THEATRE, Philadelphia, the large houses during the past week gave evidence of the eagerness with which the public will rush in the pursuit of novelty, the fresh attractions being J. H. Milburn, comic vocalist; Miss Kitty Henderson, clog dancer, and G. F. Moore, Dutch comedian. Mr. J. H. Milburn's capital vocalism met with well merited applause. Miss Kitty Henderson, in a clog dance, and in the act of "The German Emigrants," in conjunction with G. F. Moore, made a favorable impression. The Holman troupe appeared in Offenbach's opera of "Orphee aux Enfers," Miss Sallie Holman playing Eurydice and Diana with much piquancy and vivacity. Mr. H. Peakes' vocal ability and good acting made the part of Aristeus prominent. Other features were the capitally rendered "Miserere" scene from "Il Trovatore" by Miss Sallie Holman and J. Brandisl, and the vocalism of the Freeman sisters. The Holman troupe, Bobby Newcomb, J. H. Milburn, Miss Kitty Henderson and G. F. Moore closed on the 9th inst., and the following powerful list of attractions is announced for the week commencing Nov. 11th:—Miss Fanny Herring, actress, her first appearance here; Mr. and Mrs. Charles Young, character vocalists; El Nino Eddie, tight-rope performer; Miss Alice Napier and Wm. Forepaugh, *trapeze* performers; Sheridan and Mack, character artists; Billy Pastor, comic vocalist; Dick Sands, clog dancer; Castelotti, acrobat; Miss Blanche Stanley, serio-comic vocalist; Bunn and Schrode, gymnasts, and *la petite* De Angelis, vocalist.

H. J. BYRON'S drama of "Daisy Farm" was produced on the 4th inst., at the Arch Street Theatre, Philadelphia, for the first time in that city. The plot, which we have previously published, is rather simple, but is well worked out by its author, introducing several interesting dramatic situations. Amongst those concerned in the cast, Miss Blanche De Bar and Mr. John Parselle are deserving of praise for their effective rendition of their respective parts of Mary and Andrew Armstrong; while Barton Hill, Frank Murdoch and Miss Georgie Dickson lent able assistance by their performance of the less important *roles*. "Daisy Farm" did not prove a success, and "All That Glitters is Not Gold" and "Handy Andy" were substituted on the 8th inst. Miss Georgie Drew made her second appearance on the stage on the 9th, as Mrs. Younghusband in "Married Life," and confirmed the favorable opinion of her acting already expressed. The sensational drama of "Escaped from Sing Sing" will be produced on the 11th inst., the principal character being sustained by Mr. Dominick Murray, who commences an engagement on the above mentioned date.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the programme for the past week was a varied one, Tom Taylor's sensational drama of "The Ticket of Leave Man" being produced on Monday, the 4th inst.; Boucicault's drama of "The Colleen Bawn" Tuesday evening; Bulwer's "Money" on Wednesday and Friday evenings; Thursday evening was devoted to the representation of "Blunders," for the benefit of its author, Mr. Elmer Ruan Coates; and Mr. E. L. Davenport made his first appearance this season on Saturday evening, the 9th inst., in his masterly delineation of Sir Giles Overreach, in "A New Way to Pay Old Debts." The attendance during the past week, as elsewhere, has been materially diminished by the prevailing horse epidemic and the election. This week Mr. E. L. Davenport will appear in his great specialty of Sir Giles Overreach, in "A New Way to Pay Old Debts;" on Monday and Wednesday evenings, and on Friday and Saturday evenings, he will appear in "The Stranger" and "The Iron Chest." The drama of "The Colleen Bawn" and "The Merry Wives of Windsor" make up the programme for the week.

MR. W. S. GILBERT'S highly successful comedy of "Pygmalion and Galatea" was received last week with such signs of favor by large audiences at the Walnut Street Theatre, Philadelphia, as to leave but little doubt of its enjoying a long run. The sprightly nature of the dialogue and the thorough efficiency with which the various characters are supported, combines to furnish a most enjoyable entertainment. Mr. Charles Walcot was very happy in his conception of Pygmalion, and Mrs. Charles Walcot drew forth repeated applause for her many fine points in Galatea. Mrs. Lewis Morrison and Charles Walcot were very amusing in the afterpiece, "A Pretty Piece of Business." H. J. Byron's drama of "Haunted Houses, a Romance of London and the Bush," will be the next production at this theatre.

AT COL. WOOD'S MUSEUM, Philadelphia, Mrs. Martha Lafitte Johnson's comedy of "Fun" was repeated during the week ending Nov. 9th, being nightly received with shouts of laughter. "Fun" was also given at the *matinees* on Wednesday and Saturday, the performance on the other afternoons consisting of "Luke, the Laborer." Signor Molina exhibited a troupe of learned rats, mice and birds, and the curiosities included a petrified human baby, and a South American gorilla. The Grand National Dog Show was announced to commence there on the 11th inst., but it has been postponed until the 2d of December. "Fun" received its last representation for the present on the evening of the 9th inst., and will be followed by Mr. Robert McWade's version of "Rip Van Winkle," with Tobin's comedy of "The Honeymoon" as the programme for the *matinees*.

CINCINNATI THEATRICALS, up to the 8th inst., are given as appended by our correspondent:—"At Wood's Theatre the Maffit and Bartholomew Pantomime Company have had possession this week, the regular company being in Indianapolis. They opened on Monday in 'Flick and Flock,' which has been run the entire week to a big business. The pantomime proper contains some new and many familiar tricks and transformations, all of which are rendered extremely well, and having a large number of introduced attractions it certainly pleases. Maffit and Bartholomew, the clown and pantaloon, are excellent pantomimists, both displaying grotesque humor, agility and celerity. The same praise, saving the humor, may be awarded the harlequin, J. W. Sanford, who is also a dancer. Mlle. Malvina did the stereotyped skipping over the stage required of the columbine very faultlessly, and also danced full often. Miss Ida Raymond was the good fairy, and N. D. Jones and Harry Leslie figured prominently in the demon way. Sam Collins, J. M. Freeman, Jacques Kruger, G. Thompson, and others, appeared in the piece. The introductions consisted of the St. Felix troupe of dancing children, who are good; the Egyptian jugglers, who perform their feats really surprisingly; the Garnella boys, one not more than six apparently, who appeared first on the horizontal bar, and afterwards on velocipedes, doing well in both; Prof. Rogers and two boys in carpet tumbling; Willis Cobb, with his troupe of trained dogs, monkeys and goats; and the Langrois brothers in feats of tumbling and hat spinning. There is certainly enough variety in the programme. The troupe close with the week. On Monday next Lawrence Barrett opens a two weeks' engagement......The 'Morlacchi dramatic and *ballet* troupe' has just been organized in this city, under the management of Harry C. Bates. It will consist of Mlle. Morlacchi, W. J. Halpin, Harry McDonald, Tom Hampton, R. C. Grierson, C. Arnold, C. Broadwell, H. C. Coburn, J. R. Hamilton, J. McMillan, John R. Allen, Miss May Hampton, Mrs. J. R. Allen, and the Misses McDonald and McMillan. They will also have a full *corps de ballet* when they reach Pittsburgh. This is a good company if kept under discipline. They open Monday, 11th, at Dayton, Ohio, for two nights, thence to Columbus the balance of the week, and on the 18th begin a week at Pittsburgh. It is their intention to return here to play during holiday week. While playing in Charleston, W. Va., recently, Mlle. Morlacchi's hair accidentally caught fire, and she was indebted to a gentleman in the audience for her life, as he had the presence of mind to envelope her *caput* in his overcoat......An effort is being made to again open the National under the management of W. H. Shook and Leslie, the scenic artist....The exterior of Robinson's theatre is completed, and is being painted, and work on the interior is advancing rapidly. The scenery by Piggott is about finished, and the hall will probably be ready to open early in December.

AT THE OPERA HOUSE, Rochester, N. Y., during the past week, "Fidelia, the Fire Waif," with Little Nell in the title *role*, attracted good houses, wrote our correspondent on Nov. 9th, adding that:—"The play was excellently put on the stage, and is of the sensational order, possessing a clear and telling plot, although a little improbable, good language, and thrilling situations. It serves its purpose well of introducing the star in her different specialties, which are loudly re-demanded each evening, her banjo playing being particularly noticeable. The support of the stock company was excellent, J. Clinton Hall impersonating the *role* of Harry Warne with much vigor and truthfulness. Gabriel Markam was ably enacted by J. D. Germon. The Jaspar Winch of R. C. White was good, his many disguises being well rendered, and is the best thing he has done this season, but the most palpable hit of the play was made by Chas. Bradshaw, who, as Dave Bird, the fireman, was irresistable, fairly taking the house by storm. Harry Duffield was successful as Washington Walsh, although that part was not suited for that gentleman's abilities. The Jake Woods of Geo. Ober was a fine bit of character acting, and deserves credit. As Zoe, Miss Virginia Germon had but little to do, but that little was done well. Mrs. E. M. Post's make-up and acting of Aunt Peggy was good, although slightly overdone. Miss Lizzie Hall was fair as Mrs. Warner, but did not look the part. Next week Oliver Doud Byron for six nights."

MANAGERS desiring to secure Henry Amlar and Spencer Pritchard for the production of their new play, "Counterfeit," can address as per advertisement.

FRANK P. DOBSON, manager of the Wallace sisters, finding a scarcity of horses in Oil City, Pa., hired an ox team to draw the band chariot, and the *Daily Derrick* of Nov. 5th thus expatiates on this novel mode of advertising:—

"Frank Dobson, the wide awake man of the Wallace sisters, came in town yesterday and found how our horse famine (so to speak) made it impossible to perpetrate his usual street music behind prancing steeds. He is not proud, if he has been doing the largest business of any company traveling through here this season, and he wasn't to be balked by any mere epizootic. He took a rural trip, and shortly his musicians were seen moving through town, at the rate of at least one mile an hour, behind four tamed denizens of the Pennsylvania pampas. The music was lively if the team was slow. The two men who had charge of the oxen were completely used up, and were only revived after a free application of hot brick and a brick in their hats. After grazing so long in the wilds of Ten-Mile Bottom, the brutes were a little wild, and insisted on dragging the wagon into the sewer trench at the head of Centre street. The melody manufacturers were dumped out lively, but escaped without injury to their (trom) bones. After regaining seats they were safely carried up Cottage Hill, large crowds, attracted by the unique spectacle and the really fine music, following them. It beat all our political demonstrations. The music of the band had a vocal accompaniment of rather profane character and in style *forte*, *staccato* and explosive, performed 'with applause' by the drivers. Although not exactly in the dramatic line (except it be comedy), this act of Dobson's was a 'decided hit.' Since Barnum advertised himself by plowing with elephants, no such cute four-legged advertisement has been devised by any showman."

MARIETTA RAVEL, pantomimist, commences an engagement at Mobile, Ala., on Nov. 11th, supported by the company from the Academy of Music, New Orleans, La. Miss Ravel appears to have been very favorably received in New Orleans, as will be seen by the following notice, copied from the *Times*, of Oct. 29th:—

ACADEMY OF MUSIC.—The announced inaugural appearance in this city of Mlle. Marietta Ravel (whose fame as a pantomimist had preceded her) in the "French Spy," sufficed to attract to this house last night a large audience. Marietta Ravel is well-known as the niece of the one time celebrated Gabriel Ravel, who, twenty years ago, was the head and front of a pantomime troupe such as this country has not since seen equaled. One of the members of that noted organization was Angelique, the mother of Marietta, and under her careful tuition, the daughter studying the art at an early age, soon achieved a fame that has gained for her wonderful success in both Europe and America. Mlle. Ravel enacted the triple *role* of Henri St. Alme, Hamet and Mathilde De Merique with a singular charm and grace, which, from the moment of her *entree*, awakened much satisfactory pleasure, and deepening in effect as the play progressed, evoked continued and hearty expressions of cordial favor. A marked feature in her personation of Hamet was the refined taste evidenced in costuming the character—usually dressed in a manner that seeks to display the form of the actress, rather than respect one's ideas of a chaste picture. At times the star betrays a vigor of conception and intensity of action which, never too violent to mar the evenness of the portrayal, is full of expression, her gestures and facial changes being gems of art.

AMUSEMENTS IN MEMPHIS, TENN., have been rather dull this week on account of political excitement, inclement weather and other natural causes. Toward the end of the week, however, there was a marked improvement in the attendance at the various places of amusement, wrote our correspondent on Nov. 7th, adding that:—"At the Memphis Theatre the Japs appeared on Monday for a season of one week and performed to moderate audiences. ......At the Grand Opera House Miss Charlotte Thompson appeared the same evening and has played to good houses all the week. She is well supported by Lawrence Barrett's stock company, including Mr. Robinson, Mr. Jno. W. Norton, Jno. A. Lang, J. V. Melton, Chas. J. Dade, Willie Seymour, the Misses Reignolds, E. J. Phillips and others. On Saturday Miss Thompson and the Barrett company close their engagement and go to the Varieties Theatre, New Orleans, and F. S. Chanfrau and the remainder

...w stock company take their place at the Opera House. ......At the Memphis Theatre Mr. T. G. Riggs commences an engagement Nov. 11th, supported by the St. Louis Olympic company. The Japanese Tycoons go to New Orleans."

J. M. WARD AND MISS WINNETTE MONTAGUE commenced an engagement at the Royal Lyceum, Toronto, Ont., on Nov. 4th, opening in a sensational drama entitled "The Winning Hand." Our correspondent, writing on Nov. 8th, says:—"The piece affords Mr. Ward a chance to display his versatility in the assumption of about half a dozen characters, in all of which he acquits himself creditably. He also sings and dances fairly. Miss Montague, who enacts the role of Nelly Leighton, possesses a fine stage appearance and sings very well, but her acting is school-girlish in the extreme. Allan Halford essayed the role of Fred. Leighton, but his acting of it, to use a mild expression, was tame. If one may judge from the manner in which he delivered his lines, J. K. Spackman must have thought he was impersonating the role of a Quaker preacher, and not that of Mentor, the Astrologist. J. K. Vernon looked as villainous as possible as James Langdon, and did full justice to it, as he generally does to everything he undertakes. Alf. H. Hudson as Dave Cutter was always on hand to get away with any little difficulty which crossed Langdon in his schemes of villainy. W. T. Melville made his first appearance in Toronto on this occasion, in the role of Cuffy, a superannuated old nig, and from the manner in which he was received, we think he is destined to become a favorite here. J. L. Saphore appeared to advantage as Samuel Perkins. J. H. Banks as Dutch Hank, a bartender, seemed quite at home behind the bar, looking as if he had never done anything else, and W. H. Lloyd as Joe Sharpe, the detective, delivered his lines understandingly, and acted with spirit. Mrs. Vernon gave a quiet and effective piece of acting as Mrs. Leighton. The rather brief part of Kate Hollywood was made the most of by Nellie Tannehill, and Hattie Whitney was pert and vivacious as the servant maid, Polly Prest. The other minor roles were all in good hands, and were well taken care of. 'The Winning Hand' continued the attraction during the week, supplemented on Friday evening, for Miss Montague's benefit, by the first act of 'Hamlet,' the beneficiary appearing as the melancholy Dane, and on Saturday evening, for Ward's benefit, 'The Winning Hand' and the farce of 'Barney the Baron' formed the bill. Monday, Nov. 11th, Miss Marion Mordaunt commences an engagement, opening in 'Darling.'"

FROM ST. LOUIS, MO., our correspondent, under date of Nov. 8th, reports amusements to the following effect:—"At DeBar's the fine run that favored 'Kit' last week was no doubt the prompter for its continuance for very nearly all of this. Mr. Chanfrau takes his benefit to-night, offering 'Sam' in the place of 'Kit,' and will conclude his engagement to-morrow night. Next week Mrs. Oates and opera burlesque party......At the Olympic T. G. Riggs, in his specialty, 'Shin Fane,' has been playing to a moderate business. The play is characteristic, in its leading feature of the pure Irish nature, and could in no hands have been better represented than in those of Mr. Riggs. Messrs. Rand, Hurley, Bock and Weston gave their best support. Miss O'Connor as Ellen Curran was efficacious, while Miss Katy Mayhew, as Molly Sullivan, was rapturously exquisite, displaying a vivacity of sprightly action which won for her frequent and enthusiastic plaudits. She sang 'Trust to Luck' very prettily, and was nightly encored. The little lady is a favorite here, and especially deserving. Mr. Riggs will be followed at his close by the Maffitt and Bartholomew Pantomime Troupe......At the Grand Opera House McKee Rankin, supported by Miss Annie Waite, John Webster, T. J. Langdon, J. K. Rennie, W. Wade, Miss Kate Morris, Little Carrie McHenry and Master Walter, opened for the week in 'Rip Van Winkle.' The business at this house has been very good, most probably the best in this city. The mounting of the play, in point of properties and scenic effects, was among the best ever seen here. The members of the company acquitted themselves quite creditably, Annie Waite, as Christina, fairly dividing the honors with Mr. Rankin. Mr. Webster, as Hendrick, was good. Miss Morris, as Katchen, would bear a similar mention. J. K. Rennie, as Fritz, was all that could be asked for. Miss McHenry and Master Walter were very fine. At the close of the week the company will start on an extensive tour through this country and Canada, appearing in nothing beyond this selected specialty. Mr. Webster returns to the Academy of Music, Chicago, one week after leaving here. John Albaugh and Mary Mitchell will open on Nov. 11th, in 'Poverty Flat.'"

JOHN THOMPSON, the protean actor, commenced a week's engagement at the Academy of Music, Cleveland, O., on Nov. 4th, with "Dixie; or, Our Colored Brother," which drew very fair houses on the 4th, 5th and 6th, notwithstanding the election excitement and the epizootic. It was withdrawn after its third production, and 'On Hand' given, for the first time in this city, on the 7th, wrote our correspondent on Nov. 8th, adding that:—"The latter, however, is decidedly sensational, but is quite an improvement on the former. Mr. Thompson is truly a musical prodigy and his conception of Jack Norton, to a certain extent, is very good. His Jew, Darkey and Chinaman were all able impersonations and at times outwitted the audience. The John Harbison of Mr. George Morris was a well acted part. Louis F. Barrett's Charles Norton was very natural and the Bloodgood of Mr. John J. Collins was appropriately rendered. Mr. J. B. Curran's Mr. Norton was all the part would admit of. Mr. Ogden's impersonation of John James Snaggles was, at times, very funny. Miss Laura Don rendered Lucy Harbison admirably. To-night, for the benefit of Mr. Thompson, the bill consists of 'On Hand' and the first act of 'Dixie,' in which he is assisted by Miss Louisa W. Lyle in a double song and dance. This little lady deserves great credit for the manner in which she does the Ethiopian business. At the matinee to-morrow and also in the evening 'On Hand' will be re-produced. Mr. Frank Mayo opens at the above house on the 11th, in "Davy Crockett.""

THE LINGARD COMBINATION opened at the Grand Opera House, Baltimore, Md., on Nov. 4th, for one week, attracting fair-sized audiences on the average, wrote our correspondent on Nov. 10th, adding that:—"The first three nights they presented a comedy in three acts, entitled, 'A Life's Dream,' a disconnected, jerky, novel, partly feeble and insipid, in places strong and striking, and, on the whole, quite an entertaining sort of piece. Mr. W. Horace Lingard impersonated Scarlet Page in a manner that was at times highly amusing, at times powerfully earnest. Alice Dunning Lingard's acting of Mabel Chandos was quite pleasing, her looking of the part by far more so. Miss Dickie Lingard was in every way satisfactory as Grace Du Platt. Geo. Ryer's portrayal of John Babybuck was something really masterly. Mr. St. Clair, as Lawyer Finch, was poor. C. A. McManus, as the Hon. Frederick Danby, and Harry B. Hudson, as Charlie Page, were good. After the play Mr. Lingard presented his celebrated sketches, which are life-like and in every way excellent. On Thursday and Friday evenings were performed 'A Husband to Order' and 'He's a Lunatic; on Saturday afternoon, 'A Life's Dream,' and on Saturday night, 'David Garrick' and 'Delicate Ground.' On Nov. 11th Theodore Thomas, for four nights......Mr. Joseph Proctor drew good houses during his second week at the Holliday. On Monday evening he appeared in 'Nick of the Woods,' gratifying every one with his weird, powerful and magnificent portrayal of the title role, George Howard was in his element as Ralph Stackpole, roaring and tearing things in a manner that made the gods squeal and kick. P. A. Anderson, F. L. Keller, W. S. Lowry, Rosa Rand and Mrs. Germon merit commendation for the rendering of their several parts. 'Nick of the Woods' was repeated on Tuesday. On Wednesday and Thursday 'Ambition' was given; Friday, 'Outalanchet' and 'O'Neil, the Rebel;' Saturday matinee, 'Outalanchet,' and on Saturdry night, 'Nick' and 'O'Neil.' Albert Aiken opens Nov. 11th, in 'The Witches of New York.'"

MCKEE RANKIN has changed his dates at Detroit, Mich., to Nov. 11th, 12th and 13th, opening at the Opera House in "Rip Van Winkle."

AT THE CAPITOL THEATRE, Albany, N. Y., Oliver Doud Byron has been playing to large business all the past week, wrote our correspondent on Nov. 9th, adding that: "'Across the Continent' was presented the first four nights, when 'Ben McCullough' was substituted, and remained the attraction the balance of the week. In 'Ben McCullough' Mr. Byron's rendering of the title role was very fine, his acting being even and natural throughout. His support was unexceptionably good. Particular mention should be made of Mr. Waverley as Tom Blake, Mr. Mortimer as Percy Burton, Mr. Nugent as Jacob Schultz, Mr. Packard as Mooney, Mr. Scallan as Uncle Josh, Miss Hannah Bailey as Maud Kelland, Miss Nugent as Margaret Hunter, Miss Weidman as Katrina Strauss, and Miss Josie Bailey as Gertrude. Mr. C. B. Bishop will be the next star, opening Nov. 11th, in 'War Clouds.'......The Trimble Opera House will open for the season on the 25th inst., under the managgment of Mr. Augustin Daly, of New York....Tweddle Hall, thoroughly renovated and altered, will re-open Nov. 12th, with Mrs. Scott-Siddons in readings."

N. C. FORRESTER AND COMPANY, formerly of the Utica Opera House, commence an extended tour through the east and west, opening in Little Falls, N. Y., on the 11th inst. N. C. Forrester is manager; Mr. J. Forrester, business manager; Mr. J. Sambrook, stage manager; Mr. J. Smith, properties, and Ed. Cotton, advance agent.

MR. SOTHERN, whose engagement of fifty-seven consecutive performances at the Walnut Street Theatre, Philadelphia, Pa., has already been noticed by us, is spoken of as follows by a recent issue of the *Ledger*:—

Mr. Sothern, last evening, made his farewell appearance at the Walnut Street Theatre, closing his long and successful engagement by playing "David Garrick" and "Not If I Know It." Mr. Sothern's engagement, just closed, continued more than eight weeks, during which he appeared at fifty-seven performances, and it is probably the longest and most lucrative engagement on record in this city, the receipts aggregating over $55,000. The two plays presented last evening are regarded as having been the most successful, although all in which he has appeared have been very popular. Mr. Sothern last evening, after repeated calls, appeared before the curtain and made a brief speech, in which he said:—

LADIES AND GENTLEMEN.—This is my fifty-seventh performance during the present engagement, and I deeply regret that it has come to an end. All my pieces have been charmingly mounted by Mr. Hall, whose kindness, management and tact I cannot possibly eulogize too highly; and allow me also publicly to thank the company for their very able support. To the Philadelphia critics, I scarcely know what to say. When they have censured, I fully deserved it, and when they have praised, it has been with a generous and kindly spirit that I have never seen equaled. And now, ladies and gentlemen, one word of farewell to you, whose patronage and enthusiastic welcome have caused me to make this lengthened engagement. The greatest possible compliment I can pay you—and I honestly mean it—is that I leave my son Lytton Sothern to commence his profession in this city. I leave him in the hands of the kindest and most sympathetic people I ever knew. Good-bye.

Mr. Sothern retired amid warm applause.

AT THE TREMONT OPERA HOUSE, Galveston, Texas, for the week ending November 2d, "The Sea of Ice" held the boards. Our correspondent, writing on Nov. 3d, says:—"It attracted good houses during the entire week. No pains or means were spared to properly place it on the stage. A new and complete set of fine parlor furniture was purchased to give the requisite tone to the scene representing the residence of the Marquis del Monte. A new scene, painted by Mr. J. C. Evans, representing the shores of Mexico, was also prepared for this play. W. F. Burroughs' Marquis del Monte was a superb piece of acting, while Miss Isabell Freeman had a finished conception of Louise de Lascours and Ogarita. In the former character, while cast upon the icebergs, the scene with the captain was very pathetic and justly applauded. As Barabas, Mr. Wm. Moreland appeared to a better advantage than we have ever seen him before. Little Nellie Moreland as Marie was very acceptable. The entire cast was so ably sustained that it is difficult to discriminate. The matinees thus far have attracted crowded houses. 'Won and Lost' and 'New Men and Old Acres' are announced for production during the coming week. Miss Marie Wellesly will shortly appear."

JOHNNY ALLEN, Little Mac and Miss Alice Harrison, supported by John A. Stevens' dramatic company, acted during the past week at Kansas City, Mo.

BIDWELL AND MCDONOUGH'S "Black Crook" combination is billed to perform at Rockford, Ill., Nov. 21st, 22d, and 23d, and Milwaukee, Wis., one week, commencing the 25th. Miss Annie Ward is playing Stalacta, and the business is reported excellent.

MRS. D. P. BOWERS, supported by J. C. McCollom and a dramatic company, under the management of W. E. Spalding, acted at Macon, Ga., Nov. 4th, 5th and 6th; Columbus, 7th and 8th, and Eufala, Ala., 9th and 11th. George A. Archer, now a member of this company, desires that it shall be known that while he was playing Chrysal in the "Palace of Truth," at Washington, D. C., he was presented with a boquet by Gen. F. T. Dent, from President Grant's box.

VENTINI AND KIDDER'S "HUMPTY DUMPTY" PANTOMIME TROUPE is billed to appear at East Saginaw, Mich., on Nov. 15th and 16th; Bay City on the 14th, Saginaw City on the 18th, and are billed ahead as follows:—Owosso, 19th; Lansing, 20th and 21st, and Grand Rapids on the 22d and 23d. The troupe has been doing a good business through the state. Mr. C. W. Kidder is manager, and that veteran showman, J. W. Heidder is agent.

G. A. HOUGH AND COMPANY went home to Detroit to vote, and opened in Port Huron, Mich., on the 7th.

R. M. LESLIE'S BOSTON COMEDY COMPANY performed at Woburn, Mass., Nov. 8th and 9th. Hop. Salisbury, agent, joined the company there.

STONE'S DRAMA OF "WOODLEIGH" is to be brought out at Library Hall, Elizabeth, N. J., on Nov. 11th, and continued four nights. A large company has been engaged, and will include the Misses Lizzie Safford, Alice Atherton, Stella Carter, Messrs. Philip Stoner, W. H. Adams, W. F. Allison, Harry Simmonds, Ned Wambold and Wallie F. Drake.

THE LYDIA THOMPSON BURLESQUE COMPANY gave two performances at the Newark, N. J., Opera House on Nov. 8th and 9th inst., before large audiences. "Kenilworth" was produced on the first evening and "Blue Beard" on the second.

THE MILITARY ALLEGORY of the "Color Guard" will again shortly be produced at the Newark, N. J., Opera House, with Miss Lizzie Safford and Charlie Collins, the Dutch comedian, in the cast.

MANAGERS, actors and others are referred to a card in another column calling for a convention, to devise means for the elevation and benefit of the profession, to be held at Col. T. A. Brown's office, in this city, on the 4th prox.

GEO. HOLMAN advertises for a good leading and dialect actor, a walking gent and several utility people.

STARS and traveling companies are referred to cards published among the advertisments, relating to Martin Opera House, Albany, N. Y.

AMUSEMENTS IN NEW ORLEANS, LA., are reported as follows by our correspondent, who wrote on Nov. 8th:—"At the Variety Theatre the Zavistowski Sisters closed an unprofitable engagement somewhat suddenly on Saturday night. Both at the matinee and evening performance the sisters and Miss Grainger appeared to excellent advantage, playing in 'Cinderella' and 'Robin Hood,' gracefully, merrily and cleverly. It is quite probable that they will remain in our city during the winter, without entering into professional engagements. The Varieties has now closed its doors until the inauguration of the regular dramatic season, on Monday, Nov. 18th. The following, including Lawrence Barrett, is a list of the company:—Misses Jane Rignold, E. Phillips, May Roberts, Georgie Reignolds, Jennie Clifford, Kate Tyson, Annie Tyson, Maggie Rowe, and Mrs. L. E. Seymour; Messrs. Fred. Robinson, Jno. W. Norton, Ferd. G. White, Harry Pearson, W. H. Southard, F. O. Rose, Jno. B. Bradford, W. J. Stanton, Jos. Barrett; Jno. Lang, Willie Seymour, H. Shephard, M. Thornton. Mrs. Anderson, costumer; Willie Seymour, prompter; J. Piggott, scenic artist; P. Grueling, leader of orchestra; F. Robinson, stage manager; Lee Lynch, treasurer, and Lorraine Rogers, business manager. On the 18th Miss Clara Morris will open with one of Daly's popular plays...... At the Academy of Music Miss Marietta Ravel draws full and fashionable houses. The costumes, furniture and scenery are magnificent. On Wednesday last 'Jartine' was announced, and succeeded in earning a good run. On Monday night and last night 'Wild Cat' was played. Miss Ravel, though her pronunciation is extremely accentuated, did well and received frequent applause. Wesley Hill as William Elwood exhibited his usual careful and heartfelt acting. De Groat as Mr. Elwood established himself as an actor of real mark. Cotter as Fred. Varney, Morton as Bob Stanley and McCormack as Jean La Faveur, handled their parts in a praiseworthy manner. Nellie Taylor gave a natural representation of Meg Macaboy, and Frankie McClellan and Fannie Francis as Emily Wilson and Jennie acted quietly and charmingly. The star of the evening, however, was Roland Reed, who succeeded in making a little character sketch of the Major, and proved himself the most amusing low comedian yet seen in New Orleans. Ella Mayer as Lady Abigail, his wife, was all that could be desired. To-night 'The Wizard Skiff' and 'The Dumb Boy of Manchester' will be played, to be followed to-morrow evening by 'The Wept of the Wish-Ton-Wish' and 'The Dumb Girl of Genoa.' On Monday next, Nov. 11th, Marshall's Royal Tycoon Troupe of Japanese will appear at this theatre......The St. Charles Theatre gave its initial performance on Sunday night, to a crowded house, with Joe Murphy as the attraction. 'Help' was excellently played, several of the new company making decided hits. Murphy, in his Dutch and Irish characters, copies nature more closely than any other actor in the same line of business. His inimitable songs, together with his grotesque character sketches, and his wonderful performance on the bones, were enthusiastically encored. The Tracy Randall of Curtis and the Laura Freeman of Miss Wood were not good. The other members of the company were surprisingly successful. Oliver Wren and P. G. Sullivan, as Amos Wireback and Nubbles, appeared to great advantage; Wood as Charley Waldro was delightful; Fanny Pierson sang, danced and acted faultlessly as Fanny Small; while Miss Waugh as Elenor, proved an intellectual and refined actress of whom much is to be hoped."

THE AIKEN AND LAWLOR COMPANY, of Chicago, Ill., opened an engagement of three nights at the Academy of Music, Milwaukee, Wis., on Nov. 7th, with "The Ticket-of-Leave Man," to a fair house. Frank E. Aiken took the part of Bob Brierly, F. E. Lawlor as Hawkshaw, Miss Anna Lanagan as May Edwards, and Miss Ada Gilman as Sam Willoughby. These parts were all well sustained.

FURBISH AND WILTON'S DRAMATIC COMPANY performed at Utica, N. Y., Nov. 4th and 5th; Syracuse, 6th and 7th; Auburn, 8th and 9th, and are billed to perform at Titusville, Pa., 14th and 15th; Erie, 16th; Elmira, N. Y., 18th and 19th; Harrisburg, Pa., 20th, 21st and 22d, and Williamsport, 23d.

MISS KATE FISHER, with her horse "Wonder," opened at the theatre, Richmond, Va., on Nov. 4th. Our correspondent, writing on Nov. 9th, says:—"'The French Spy' was the opening piece, and it was rendered in a creditable manner, both as regards Miss Fisher and the company. 'Mazeppa,' for the 5th, 6th and 7th. In the title role Miss Fisher acquitted herself satisfactorily. Owing to the indisposition of Miss Nellie Johnson, our leading actress, the character of Olinska was most creditably sustained by Miss Mary Lanoyle. The Abder Khan of J. T. Fannin was rendered excellently well. The Thamar of H. Moreland, the Castellan of E. A. Eberle, and the Drolinsko of J. A. Hodges were also good. Miss Allie Sinclair as Oniga and Miss Warren as Zernila were perfect in their parts. With the exception of the first night, 'Wonder' fully sustained his reputation. 'Eagle Eye' and 'Child of the Sun' were produced on the 8th for Miss Fisher's benefit. The attendance during the week has been fair. Miss Fisher will close on the 9th with 'Jack Sheppard on Horseback,' going hence to Wilmington, N. C., for one week, where she will be supported by the Richmond stock company. 'Mazeppa' was repeated for the Saturday matinee. William Horace Lingard, with his comedy company, is announced for the coming week, opening with 'A Life's Dream.'......Katie Putnam, supported by a full comedy company, will open for six nights at Virginia Hall, Monday evening, Nov. 11th."

MILNES LEVICK, having withdrawn from the Macready Troupe, can be addressed care of his agent, Col. T. A. Brown.

THE BROOKLYN, L. I., THEATRE had much better business during the week ending Nov. 9th than prior to the election. The attraction was "Arrah-na-Pogue" in its second week, up to Saturday night, when two comedies, "The Serious Family" and "Married Life," replaced it and drew a crowded house. On Nov. 11th "Saratoga" was presented for the first time, with a cast embracing Miss Alice Brooks, her first appearance, and the strength of the Brooklyn's stock company, Miss Brooks replacing Ione Burke, whose engagement expired Nov. 9th.

AT THE BROOKLYN, L. I., PARK THEATRE, W. J. Florence and a very strong dramatic company appeared during the week ending Nov. 9th, in "Eileen Oge," the performance being the best dramatic effort of the season at the Park. The business was good throughout the week. On Nov. 11th Mlle. Zoe commences an engagement, appearing in the melo-drama of "The Angel of Midnight."

JAS. H. BUDWORTH will shortly produce in Philadelphia, Pa., J. Holmes Grover's drama, "The Sunburst," and managers can address him as per card in another column.

DAVIS AND CO., theatrical agents, Cincinnati, O., who advertise, are prepared to furnish performers on short notice, and they want theatrical and variety talent.

STARS OR COMBINATIONS desiring engagements at the Academy of Music. Chicago, Ill., or the Grand Opera House, Milwaukee, Wis., are referred to C. R. Gardiner's card elsewhere.

THE BROOKLYN OLYMPIC presents a new drama for performance during the week ending Nov. 16th, entitled the "Fastest Boy in New York." It contains no less than thirty tableaux, and numbers of exciting scenes.

IN CONSEQUENCE of the delay occasioned by the great fire which broke out in Boston, Mass., on the evening of the 9th inst., our customary budget of theatrical intelligence has failed to connect, and we must content ourselves with briefly adverting to the performances of the past week. Miss Charlotte Cushman commenced an engagement at the Boston Theatre on the 4th inst., appearing as Lady Macbeth, which she repeated on the following evening. On the 6th and 7th she personated Meg Merrilies; on the 8th, Queen Katharine in "King Henry VIII;" 9th, matinee, Meg Merrilies. In the evening the regular company presented "Nobody's Daughter" and "Paddy Miles' Boy." Miss Cushman continues during the present week ......"Wild Oats" and "Cousin Tom" held the boards of the Museum up to the matinee on the 9th, when they were presented for the last time, "Othello" being given in the evening. "Article 47" is the attraction during the current week......E. A. Sothern was the star at the Globe during the week, appearing in "Our American Cousin"' "Brother Sam," "David Garrick," "The Boorampooter," and "Dundreary Married and Settled." His last appearance was on the 9th, upon the evening of which day he took a benefit. "Louis XI" and "The Spectre Bridegroom" were announced for representation on the 11th, and Mr. and Mrs. Dion Boucicault are underlined to appear on the 18th inst.

Musical.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, were at La Porte, Ind., Nov. 9th. As announced upon their programmes, Mr. Waldron, their manager, has just engaged a Mr. Williams, who is styled "the greatest living harmonica player," and he is received nightly with *encores*. The Grand Haven *Daily Herald* says:—

"One of the most successful hits was the *debut* of Mr. Williams, on the mouth harmonica, whose performance was perfect. It is impossible to describe the pleasing effect produced by such apparently insignificant means. The tremulo variations were very fine, and his performance of 'Home, Sweet Home,' to an *encore*, was simply beautiful. We understand that Mr. Williams has joined the troupe, and should say that he is a decided acquisition."

UNION HALL, Attleboro, Mass., was dedicated on Nov. 4th by a concert by the Howard concert troupe, consisting of W. H. Lee, comic; Miss Ella Price, soprano; Samuel L. Studley, pianist; Miss Belle Burroughs, contralto; W. A. Campbell, tenor, and E. Stanley Felch, basso.

EDGAR A. ANDER, first violinist and solo alto player, who can also arrange, advertises for an engagement.

THE AIMEE OPERA BOUFFE COMPANY is billed ahead as follows:—Philadelphia, Pa., one week, commencing Nov. 11th; Baltimore, Md., for a like period, commencing the 18th; Albany, N. Y., 25th; Utica, 26th; Syracuse, 27th and 28th; Buffalo, 29th and 30th; Rochester, Dec. 2d and 3d; Albany, 4th, 5th and 6th; Poughkeepsie, 7th, and commence a re-engagement at the Olympic Theatre, New York city, on the 9th.

ALTO, tenor and bass vocalist and three chorus singers are wanted for the Wallace Sisters' Company. Address as per advertisement.

THEODORE THOMAS' ORCHESTRA is announced to concertize at Ford's Opera House, Baltimore, Md., for four nights, beginning Nov. 11th.

AT THE ACADEMY OF MUSIC, Philadelphia, Rubinstein gave concerts on the evenings of the 7th and 8th inst., and at a *matinee* on the 9th inst., the attendance being good, although not as large as at his concerts the week preceding.

THE RICHINGS Opera and Concert Troupe, as organized for the season of 1872-73, under the management of Mr. James F. Sherry, includes the following:—Caroline Richings-Bernard, directress and *prima donna*; Miss Agnes Palmer, contralto; Mr. Pierre Bernard, tenor; Mr. H. H. Stewardson, baritone, and Mr. Frank Gilder, conductor and accompanyist. They will commence their season at Reading, Pa., on the 18th inst.

GRAND CONCERT ON THE ATLANTIC OCEAN.—The passengers on board the National Steamship Company's steamer Erin, Capt. Gilbert Lawson, *en route* from London to New York, on Saturday, Oct. 26th, 1872, feeling desirous of contributing toward the funds of the Liverpool Seamen's Orphan Institute, organized a committee of gentlemen to arrange whatever available talent there might be on board, for the purpose of giving a concert, Captain Lawson having kindly afforded every facility in his power to forward the desired object. The receipts amounted to £7 6d. The programme was as follows:—

ORCHESTRA.—First and second violin, harp, flute and piano. Signors San Lorenzo, Miccocci, Pomponio, Patreno and Giuseppe.

Musical Director.........G. G. Fryer
1. Overture.........By the orchestra
2. Solo—"Thy Voice is Near Me in My Dreams," Thomas Denny (Purser)
3. Song—"Charming Young Widow".........Mr. Byford
4. Solo on the "Sitta".........Mr. Tickman
5. Song—"Esmeralda".........Miss Florence R. Pendar
6. Recitation—"Meeting at the Noir".........Mr. Byford
7. Song—"Happy Moments".........Mr. MacNamara
8. Comic Song—"Noah's Ark".........Mr. Priest
9. Operatic selections.........By the orchestra

Intermission of ten minutes.

1. Duet—Violin and harp.........Signor Patronio
2. Song—"Soldier Laddie".........Thomas Denny
3. Spanish song.........G. G. Fryer
4. National song.........J. E. Jackson
5. Selections.........By the orchestra
6. Comic song—"Traveling Showman".........Mr. Byford
7. Song—"Hearts and Homes".........Mrs. Hood
8. Song—"Lover and His Bird.........Miss Florence R. Pendar
9. Scotch proclamation.........J. E. Jackson
10. Finale.........By the orchestra

Treasurer, J. E. Jackson; Manager, G. L. Pendar.

The troupe will make the tour of Indiana and Ohio during the months of November and December.

MR. J. L. CARNCROSS had a testimonial concert on the 8th inst., at Concert Hall, Philadelphia, when he was assisted by Mrs. Georgiana Harding, Mrs. Josephine Schimpf, Miss Ella Poole and Messrs. H. Stewardson, R. H. Stratford, Edward Lefevre and R. H. Barnhurst. Judging from the crowded assemblage present, Mr. Carncross had no cause for complaint.

THEO. THOMAS' ORCHESTRA will appear at the Academy of Music, Philadelphia, on the evenings of the 19th, 20th, 22d and 23d of November, and at a *matinee* on the last mentioned date.

A NEW MUSICAL INVENTION, consisting of a harp with a piano key-board, will be exhibited by Prof. La Grassa at a concert at Musical Fund Hall, Philadelphia, on the 16th inst.

THE WAKEFIELD combined English and German Opera Troupe, managed by L. Grover, recently organized in St. Louis, performed last week at Pike's Opera House, Cincinnati. Our correspondent says:—"Their programme has been, Monday night, a concert; Tuesday, 'Martha;' Wednesday, 'Il Trovatore;' Thursday, 'Bohemian Girl;' Friday, a portion of 'Faust' and the 'Jewess;' Saturday (*matinee*) 'Martha,' and evening, 'Fra Diavolo.' The leading artists are Zelda Seguin, Louise Lichtmay, Fanny Simonson, Clara Lang, Carl Bernard, Brookhouse Bowler, Gustavus Hall, Carl Formes, Edward Seguin and Walter Birch. The productions of the different pieces have hardly been satisfactory. The choruses and orchestra were barely tolerable, and none of the leading singers, saving Mr. and Mrs. Seguin, the latter particularly, can be set down as having succeeded. Some from whom much was looked for have had 'colds.' The business has been rather light."

THE FABBRI TROUPE'S performances at the California Theatre, San Francisco, have much improved since the accession of Signor Baccei, and three operas have been given with genuine spirit and finish. "Norma," on Oct. 27th, was rendered charmingly; Madame Fabbri especially distinguishing herself, but the greatest triumph was reserved for "Il Trovatore," on the 29th, which was sung by such a cast as this:—Manrico, Baccei; Count di Luna, Muller; Leonora, Madame Fabbri; Azucena, Signora Bianchi. The rendering of *Ah che la morte* by Baccei was done with exquisite delicacy and feeling, but he declined the noisy and persistent *encore* for its repetition. "Traviata," sung on the 31st, has been noticed before. Muller was to receive a benefit on Nov. 3d, when "Ernani" was to be presented. The existing arrangement with the troupe to appear at this theatre expires upon the commencement of Mrs. Chanfrau's engagement on Nov. 18th.

WM. H. PEAKE, JR., manager of the Peake Family Bell Ringers, has been in Chicago making arrangements for their appearance at the Academy of Music on Sunday evening, Nov. 17th. They are at present singing through Wisconsin and doing a good business.

THE STRAKOSCH CONCERTS at Case Hall, Cleveland, O., on Nov. 2d and 4th were a decided success. They are billed ahead as follows:—Pittsburgh, Pa., 8th and 9th; Milwaukee, Wis., 12th, 14th, 15th and 16th; Chicago, Ill., 18th; Detroit, and thence to Cincinnati, O., 20th, 22d and 23d inst.

CAROLINE RICHINGS-BERNARD, assisted by an opera and concert troupe, under the management of Mr. James F. Sherry, are announced for an entertainment at Harrisburg, Pa., on Nov. 20th.

THE PEAK FAMILY OF BELL RINGERS are announced to give concerts at the Opera House, Milwaukee, Wis., Nov. 11th, 12th and 13th.

Variety Halls.

AGNES SUTHERLAND, vocalist, has recovered from her recent illness, and is now traveling through Canada with Cool Burgess' troupe. She can be addressed care of this office.

SHED LE CLAIR, gymnast, has accepted an engagement to travel through the West Indies, and he can be addressed care of this office.

ARTISTS with specialties are wanted for the Palais Musicale, Montreal, Canada. See advertisement.

P. ARNOLD, who advertises, is prepared to furnish new songs, songs and dances, with orchestral accompaniments, &c.

MR. AND MRS. CHARLES YOUNG, character duettists, commence an engagement at Fox's American Theatre, Philadelphia, Pa., on Nov. 11th, having just concluded one of ten weeks at the Howard Athenæum, Boston, Mass., and managers desiring to secure their services are referred to their card in another column.

WALTER BRAY advertises for talent for the West Side Opera House, Chicago, Ill.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., the company at present is composed as follows:—Stage manager, Billy Gray; tambo, Harry Wharfe; interlocutor, Mike Kanane; Miss Addie Farran, Miss Emma Whiting, Miss Blanch Castle, Mr. Ed. Banker, Miss Carrie Bunnell, Mr. Edwin Richings, Kerney and Moran, song and dance artists, and Messrs. Cald and Owen, gymnasts. Miss Kittie Leroy made her appearance on the 7th, and was well received. Billy Gray took a rousing benefit on the 7th inst.

THE WESTON SISTERS, Flora and Jennie, Jas. Quinn, and the Huntings, Robert and Clarisse, made their appearance at the Detroit, Mich., Theatre Comique on Nov. 4th. The Westons met with a good reception, having established themselves as favorites when here last season. Jas. Quinn was called out four times in his banjo solos. He and Geo. Wilson make a strong team of Ethiopian comedians. The Huntings gave a thrilling *trapeze* act, noted for its quickness, strength and grace. Nellie Maskell and V. Love are received nightly with good applause. The Carrolls return (their second engagement this season) on the 11th. Nellie Howard and Johnny Max close the 9th, the former going to Toledo, O., and the latter to Bay City, Mich. So wrote our correspondent on Nov. 8th.

THE MOZART VARIETIES, Buffalo, N. Y., is nightly filled to repletion. The bill is lengthy and diversified. The first part comprises a minstrel scene, with Bob Lane and J. W. Sheppard on the ends, and Fanny Duane, Annie West and other vocalists. Niles and Evans perform an act called "Little Suse," in comical style. Geo. Volna displays his pliability of muscle in contortion acts. Bob Lane's negro eccentricities invariably evoke a roar from the audience. He is A 1 in his line. Mr. Lane was made the father of a fine boy on the 2d. New and beautiful scenery has been provided for the present season, and in lieu of the customary slides, the scenes are worked by drop, a great improvement. The auditorium has been newly frescoed, and presents a neat appearance. To a musical ear the efforts of the orchestra appear sadly deficient, but this is the only defect of the establishment, and will no doubt soon be remedied. The present company will remain next week, and the accessions on the 11th will be Prof. Fox, the Lillian Sisters, and Joe Lovelay. So wrote our correspondent on Nov. 9th.

THE ATTENDANCE AT THE CLEVELAND, O., OPERA HOUSE, the past week, has only been fair. Manager Wild is constantly presenting new features and faces, and giving a first-class vaudeville entertainment. Geo. S. Knight, Bowman and Harris, the Maynard Brothers and Miss Helen Revere were the arrivals on Nov. 4th, and Miss Kate Raymond and Fannie Archer are underlined for the 11th. The *trapeze* acts of the Maynard Brothers were good, and the "Happy Colored Couple" of Bowman and Harris was immense. Helen Revere's jig is rather weak. Geo. S. Knight is justly termed the "Prince of Dutch Comedians." Messrs. Healy and Conway and Miss Ella Saunders open in Pittsburgh, Pa., on the 11th, and Mr. John F. Fisher at Detroit, Mich., on the same date...... At the Theatre Comique, the Victorellis, Will C. Burton, Minnie Rainforth, Ida Hogan, Charley Worley and Lew Hallett put in an appearance on the 4th inst. The Zig Zags were also re-engaged for another week. The song and dance of Miss Lizzie La Grange is very good, as is also her jig. Minnie Rainforth, Will C. Burton and Mr. John Carle, in an original sketch, entitled "I Just Got In," were very comical. The departures from this house, on the 9th, will be Lew and Frank Collins, to Toledo, O., for four weeks; Prof. Lawrence, to the Olympic, Cincinnati, for six months. The Zig Zags have a benefit to night, and take their departure on the 9th. Busines continues good. Mr. Will C. Burton is now the officiating stage manager. So wrote our correspondent on Nov. 8th.

VARIETY BUSINESS FLOURISHES in Memphis, Tenn., at all seasons of the year. At Broom's Opera House there is a first rate company now, with P. H. Seamon, the wonderful ventriloquist, with his Peter Hontz family, one of the principal attractions, and Milt G. Barlow, a star. Manager Marsh Adams is doing his "Old Black Joe" act again, and it takes as well as ever......At the Olympic, Miss Alice Bateman and Billy Noonan, cloggists, also song and dance artists, and Miss Flora Belle, serio-comic vocalist, are the new appearances. The Henri family and Miss Flora still continue an attraction, as do also Miss Viola Stanley, Lora Lynn, J. A. Whettony and others. Billy Banks and Jimmie Taylor continue in favor. Frank Bennett has recovered from his recent severe illness, and is on the boards again. Manager Chas. O. White is a trump card in the variety business, and always draws the people. So wrote our correspondent on Nov. 7th.

THE AMERICAN THEATRE, Harrisburg, Pa., continues in the full tide of success. During the past week the first part opened with the Female Minstrels, consisting of the Misses Amy De Brent, Kitty Rowell, Macy Roadcap, Josie Warner, Belle Gordon and Annie Rochefort, with Jake Budd as bones, Tommy Winnett as tambo, and Harry Fox interlocutor. Each night the house was crowded; there being quite an excitement among the admirers of Kitty Rowell and Amy De Brent. On Friday evening Miss De Brent was presented by a number of her friends with a beautiful flower casket, and next (this) week they propose giving her a benefit. The entertainments throughout the week show a spirit of improvement on the part of the management, and concluded each night with the laughable farce, "Turn Him Out." M'lle Leonetta, also Reynolds and Romer, song and dance artists, are announced to appear on the 11th. So wrote our correspondent on Nov. 9th.

BUSINESS AT THE GLOBE VARIETY THEATRE, Troy, N. Y., continues excellent. A first-class variety entertainment is given here nightly, with an entire change of programme twice a week. The only new appearances the past week were Mr. and Mrs. Ed. Crissie, two excellent performers of much versatility. Mr. Crissie is an excellent exponent of Dutch, Irish and negro characters, and he has already made an immense hit in his localized song, "Billy Barlow;" in the farces of "Paddy Miles' Boy" and "The Persecuted Dutchman" he also appears to great advantage. The following excellent performers continue in the company and appear nightly in their specialties. Belle Iferd, vocalist and *danseuse*; Mr. E. Miller, wizard cornet; Annie J. Fox, serio-comic vocalist; Carrie Crissie, character actress; Lottie Wentworth, jig dancer; Mlle. Leah, song and dance; Ned. Fox and Ned Goss, Ethiopian comedians, and Gus Brooks Clark, interlocutor, and general performer. So wrote our correspondent Nov. 9th.

HARRY MARKHAM, song and dance boy, who can be addressed care of this office, wants an engagement.

FEMALE TALENT is wanted for Haywood's Varieties, Williamsport, Pa. See advertisement.

AT THE GLOBE THEATRE, Chicago, Ill., the new faces last week consisted of the Romelli, gymnasts; Walters and Morton, double song and dance; Billy Barry, Ethiopian comedian, and Minnie Gray, song and dance, are all taking well, and are deservedly good in their respective acts. The concluding piece, entitled "He Would Be a Mason," is nicely gotten up and very cleverly played. It is a production of Frank H. Nelson, and speaks well for his dramatic ability. Blanche Selwyn, vocalist, and John T. Kelly are announced for the 11th. No departures this week. Charles Gardner has been re-engaged for four weeks, and is taking as well as ever.

FIRST-CLASS TALENT is wanted for the Globe Theatre, Troy, N. Y. Address as per card elsewhere.

SIG. RIVOLTI, "Fire King," at present performing at Donnelly's Olympic, Brooklyn, N. Y., can be addressed care of this office.

SAM LANG, Dutch vocalist, commences an engagement at the New American Theatre, Baltimore, Md., on Nov. 18th.

FIELDING'S OPERA HOUSE, Toledo, O., has changed hands, and Messrs. Rood and Baker, the present proprietors, advertise for performers.

SALLIE SWIFT, club swinger, is referred to Nellie Clarke's card in another column.

WM. FOOTE, JR., of the Buffalo theatrical agency, who advertises, wants lady vocalists, professionals and amateurs, and a pianist to travel.

PEASLEY AND HUGHES, song and dance men, and Tim Hayes, Irish vocalist and dancer, were the new arrivals at Fielding's Opera House, Toledo, O., Nov. 4th. The first two are very good performers, and were well received. Hayes is an excellent cloggist, and in his Irish songs and dances made a decided hit. Nellie Clark takes her departure on the 9th, going to Indianapolis, Ind., where she will open at the Metropolitan. Tim Hayes and Peasley and Hughes also leave on the same date, the latter couple for Cleveland, O. Nov. 11th, Miss Nellie Howard, *danseuse*, and Lew and Frank Collins, cloggists, also song and dance men, are underlined to appear. So wrote our correspondent, Nov. 8th.

AT THE WASHINGTON VARIETIES, Providence, R. I., the new appearances on the 4th were the Warren Sisters, double clog dancers; Foley and Wade, song and dance men, and Charley Gleason, banjoist. Miss Lena Cole, jig and song and dance artist, and Lottie Wentworth, vocalist, are billed for the 11th. The twin sisters, French, closed on the 9th, and go to the Howard, Boston. A pleasant little episode transpired at the close of the performance on the 2d, viz., the presentation of an elegant gold-headed cane to Mr. Stalker, the resident manager, by the company. Mr. Stalker has been very popular as a manager, and the testimonial was well merited. So wrote our correspondent on Nov. 9th.

A CLEAN AND ELEGANT HOUSE, efficient actors, and a well appointed stage, have rendered Mr. Flynn's Theatre, at New Orleans, La., one of the popular resorts of that city. Under the able supervision of his stage manager, Mr. Warfield, the "Royal Palace" has, by presenting new attractions, succeeded in drawing crowded houses. The company is unusually large and their performances exceedingly praiseworthy. The following is a list of the artists:—Mary Ridgway, song and dance; Libby Hensley and Senorita Philomena, jig and fancy dance; Millie Coleman and Mme. Hensley, *danseuses;* Eva Whitney, Annie Warfield, Lizzie Florence, Oley Melville, Lulu Yale and Miss Ridgway, vocalists; Frank Jones, musical moke; John Carroll, clog; Admiral Yale, Dutch business; Ed. Yarrum, serio-comic singer; Geo. Melville, balladist; young Hensley, song and dance; Eug. Gorman and Tom Warfield, interlocutors; F. B. G. Hall, property man; Miss Sarah Mitchell, costumer. So wrote our correspondent on Nov. 6th.

AT MORTIMER'S VARIETIES, Philadelphia, the attendance during the week ending November 9th, was fair. Gaylord, contortionist; Miss Emma Bruce, *danseuse;* Johnny Harris, Ethiopian comedian, and Miss Lillian, *danseuse*, were the new appearances. Miss Emma Bruce was favorably received in her agile and graceful evolutions, and Miss Lillian—a very youthful *danseuse*—made a creditable *debut*. The contortionism of Gaylord was deservedly applauded, Johnny Harris, in his capital banjo solos and ludicrous pathetic ballads, was original and mirth-provoking in the extreme. The other prominent features were the *ballet* of the "Demon's Carnival," in which the Misses Emilie Siegel, Kittie Smith and the Wesner Sisters took a conspicuous part, and the amusing pantomime, the "Golden Horn" which concluded the programme. Charley Reynolds was unable to appear several evenings last week, on account of sickness. Robert Butler and John Foster terminated their engagement on the 9th inst. Ward and Allen, song and dance men, and Harry Causland, musical clown, make their first appearance at this establishment on the 11th inst., and an entire change of programme will be made, including a new *ballet*, the "Bower of Beauty," and the drama of the "Wrecker's Fate."

AT THE GARDEN MUSIC HALL, Philadelphia, an attractive variety programme was rendered last week, to excellent houses, by Miss Mollie Wilson, M'lle Salina, Billy Wright, Neal Conway, Charley Devere and others.

CINCINNATI VARIETY ITEMS are furnished by our correspondent, dating the 8th, as follows:—"The only new appearance at the Race Street Varieties this week has been Millie Basoure, a very fair vocalist. The old favorites, Fred D. Harris, Johnny Weaver, George Morton, Jim Finley, Nelly Halloway, Belle Helene, Kate Hunter, Josie Weaver, and the Can-can, still remain. Some of the favorites are probably getting *too* old, as biz is rather light, there being no novelty to attract. George Davenport, song and dance, is underlined for Monday......At the Pacific Garden Theatre on Monday Bob Warden and Johnny Mack, comedians and double song and dance men, opened and appeared in several favorite acts. Last night (Thursday) Lizzie Sherman, vocalist and comedienne, and Nellie Georgia, jiggist, guitarist, and songist and dancist, also joined. John H. Clarke and Joe Moll wind up to-morrow, opening in East Saginaw on Monday. They have made good impressions while here—not alone on the beer. Billy Hasson, Tommy Dayton, Pete Grady, Ashton Brothers, Lottie Georgia, Sadie Hasson and Gussie Keating remain, and give a varied Ethiopian, gymnastic and vocal entertainment. Harry Watson is to open on the 15th. Biz. good........ At the Olympic "Black Eyed Susan" compressed has been the main feature, with J. Davis as William, Harry Leary as Crosstree, H. Radcliffe as the Admiral, Kate Murray as Susan, and Lizzie Byron as Dolly Mayflower. This evening Billy Hanley has a benefit, on which occasion the following volunteers appear:—J. C. Rivers and his performing dogs, Nellie and Joe; Leslie Brothers, gymnasts; Harry Blood, banjoist; Dave Bryant, song and dance; Johnny Morton, essence dancer, and T. Edwards, bone soloist......It might be hinted that a first class variety theatre in this city, favorably located, would pay. The variety shows which have from time to time appeared at Wood's Theatre have invariably attracted jammed houses."

AT THE VARIETIES THEATRE, Pittsburgh, Pa., Lulu Delmay, Neil Rogers and George W. Murray were the fresh appearances last week. Business was good, some nights the house being jammed. Lulu Delmay's songs met with deserved favor. Neil Rogers suffered from a cold, but his singing and dancing was received with approbation. Geo. W. Murray, an Ethiopian comedian of average ability, was duly recognized. The trick pantomime of "Humpty Dumpty" was the sensational feature, it having been produced with new scenery, effects and costumes, with the principal characters cast as follows:—Humpty Dumpty, Alex. Zanfretta; Tommy Tucker, Miss Josie Zanfretta; One, Two, Buckle My Shoe, Tom Vance; Captain Rifle, M. Justin Buislay; Goody Two Shoes, Miss Maggie Gray, and Burlesque, Miss Lucy Clifton. As Humpty Dumpty Alex. Zanfretta evoked the enthusiastic plaudits of the audiences, and the remainder of the cast performed their *roles* creditably. In conjunction with the new people, Dan Morris, Josie Morris, Lucy Clifton, H. W. Williams and Charley Brown take part in an olio performance, every act of which was re-demanded. An act by Dan and Josie Morris called "Barney and Norah" meets with much favor. A combination, composed of the Zanfretta Troupe and other professionals from the Varieties Theatre and Pittsburgh, will make a fortnight's tour of the principal towns of western Pennsylvania and those of some of the adjoining states.

THE AMERICUS COMBINATION, consisting of Americus, Guy Linton, Walhallas, Dick Carroll and his three midgets, Dick Ralph, the Fieldings, John Mulligan and Billy Rice, opened at Fred. Aims' American Theatre, Pittsburgh, Pa., on the 4th inst., to a large audience. Americus is a musical wonder. He plays a violin skillfully for one of youthful years, and his efforts are loudly applauded. Guy Linton's success is rather qualified. His dancing is clever, but his singing does not elicit universal approbation. The Walhallas deserved to be classed as among the best gymnasts in the profession, and their performances are heartily applauded. Dick Carroll and midgets met with a flattering reception. The midgets appeared in the "Cunning Carroll's Masquerade," Little Dick distinguishing himself in his German songs and dances. Later in the evening Little Dick and Big Dick gave the comic interlude of "Peel Yourself," the performances being well received. Dick Ralph, as song and dance artist, has established himself a favorite. In his specialties he is a performer of more than ordinary ability. The Fieldings, John and Maggie, present Irish protean vocal acts, entitled "Blarney," and "The Emerald Isle." John is an acceptable comedian; Maggie's dialect is commendable, dancing good and vocalization meritorious, and the songs and dances of both are *encored*. Billy Rice and John Mulligan are negro comedians of merit and their re-appearance at this house was a source of pleasure to the patrons. Rice at this writing is suffering from a severe attack of Pittsburgh "grip" and Lucy Adams has fully recovered from a recent similar affection. Business averages good. The election returns were read from the stage on the 5th inst., to a large and hilarious attendance. After the 9th inst the departures will be Guy Linton, Lucy Adams, Paddy Rooney, the Carrolls, Leona Dare and Mons. Morie. Milburn, Austin and Hess and Davis and dogs put in an appearance on the 11th inst., reports our correspondent.

THE ATTENDANCE AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., on most evenings of the past week was good, a heavy list of novelties being presented, to wit:—The Mathews Family, M'lle Cerito, Patti Rosa, M'lle Zitella and the Varella Brothers. The Mathews combination created a sensation, their performances being not only of a high order of excellence, but very multifarious, consisting of a palatable *olla podrida* of songs, dances, acrobatic and gymnastic feats, trained dog exercises, etc. Arthur Gregory bore off the palm for gymnastic proficiency. M'lle Cerito, a young lady of attractive exterior, performed "The Transformation Dance of All Nations," making therein about ten changes of costume, and going through the same number of dances, almost without cessation—really a remarkable exhibition of endurance. Miss Patti Rosa, a pert little damsel of about fifteen, essayed a song and dance, and likewise went through a first class clog. M'lle Zitella and the Varella Brothers performed acrobatic acts of a creditable nature. Miss Zitella is also a serio-comic vocalist, and thereby hangs a tale. Last Monday night, while she was singing, a stylish looking sport in the orchestra chairs, the biler of whose emotions had no doubt suddenly busted, flung his white Greeley tile, with astonishing accuracy and velocity, at the lady, who, with equal determination and unceremoniousness, kicked it back. Whether her stunning appearance caused this spontaneous display of feeling, or that he was moved to the act by spasmodic affliction produced by the anticipation of the defeat on the following day of the Chappaquack Philosopher, of whose cause the hat was emblematical, the deponent is unable to state. It is needless to say that the house had a very open countenance about that time. Mr. P. Blumenschein is now director of the orchestra, in place of Prof. Chas. Reinhardt. Bobby Newcomb and several new *ballet* girls are announced to join the company on Nov. 11th......At the Opera House business has been moderate, the sole addition to the company last Monday being Miss Lydia Webster, an acceptable Indian club swinger. The departures on Nov. 9th were the Collyer boys, Dan and Eddie, who join Carncross and Dixey's traveling minstrel troupe; M'lle de Granville, Frank Howe, Toney Harvey and Geo. Herman, who go to the Washington Theatre Comique. Aline Le Favre, Otto Burbank, Dick Parker, little Angelis, Quilter and Goldrich, J. Douglas, Annie Clare, Dody Zanfretta and Jessie Hewitt are underlined......At Raiber's Odeon Varieties Miss Laura Graham, serio-comic vocalist, opened on Nov. 4th and met with a favorable reception. Business has been fair. No departures or arrivals are announced. So wrote our correspondent on Nov. 10th.

SIGNOR LORENZO'S CARNIVAL OF NOVELTIES, which laid up at New Brunswick, N. J., until the election was over, take to the road at Morristown, performing there Nov. 11th and 12th.

AT THE BALTIMORE, MD., OPERA HOUSE, during the past week, Toney Harvey and George Herman, who occupied the ends in the first part, got off some funny remarks about "Neighbor Jones," in which the former purposely indulged in a pun about his friend R. Emmet Jones, an able and popular young criminal lawyer of Baltimore. The attorney being apprised of this, thought to get the better of Toney, so on Friday evening he armed himself with the biggest and dirtiest cabbage he could get in Centre Market, concealed it beneath his flowing cloak, wended his way towards the Opera House, and took possession of a private box close to where Harvey was sitting on the stage. When this one delivered himself of his usual gag about Lawyer Jones, the latter rose, and, in full view of the audience, chucked the cabbage into the dismayed end man's lap, benignly remarking:—"There's a bouquet for you, Toney!" The house roared, the cabbage head rolled to the stage, and Toney contemplated it meditatively. George Herman then blandly and kindly inquired of Harvey:—"It strikes me that's Lawyer Jones now, isn't it, Toney?" Toney remained silent a few moments, still mournfully viewing the cabbage head, and then loudly and sorrowfully replied:—"No; guess he's dead, poor fellow; 'cos there's his head now!" at the same time pointing to the huge and ugly vegetable. The house held its sides, and gave Toney six successive rounds of applause. After the curtain dropped the parties concerned took a smile all around. So wrote our correspondent on Nov. 9th.

AT THE NATIONAL VARIETIES, St. Louis, Mo., Harry Hart, comedian and song and dance, and Nellie Edwards, vocalist, will make their first appearance on Sunday night, Nov. 10th. The early part of the performance at this house is now marked by a new feature, the ladies appearing in blonde minstrelsy. Mr. John Hassett has been added as leader of orchestra. Gilfeil and Rouke, who were only engaged for four weeks, and are now in their eighth, are still heading the list of comedians. J. W. Eagan, in "The Whistling Thief," has to respond at its conclusion with others of his choice selections. J. Gilroy, in Dutch song and wooden shoe exercise, comes off in excellent style. Mlle. Cecilie, Sophie Gordon, Maud Lewis, and, indeed, the entire company, in their specialties, are favorably received. A new act is being prepared at the hands of Dave Williams, which will be presented with new scenes, etc., entitled, "Scenes on the Mississippi," and will be given shortly. So wrote our correspondent on Nov. 8th.

WM. CARROLL, manager of the Walnut Street Theatre, Kansas City, Mo., hied himself to Leavenworth a few days ago and it was reported that he had gone to return no more, so the company closed the doors until he unexpectedly returned and opened his place on Nov. 2d to excellent business with the following people:—Oscar Willis, stage manager; Prof. Gifford, leader; the Sanyeahs, gymnasts; Clara Burton, Gussie Lamereaux, Bonnie Nilson, Maud De Lisle, B. C. Hart, Johnny Pierce and J. W. Berkely, who has just recovered from a severe illness. They open with a female minstrel first part, followed by the Sanyeahs with their aerial exploits, the usual list of songs, dances, etc., and closing with a funny sketch called, "Here She Goes and There She Goes." Murray, an Irish singer; Minnie Gray, the Barlow Brothers, Kathleen O'Neil and Lizzie Shelton are underlined. A very neat and attractive place was opened on Nov. 2d, on Fourth street, called the New Theatre Comique. Thos. Williams is the manager, and attends to the musical department, while Geo. F. McDonald directs the stage. The scenery is by Geo. Burt. The company is as follows:—Mr. and Mrs. Geo. F. McDonald, Marie Roscelle, Lizzie Lillie, Maggie Louise, Miss Frank Foster, Jennie Dean, Clara Edwards, Belle Smith, Fred. Ritchie, Jas. Carr, Chas. Barritt, Archie White and E. Perry. Nothing underlined. So wrote our correspondent on Nov. 5th.

AT BERRY'S OPERA HOUSE, Wilkesbarre, Pa., the new faces appearing on Nov. 4th were Chris H. Bernard, pantomimist, and Lizzie Reed, protean artist. "Rip Van Winkle" was produced, with Jake Berry in the title *role*. Miss Caddie Wright closed on the 9th, going to Scranton. Charley Fox, Dutch comedian, and Lillie Howe, protean artist, open Nov. 11th. "The Black Crook" is also underlined for that date. Business is reported good.

LOTTIE LYNN, jig dancer, and Tommy Winnett, specialty artist, at present at the American Theatre, Harrisburg, Pa., commence a four weeks' engagement at Aims' American Theatre, Pittsburgh, Pa., on Nov. 18th.

JOHN DENIER'S variety company commenced a week's season at Hillsboro, O., Nov. 7th.

KATE PARTINGTON, banjoist and song and dance artist, is at present performing at Welch's Theatre Comique, Detroit, Mich.

TALENT is wanted for Fred. Meyer's Opera House, Wilkesbarre, Pa., which will be opened on Nov. 25th. See advertisement.

FRANK BERRY, JR., can be addressed as per advertisement.

THE ACADEMY OF MUSIC, Galveston, Texas, re-opened on Oct. 28th, to a full house, business since having been good. With Messrs. Norton and Buckley on the ends, and Harry Raynor as interlocutor, some new puns were given in an acceptable manner. Miss Lottie Mitchell, an old, established favorite here, was welcomed with hearty applause. She sang "The Active Girl" and other serio-comic songs. The second and third parts consisted of several new acts, songs and farces, which introduced the other members of the company. M'lle Rosa's "La Zephyr" was rendered in an agreeable manner. Miss Pauline is a dashing little brunette, and is destined to become a favorite. Miss Ida Morton, who recently closed at Broom's Opera House, Memphis, Tenn., has acted protean characters. So wrote our correspondent on Nov. 3d.

JENNIE GILMER desires us to correct a mistake made by our Chicago, Ill., correspondent in our past issue, wherein he stated "Billy Carleton and Jennie Gilmer quit rather suddenly in the middle of the performance on Monday evening." She states that Mr. Carleton left before the afterpiece commenced, but that she had concluded her performances ere that time; also that she performed during the balance of the week.

AT THE NEW HAVEN, CONN., OPERA HOUSE, among the latest arrivals were George Thatcher, who performed "Old Black Joe," and Miss Lizzie Thatcher, in an act called "Kate McCann." Among the company are Mr. and Mrs. Lew Cole; Alf. Miles, song and dance; Victoria Ross, dancer; Den Howe, Dutch comedian, and Harry Thorne, pantomimist. Knell Burgess took a benefit and closed his engagement on Nov. 5th.

COSMOPOLITAN HALL is the title of a new variety theatre recently opened at Mobile, Ala. The company includes George Sissons, Wiley Hamilton, Mr. Roberts, the Misses Lilly Wilton, Lou. Lauren and Jennie Lee. The proprietors are G. A. Hippler & Co.; business manager, R. G. Wier; leader of orchestra, Prof. A. Gass; stage manager, George Sissons; properties, F. Carmelich, and treasurer, H. Jacobs.

ARTISTS OF ABILITY are wanted for the Academy of Music, Galveston, Texas. Address as per card elsewhere.

SIG. FRANCIS, juggler, plate spinner, &c., advertises that he can be engaged.

BEN HAYES, lately one of the performers at the Academy of Music, Richmond, Va., who was dangerously stabbed at that place by E. A. Green, on the evening of Nov. 1st, is slowly recovering. Green has been bailed in the sum of $5,000, and the trial of the case has been set for the 16th inst. The hall has been closed since the above difficulty occurred, and it is more than probable it will remain so.

MISS JENNIE KIMBALL closed an engagement at the Palais Musicale, Montreal, C. E., on Nov. 9th; is to open at Pittsburgh, Pa., the 18th, for two weeks, and then return to Montreal for three weeks.

JAMES KELLY, late stage manager of Washburn's Last Sensation, while performing at Institute Hall, East Cambridge, Mass., in an Ethiopian act called "Obeying Orders," was shot in the back by the contents of a gun fired by Carroll. The wad of the gun entered Kelly's back, near the base of the spine, inflicting a deep and ragged wound. Physicians were immediately called, who dressed the wound, and he was taken to the house of a friend. Some little time must necessarily elapse ere he can resume his professional duties.

AT THE WILLIAMSPORT, PA., Opera House, now under the sole management of Mr. Haywood, the fresh appearances on Nov. 4th were the Misses Lottie Lynn, jig dancer; Carrie Craven, dancer; Emma Rice, serio-comic, and Macy Roadcap, song and dance.

PERFORMERS are wanted for Ben. F. Bowen's Evening Star Serenaders, for which company the following artists have already been engaged:—Casino and Searles, for outside ascensions; Jimmy Ross, Dutch and Ethiopian comedian, and Harry L. Ford, comedian and stage manager. Address as per advertisement.

THE SMITH BROTHERS, *trapeze* performers, tumblers, &c., who can be addressed care of this office, are at liberty for the winter season.

HAWLEY, gymnast, can be engaged through his agent, Col. T. A. Brown.

THE NEW AMERICAN THEATRE, Baltimore, Md., will be opened on the 18th inst., and not the 14th, as originally intended. Artists of ability are wanted.

Negro Minstrelsy.

SIMMONS AND SLOCUM'S MINSTRELS attracted fair audiences at the Arch Street Opera House, Philadelphia, during the week ending Nov. 9th. The programme included Welch and Rice in their capital songs and dances, and the amusing sketch of "A Flaw in the Title; or, Gorilla *vs.* Ourang Outang," written by Mr. M. V. Davis, and produced for the first time on the 4th inst. The author, besides giving an opportunity for a great deal of broad, humorous acting, has furnished a dialogue more than usually diverting, and the principal characters, representing monkeys at a trial, being entrusted to able hands in Billy Sweatnam, Harry Lehr, Robert Frazer and E. N. Slocum, added considerably to the merriment. The sketch of "A Flaw in the Title" will be repeated this week, in addition to an original sketch by Mr. C. Wallace, entitled "Epizooty; or, Squire Dusenbury's Horse," for the first time.

IN THE PROGRAMME presented by Frank Moran's Minstrels, Philadelphia, last week, the more prominent features were Frank Moran's burlesque speech, and Manning's burlesque of "Open on Sunday." This week, J. H. Budworth will give his imitations of noted actors in the interlude of "The Victim," and "Man the Life Boat" will be sung by W. Hamilton, with a descriptive diorama. Business fair.

CARNCROSS AND DIXEY have not yet completed the organization of their new minstrel troupe. Mr. John T. Donnelly, well known in amusement circles as an energetic manager, will have charge of the business arrangements, and act as treasurer of the new company.

MAGUIRE'S MINSTRELS, at San Francisco, Cal., found no occasion to change their bill during the week ending Nov. 2d., the attendance continuing unusually large to see Messrs. Baker and Farron in the song and dance drama of "Chris and Lena." When the public exhibit any desire for a change the regular minstrel programme is to be reinstated, and Baker and Farron will settle down to plain song and dance business.

HARRY ROBINSON'S MINSTRELS are billed for St. Paul, Minn., Nov. 13th and 14th; St. Cloud, 15th; Anoka, 16th, and Minneapolis, 18th and 19th. John Rickaby is no longer connected with the company.

"THE SABLE ARTISTS at Myers' cosy Opera House, Chicago, Ill.," says our correspondent, writing on the 8th inst., "are in their happiest vein this week, and are presenting for the benefit of their patrons a bill of novelties of an unexceptionable nature. John Morris appeared on the 4th, and has at once established himself as an artist having but few equals in his line of business. He does eight distinct changes in a very rapid manner, without leaving the stage. R. T. Tyrrell is singing an Irish ballad, 'Barney, Come Back to Me,' and is rendering the same in his usual pleasing style. The ballads by E. M. Kayne, and the first part, are pleasingly sung by Ida Fisk, Lizzie Warren, Sam Gardner, and J. F. Oberist. Walter Bray and Joe Taylor attend to the ends, while Sam Gardner occupies the interlocutor's seat. The prominent features in the olio are Hurley and Marr, in double song and dance, which always elicits an *encore*, artistic song and dance by Lizzie Warren, a double act nicely done by James Maas and Gussie Crayton, banjo solo by Joe Taylor, etc. The new faces announced for the 11th are Lulu Cullum, Zig-Zags—six in number—and Zelitia Bedoni, *danseuse* and pantomimist.......Chas. E. Dobson opened a new hall at Eau Claire, Wis., on the 2d. He has leased the place, with every prospect of doing a good business."

HOOLEY'S OPERA HOUSE, in Brooklyn, L. I., is now being run very successfully. The new programme for this week includes not only the stars of the week previous, but new faces in the persons of Christy and Hooley, who appear in their new act of "Rebecca Jane."

CAL WAGNER'S MINSTRELS performed at Dayton, O., Nov. 8th.

DUPREZ AND BENEDICT'S MINSTRELS are billed to show at the Opera House, Milwaukee, Wis., Nov. 14th, 15th and 16th.

THE FORT FRED. STEELE MINSTRELS, composed of soldiers in the U. S. Army, gave a performance at their hall at Fort Fred, W. T., on Nov. 4th. They expect to start upon a brief tour, showing at Raulings, Ogden and the small towns on the U. P. R. R., as far as Salt Lake City, where they will perform at the theatre and then return to Fort Fred. Steele.

THOMAS AND HENNEY, at the termination of a successful engagement at Hooley's Opera House, Brooklyn, L. I., on Nov. 9th, were presented by numerous friends with two elegant gold belts. The presentation was made by J. B. Carter and responded to by Mr. Thomas.

Circuses.

AFTER CIRCUS PEOPLE.—The Fredericksburg (Va.) *Herald* says that "officers were in that city for the purpose of arresting the parties concerned in the murder of Isaac Morton (colored) at Fort Royal. On Tuesday night, 29th ult, the circus of Kleckner & Co., was there exhibiting, and it was charged that the killing was done by some one attached to the circus company. It seems that about half-past ten o'clock on Tuesday night a party belonging to the circus went to the house kept by Morton, and there indulged in drinking, more or less. A political talk was indulged in, but no extraordinary excitement resulted from it. Morton, at length, said he must close his house, and ordered the party to leave, there being some four belonging to the circus present. They refused to go. It was in evidence that at this point Morton drew a pistol, whereupon Slack, one of the circus party, asked a bystander, to whom he had previously given his pistol, to hand it back to him. The witnesses, three of them circus men, said they then left, fearing trouble, and heard two pistol shots as they left. It appears that Morton was killed instantly by the shot. Another colored man was shot through one of his arms. It is also said that a shot was fired at Mr. Gibbs, which came near killing his daughter. It further appeared that Slack, the alleged murderer, came into the camp of the circus company at a late hour that night, with his head tied up. He (Slack) came on with the circus to within six miles of the town, when he got down from the wagon, and has not been seen since."

THE AUSTRALIAN COMBINATION, under the management of Andy Cullen, sailed from Philadelphia on Nov. 8th, per steamer Virginia, for Charleston, S. C.

JOHN O'BRIEN'S FOUR SHOWS closed a successful season at Albany, New York, on Monday, Nov. 4th, from whence the concern drove to Philadelphia. The mules belonging to the show were rented by the proprietor to the State House contractors at Albany, who will have their services one month.

MEMBERS of the Equestrian Benevolent Association are notified by the president, through a card elsewhere, that the meetings will be held during the winter at the Teutonia Assembly Rooms, 152 and 160 Third avenue, N. Y.

SIGNOR SEBASTIAN'S ring stock were all prostrated with the horse disease while on the way to join the Barnum show at Franklin, Ind., with which Sebastian has been engaged for the winter. The stock was taken to Cincinnati, O., and placed in charge of a veterinary surgeon.

KLECKNER & CO.'S CIRCUS, MUSEUM AND MENAGERIE performed at Sherryville, Va., Nov. 4th; Luray, 5th; Front Royal, 6th; Flint Hill, 7th; Salem, 8th; Middleburg, 9th, and are billed at Leesburg, 11th; Poolesville, Md., 12th; Rockville, 13th; Bladensburg, 14th; Upper Marlborough, 15th, and Annapolis, 16th.

W. H. HOUGH, for several years connected with "Old" John Robinson's Circus, joined Barnum's show at Louisville, Ky., for the southern tour on Nov. 5th.

O. P. HART advertises for first class talent for a circus now being fitted out for the season of 1873.

O'BRIEN'S CIRCUS AND MENAGERIE made their last stand of the season at Albany, N. Y., on Nov. 4th. They performed to good houses, considering the coldness of the weather. Many of the horses and mules belonging to this concern were hired by parties in this city. So wrote our correspondent.

THE GREAT EASTERN CIRCUS company will disband at Savannah, Ga., about the 10th of January next.

L. B. LENT has gone to Cuba to make arrangements to open with his circus in Havana.

Miscellaneous.

THE ACADEMY OF MUSIC, Muskegon, Mich., is advertised to rent by the night or week.

STAUB'S OPERA HOUSE, Knoxville, Tenn., is recommended by Albert W. Aiken as being well arranged, &c. It will seat fourteen hundred persons, and is furnished with dressing rooms, full sets of scenery, &c. Managers desiring to rent the house are referred to the agent's card for further particulars.

GEO. WALLACE advertises a panorama of the burning of Chicago for sale.

SHOW PRINTING at New York prices is done at the *Public Ledger* office, Memphis, Tenn. See advertisement.

AIKEN'S OPERA HOUSE, St. Petersburgh, Pa., can be rented through the proprietor, whose card find elsewhere. It has recently been completed, and has a stage, with dressing rooms, scenery, etc.

J. P. HOUSEL advertises files of the CLIPPER for sale.

COOLEY'S NEW HALL, Union City, Mich., is advertised to rent.

SOL. SMITH RUSSELL is billed to give his monologue entertainment as follows:—Jerseyville, Ill., Nov. 11th; Du Quoin 12th; Cairo, 13th and 14th; Paducah, Ky., 15th, and Paris, Tenn., 16th and 17th.

BANVARD'S COLOSSAL TABLEAUX OF THE CHICAGO FIRE were exhibited at Waynesboro, Pa., Nov. 9th and 11th. The route ahead is as follows:—Mechanics' Town, Md., 16th; Emmittsburg, 18th; Gettysburg, Pa., 19th and 20th; Hanover, 21st and 22d; Littlestown, 23d; Westminster, Md., 25th and 26th; Union Bridge, 27th, and Havre De Grace, 28th. The company consists of J. J. Krodel, manager; H. L. Smith, lecturer; Miss Minnie Smith, soprano and pianist; Hank Smith, character vocalist, and H. A. B. Williams, agent.

PROF. E. C. TAYLOR, wizard, commenced a five nights' season at Brookfield, Mo., Nov. 5th, and is billed at Bevier for three nights, and Macon City one week. E. Patterson joined the show at Cameron as advance agent.

C. AMORY BRUCE has joined Prof. J. M. Macallister, magician, for a six months' tour. During such absence his brother, Amory Bruce, Jr., will manage the company known as Bruce & Co's Grand Novelty Combination, united with Hubbard's panoramas of the Hudson river and tableaux of Ireland, now being exhibited in the New England circuit.

H. R. KING advertises for an advance agent.

CRUMP'S OPERA HOUSE, Columbus, Ind., can be rented through the proprietors, whose card find elsewhere. It is a new hall, with full sets of scenery, dressing rooms, &c., and will seat eight hundred persons.

THE MARTINO TROUPE of illusionists are announced for Hodge Opera House, Lockport, N. Y., for six nights, commencing Nov. 11th.

CHAS. MCEVOY'S HIBERNICON will be exhibited at Wheeler's Opera House, Toledo, Ohio, Nov. 11th, 12th and 13th.

THOMS' MUSIC HALL, Cincinnati, O., is advertised to rent. It is centrally located, convenient to the street railroads, and has an extensive stage, with scenery, &c.

PROF. ANDERSON, magician, is announced to exhibit at Hibernian Hall, Charleston, S. C., Nov. 12th, 13th and 14th.

GUMPTOWN PODIGAN CUTE, comic lecturer, can be communicated with as per card elsewhere.

JAMES E. MURDOCH is billed for a reading at Odd Fellows' Hall, Covington, Ky., on the 13th.

WASHBURN'S LAST SENSATION appears in Binghamton, N. Y., Nov. 25th. The troupe drew good houses and was favorably received at Utica, N. Y., as will be seen from the following extract from the *Morning Herald* of the 4th:—

"Manager Washburn secured a good audience in the Opera House, on Saturday evening, for the display of his 'Sensation.' In numbers it was several points above the average, and for tone and respectability unexceptional. The performance was a masterpiece of its kind. It was varied, wonderful and amusing. The programme embraced the best things of the gymnasium, the burnt cork and the burlesque boards. The performers are a constellation, each having a specialty, and each exhibiting in its presentment all that natural adaptation and careful training can secure. The entertainment was light, untiring and sparkling as a novel adjusted to the August temperature of this latitude. No one can expect to carry away anything from a variety exhibition of this kind, any more than he would load his pockets at a free lunch, but, like the lunch, the exhibition is a thing of a pleasant hour, and fulfils its mission with the laugh which re-echoes even after the fall of the curtain. Such an hour and such a laugh were at the Opera House on Saturday night."

LEWIS' OPERA HOUSE, Ottumwa, Iowa, which has just been completed, is advertised to rent. It will seat one thousand persons, and is recommended by parties connected with the Selden-Irwin Combination as being one of the most perfect public buildings in Iowa. See card elsewhere.

PROFESSIONALS visiting Baltimore, Md., and desiring good hotel accommodation, are referred to S. M. Gibbons' card in another column. The Gibbons Hotel is centrally located near the Holliday Street and Front Street Theatres and Ford's Opera House, and has been newly furnished throughout.

MACEVOY'S ORIGINAL HIBERNICON drew large houses at Music Hall, Detroit, Mich., notwithstanding the bad weather and excitement of election, and our correspondent says:—"The paintings surprised every one by their unusual excellence, every scene being a work of art. We can safely say it is the best panorama traveling. Mary E. Orton has a finely cultivated voice, rendering her ballads in good style. 'Don't Go, Mollie, Darling' was *encored* nightly. Mrs. Marie MacEvoy, as Norah, is too well known to eulogize here. Acton Kelley, a new comer, impersonated Barney rollickingly, and was a favorite. The success of the Original Hibernicon is due to the management of Mr. Charles MacEvoy, who is a musician of uncommon merit, and who knows how to please the people and gratify their wishes." The following is clipped from the *Detroit Free Press* of Nov. 7th:—

MUSIC HALL.—MacEvoy's Hibernicon (the original) drew another fine audience last evening. The panoramic features of the entertainment are equal to anything of the kind that has ever been exhibited in Detroit. Mrs. MacEvoy's acting in the part of Norah, in "Irish Hearts," is admirable, and she was received last evening with tumultuous applause. Mr. Acton Kelly as Barney the Guide was very entertaining, and Miss Kate Haplin as Mrs. Mollie McFinn displayed very decided talent in acting and good judgment in the make-up of the part. Miss Mary Orton played a delightful selection of Irish airs on the violin, and sang a composition by Charles MacEvoy, entitled "Erin O'er the Sea," with good effect.

PROFESSOR VANEK gave a performance at the Brooklyn, L. I., Academy, on the night of Nov. 8th, to a fair house, the rather startling illusion of the decapitated head being the principal feature.

Amateur.

THE AMATEUR SOCIETY, of Cincinnati, will perform "The Long Strike," at Melodeon Hall, in that city, on Saturday evening, 16th......On the 6th inst. the Shakespeare Club, of Cincinnati, gave a vaudeville entertainment, consisting of scenes from "Married Life," "Katherine and Petruchio," "Love Chase," and the farce of "That Nose"......The Davenport Club, of the same place, gave "St. Patrick's Eve" and "Behind Time" on the 8th inst.

FOREIGN SHOW NEWS.

Dramatic.

WE ARE IN RECEIPT OF ADVICES concerning amusements in foreign lands up to Oct. 27th. At the London, Eng., theatres two new pieces had been produced—"Amos Clark," by Watts Phillips, at the Queen's, on Oct. 19th, and "Confidence," by R. Cantrell, at the Brittania on Oct. 21st, an account of which may be found in another part of the paper......The Haymarket, thoroughly redecorated, repaired, and reseated was announced to be opened for the season on Nov. 2d, with an operetta (for the first time in London), the music by Offenbach: "Pygmalion and Galatea" with the original cast, and "The Rough Diamond." An original fairy comedy by W. S. Gilbert was announced as being in active preparation......At the Adelphi, on Oct. 26th, Miss Marion, from Australia, was to have made her debut in England, acting Dr. O'Toole in the farce of "The Irish Tutor." On Nov. 1st, M'me Celeste was to have taken a benefit, when the Vokes family and M'lle Dor, *danseuse*, were to have appeared, and on Nov. 2d, a new and original modern drama, in four acts, written by Henry J. Byron, entitled "Mabel's Life; or, A Bitter Bargain," was announced for production. M'me Celeste had been specially engaged, and Miss Furtado and J. Clarke were to appear therein......At the Vaudeville, "The School for Scandal" was performed for the 87th consecutive time on Oct. 26th, said to be the longest run that comedy has ever attained......J. H. Allen has been engaged at the Globe Theatre......The Opera Comique was opened on Oct. 21st. John Oxenford's dramatic sketch, "A Dream of Love," did not achieve success......At [illegible]

Continued on Page 26[illegible].

RATES OF ADVERTISING.

FOR THEATRICAL, or other advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned.
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

FOR SALE,
A PANORAMA OF THE BURNING OF CHICAGO,
painted by Frank D. Skiff. This Panorama is in good order, in original Box, all complete, ready for use. Price, eighty dollars, to cover charges against it. Apply to GEO. WALLACE,
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TO MANAGERS VISITING
the Southern Circuit. It gives me great pleasure to recommend Mr. Staub's New Opera House, Knoxville, Tenn., as well worthy the attention of any first-class company. The building is new, well arranged, and the audience a most excellent one to play to, cultivated and able to appreciate a good performance. ALBERT W. AIKEN, Manager of the Aiken Combination. 33-1t

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The undersigned having effected an engagement with this celebrated troupe of artists for their
RETURN TO THIS COUNTRY
FOR A
PERIOD OF SEVERAL MONTHS,
COMMENCING ON OR ABOUT THE
15th OF APRIL, 1873,
WILL RECEIVE OFFERS OF ENGAGEMENTS
FROM MANAGERS
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UNITED STATES.
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Manager Union Square Theatre, New York city.
SHERIDAN SHOOK. 33 2t

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NOTICE.
SHED. LE CLAIR, GYMNAST,
ONE OF THE LATE LE CLAIR BROTHERS,
has accepted an engagement to go to the West Indies in his wonderful act on the INVISIBLE WIRE, LEAPS, HATS, &c.
WILL BE AT LIBERTY IN APRIL.
33-1t* Address Care of Clipper office.

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After the above date, care of Clipper Office.
First open date, November 25th, 1872. Address
CHARLES YOUNG, Duettist.

WHAT THE PAPERS SAY.
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VOCAL NOVELTIES, with new features and fine orchestral accompaniment. 2d BULLETIN. See the Clipper, Nov. 2d, for 1st BULLETIN. "Twilight in the Park," as sung by C. Iferd, Fannie Kent, etc.; also as a double song and dance for the Guy Bros. (a hit). "The Brier," song and dance (new and nice); "Ven te Pant Pegings to Blay," with dance (very good). "Oh, Nixey, That's too Thin," a capital comic song, arranged with new features and dance. "Let's go in and Take a Stew," (very, very comic). 3 new splendid plantation songs (ask for it), "How I Could" (new and beautiful), "The Tenny Medley" (sensational, for the stage), "Do to Others," etc. (always encored), "Don't Ask Me to Give up Joe," with local hits (good for a lady). A copy of any of the above pieces, serio-comic or comic, with orchestral parts, $1.25. Any song and dance (ditto), $1.50. Double song and dance (ditto), $2. Sent, postage free, upon receipt of price, by MR. P. ARNOLD, 450 6th avenue, N. Y. city. Send stamp for new catalogue and particulars. Vocal novelties every week. 33-1t

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Before making arrangements elsewhere. 32-7t*

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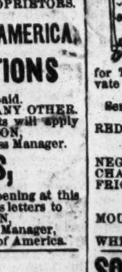
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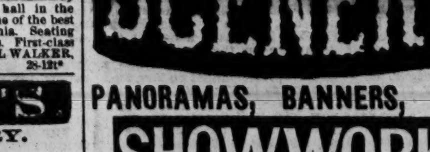
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